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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXIV.

THE MATRIMONIAL MISTAKE OF BILLY AND MAUDE.

A Clever Leading Man and a handsome young Leading Woman who had been playing in the same Stock Company for a few months, Fell In Love and decided to Marry.

"You Two," warned the Old Woman of the company as they sat at supper one night after the performance, "should be pretty Sure that your Affection is going to Outlast all the Trying conditions of a Professional Life, before you Embark upon the Sea of Matrimony."

"I know there are a few Rocks in it," answered the Leading Man who had observed many Matrimonial Wrecks among his friends, "but I'm sure Maude and I are Too fond of each other not to be Able to Steer Clear of them all."

"I sincerely Hope you will," said the Old Woman, "but I fear that the First big rock in Your case is Liable to be that of Rivalry, for Two like you in leading positions will find it Difficult to decide Which of you is to be the Real Lead. A leading man naturally desires to be IT, so does the leading woman, and on that Rock, your matrimonial boat is likely to Split.

"You," she said addressing Maude, "are Young and extremely Talented, and I look for a Great Future for you. If you Marry however, your Interests will be Divided and your opportunities will not be so good. If you play in the Same company with your Husband, One of you will eventually have to make Professional sacrifices to the Other, and be Willing to be the Lesser Light. But if you are Equally ambitious, a certain amount of Rivalry is bound to occur."

The Old Woman who had a kindly interest in the young people, realized that the Two who contemplated matrimony were Unsuited to each other, and that they were making a Mistake in Marrying. As in numerous instances of the kind, they had been Closely associated in the Same busy company where the Work left them Little Time to give to Outside acquaintances and friends. Consequently they had been, In a Way, dependent upon each other.

"Because you have found Each Other to be the most Congenial Two in this little Bunch of ours, you lose sight of the fact that you are deciding your Whole Future upon your Present agreeable companionship. You forget that there are Others outside of this little circle to whom you are both Better Suited," continued the Old Woman who spoke from Experience as well as Observation. "You have so constantly been Playing 'lovers' that you have Grown to think yourselves so in Reality."

To this truism, the Two most interested made no answer, but smiled Confidently at each other, knowing as all lovers do, that Their Case was entirely Different to those of Others. Seeing that her Listeners displayed no desire for Argument, the Old Woman continued her little lecture.

"Now," said she, knowing whereof she spoke, "if you should find that you love your Art better than you love your Spouse, then you won't want to Sink your stage Identity in that of the other. You will naturally Resent the other's getting the Greater applause.

"And you, Maude—if your love for Billy is stronger than your Ambition to be the Star for which you are so well Fitted, you will finally drift into the position of Second Fiddle or even Less,—which would be a misfortune, considering your Talent.

"On the other hand, if you are working in Different companies, your Separation is another Rock. Misunderstandings which are Sure to arise, are Difficult to settle through letters, which at best are Unsatisfactory. Opportunities for being together are Infrequent, giving little chance to keep Affection well Cemented. It is Not a Prominent attribute of Human Nature to be Steadfast when the object of its affection is Absent, especially when there are Others Present to attract the interest of either of the Separated ones.

"While 'absence makes the heart grow fonder' in some instances, I have observed that in the Profession, these are in the Minority. The excitement of acting and traveling with Others distracts the thoughts of one's Own True Love, while other people and things occupy the time and attention of the separated Husband and Wife, until each almost forgets the existence of the other. These are a few of the things that Weaken the Ties of Matrimony," concluded the Old Woman, feeling very confident however that her words had been spoken In Vain, and that these also would probably make the Same blunders that many before them had made. And so they did.

During the first two years of Billy's and Maude's wedded life their experience was much as the Old Woman had predicted. They secured an engagement to play the two Leading Parts in a repertory company. At first, each of them sought Unselfishly to make the part of the Other stand out, for Maude was anxious to have Billy get the Most of the Applause, while he was Willing that She should get her share and a small part of his,—Sometimes.

A change in this condition however began with an incident that was Trivial at the time, but which Grew with each succeeding Cause. One night after a first act Curtain, Billy in a Grieved voice exclaimed:

"You needn't have Hogged that last scene, Maude,—I didn't get a Hand on any of my lines. Give Me a chance at the next performance, will you?"

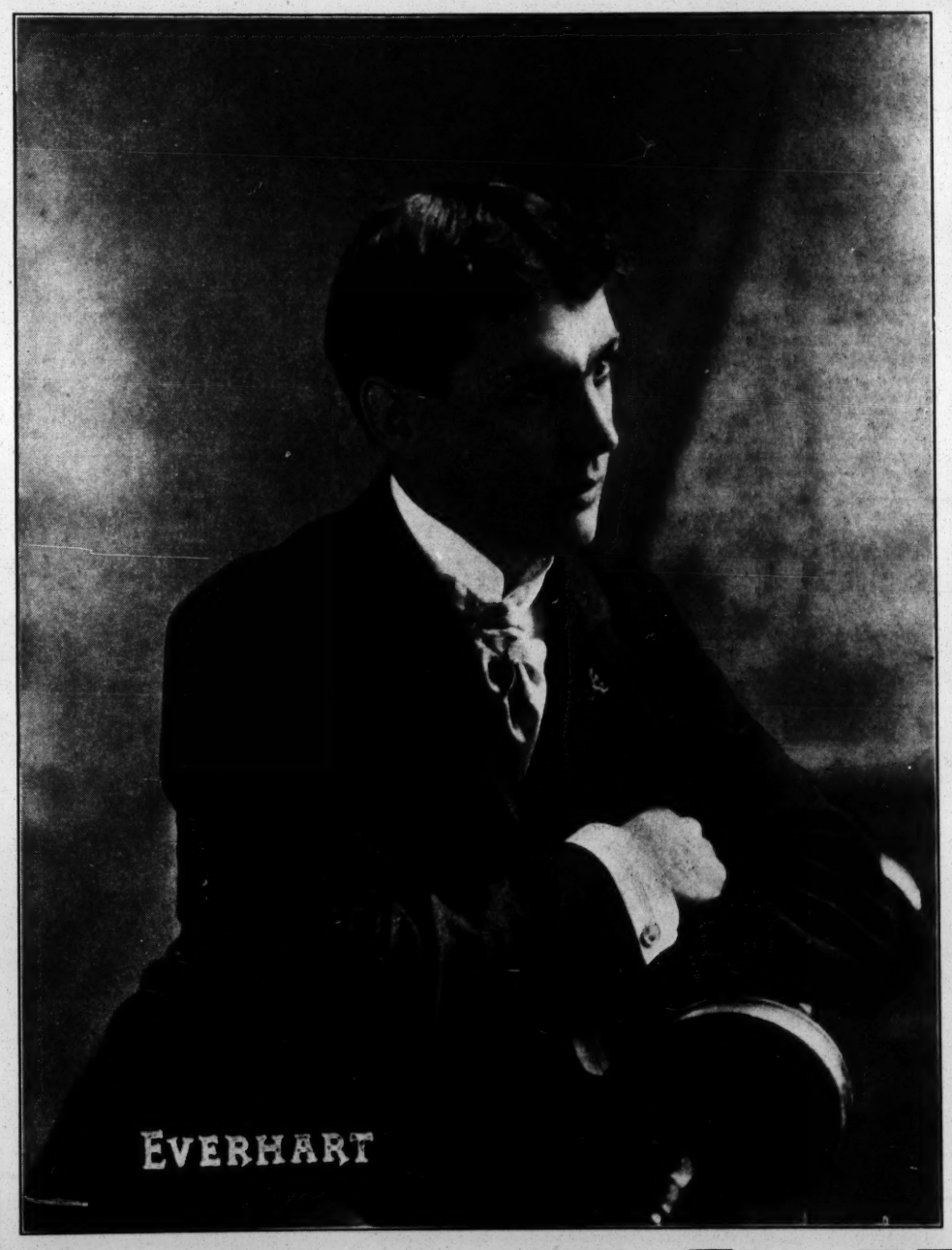
"You're mistaken, Billy, that was My scene anyway, and as for Hogging, how about last night's Bill?"

This reference to the play of the night before in which Billy in his eagerness to make a Point had Spoiled a good line for Maude was followed by other recriminations which had evidently been Uppermost in their minds, coming so readily as they did, and showing that though they had made no previous References to these occurrences, they had Rankled nevertheless.

Before the end of their Second season together, their Disagreements regarding Who should be permitted to Make certain Points, had grown to be as Serious as though they had been actual Rivals in the business, and not Husband and Wife who should have decided amicably for either One or the Other to be the Lead.

Billy and Maude played their third season in Different companies, and by the End of that, the conditions of their professional Separation had Entirely severed the Tie that had never been Any too strong.

TIP:—For Marriage in the "profession" to be a Success, One of the pair must be willing to play Second Parts.



THE LAND SAILOR.

Come, fill my sails, you wastrel wind,
And waft me o'er the fields,
The golden fields, rich harvest lined
With all that red earth yields.

Come, blow me down the valley way
Between the crimson hills,
Where hardwoods make the landscape gay
And Nature's glad heart thrills.

Blow, blow my craft where yellow leaves
Swirl vagrant through the air,
And blow me where the rustling sheaves
Dot fields of stubble bare,

For I would sail the Autumn land
While glow its radiant hues;
With boat and breeze at my command,
Down all its vales I'll cruise.

FRANK FARRINGTON, *in October Lippincott's.*

Mrs. Patrick Campbell the English actress seems fated to play her New York engagements in theatres that are far from noise-proof. Last season her nerves were kept on a keen edge and she was much disturbed during her scenes that were intended to be the most quiet and impressive, by the noise of passing cars along Forty-second Street, on which was located the Theatre Republic.

At that time her enterprising press agent A. Toxen Worm, perpetrated the "tan-bark" episode thereby getting many pages of valuable space in the papers all over the country. Since then, this theatre has passed into the hands of David Belasco who has provided against any disturbance of this sort for his stars.

However, this avails naught to Mrs. Campbell this season. She had hoped that in the quiet neighborhood where the Garden Theatre, her present theatrical home is situated, there would be no sounds to break in upon the intensity of her big scenes.

This time, only a thin wall separates her from the big Garden wherein is held the mammoth exhibition under the auspices of the Professional Woman's League, conducted by William A. Brady of theatrical fame.

One of the attractions at this place is the nightly performance of specialties by the different representatives of the Congress of All Nations. One of these is an Ethiopian band of singers, and through the thin wall comes the noisy shouting of the black choristers singing all the popular coon songs of the season. This usually begins simultaneously with Mrs. Campbell's greatest scene in "Aunt Jeanne" her newest offering to the American public.

In a tea drinking, drawing room scene where a tea cup figures as one of the properties, Mrs. Campbell almost dropped this important adjunct, on hearing through the walls, a noisy musical reference to a "cullud lady" in her cups.

One night last week a laughable interruption in the way of alleged music occurred during the performance of Virginia Harned's new play, "Iris", now at the Criterion Theatre where the sign, "house full", stands at the door nightly.

In one of the acts, "Iris", who has a short time previously bade good bye to her sweetheart, is holding a conversation with the man who has just returned from seeing his rival aboard the ship which is to carry him far away. At this point there are a few speeches in reference to the rain which has caused some discomfort to the sweetheart.

On the occasion referred to, just as this part of the scene was being played, the strident strains of a popular ditty floated into the theatre vociferously shouted by a passing squad of college boys. If the play had been a burlesque, no more fitting incidental music could have been rendered. It was:

"Ain't date a shame,—a measely shame.
To keep yo' Honey out in de rain."

This appealed to the humor of many of the audience to whom the song was familiar, and subdued laughter was heard from different parts of the house, partly spoiling the scene for the others who did not appreciate the suggestive musical reference.

Manager Wesley of the "Fatal Wedding" company received considerable advertising not long ago while playing in Fitchburg, Mass.

The management is circulating stage money upon which is printed an advertisement of the play. Wesley was sauntering along the principal street one morning, and as it was his duty to spread the knowledge of the fact that his company was in town, he put into execution an idea that had suddenly occurred to him as he walked along.

Unnoticed by an approaching pedestrian, he tossed one of these inviting looking pieces of currency upon the sidewalk a few feet in advance of himself, and as the passer came up he stooped and ostentatiously picked up the bill which he quickly put inside of a large roll of real money which he had in his hand. The stranger noting Wesley's action, looked enviously at the supposed "find," then said:

"Found a pretty good roll, hain't you?"

"Yes," answered the manager assuming a most pleased expression. "It's not often that a man gets a chance like this."

"What are you going to do about it?" was the next question.

"Keep it, of course," was the answer.

"Well, in this town when anything big like that is found, it has to be taken to the station house and reported," said the envious one.

"Well, in the city where I came from," said Wesley, *"finding is keeping,"* and I'm going to follow that little advice myself," and he pocketed the large roll of bills with great satisfaction.

The stranger turned and followed him a short distance, and on meeting a policeman spoke hurriedly to that guardian of the town peace, who immediately came up to the manager and tapped him upon the arm.

"I hear you've found a big bunch of bills on one of our streets, and it's me duty to advise you to report it," said he officiously.

"I'll do nothing of the sort," replied the manager in a loud voice which attracted the attention of several bystanders who pressed about him with curiosity.

"Yes you will," said the officer laying his hand heavily on the arm of the manager. "It's my duty to look after any suspicious looking strangers that come to our town, and I think you'd better come along with me and report your find."

By this time a crowd five deep, had gathered about the officer and Wesley who was chuckling inwardly at the success of his advertising scheme.

"I don't intend to give up one cent of that money until I feel like it," said he. "The man that gets it has got to prove his property most conclusively."

"Just to show there's no ill feeling," interrupted the officer, "I think I'll take it and you in charge. You might as well come along with me without making any disturbance."

Wesley thinking it was about time to spring his joke, took a package of the stage money from his pocket and handed it to the big policeman who unrolled it, to find "A Fatal Wedding" staring him in the face.

"That's my business card," said Wesley, with a laugh, "also the 'find' I just picked up. You're most welcome to the wad to distribute among the crowd and incidentally help me advertise our show."

One of the bystanders being a reporter, the Fitchburg Daily Sentinel had a spirited account of the incident which helped materially to swell the receipts at the box office.

H. C. Calvert, who plays the role of "Captain Hodgeman" in "Arizona", besides managing the stage, relates an experience of his repertory days, in which "real" money played an important part in the shrinkage of his cash assets.

It was Saturday night and the company was to leave town immediately after the performance. During the last act he, as a stage lord was tossing money to the "mob", which had been as usual picked up from among the indigent idle ones that haunt stage doors.

On this occasion Calvert, not choosing to risk leaving the remainder of his week's salary in his dressing room, hastily thrust it into the pocket of his stage costume. In the same pocket was the handful of property coins, which were to be thrown among the "mob." After the last coin had been picked up from the floor by grubby hands, it suddenly occurred to Calvert that he had recklessly disposed of his hard earnings. He ruined the rest of his scene which lasted about ten minutes, by losing most of his lines, and apparently searching for them on the floor and peering under the settings of the scene.

His exit was so hurried as to seem to the audience to be almost a dash for liberty. But he was too late to recover even one of his several half dollars for the "supers" had all departed with Calvert's coin which even in their mad scuffle they had recognized as the genuine article.

Calvert was once touring with a play that required a large cast, many of whom stayed at the hotel which he had selected for his temporary stopping place. Getting down to the dining room very late one morning after the others had breakfasted, he ordered fried chicken for his morning repast.

"Sorry, suh," said the polite waiter, "but dey ain't no mo' chicken left, suh."

"Why didn't you scratch it off the bill, then," said Calvert, to whom chicken at that moment seemed the most desirable thing on earth.

"Well, you see suh, we did have plenty dis mawnin' befo' de res' o' de company had breakfas' but sence then, de chickens all done entered de p'ofession, suh," and the darky smiled proudly, knowing that he had made a very witty remark.

MISS CLIPPER,
Per JOSEPHINE GEO.

Chess.

To Correspondents.

MRS. W. J. BAIRD, Brighton, Eng.—Your magnificent volume, "700 Chess Problems," duly received, also your genial and very welcome letter; both shall soon be more duly acknowledged.

BRO. GRAHAM.—We are greatly pleased with your resuscitated *"Checkmate,"* so far beyond even promises—a most rare virtue. You will hear further from us.

BRO. KEMENY.—Your proposal for a *"Chess Weekly"* is equally a surprise and a pleasure; if there is a man who can carry such an undertaking to the success in this country in Germany that man is Emil Kemeny. We in Germany, that man is Emil Kemeny. We await developments.

WM. R. PRATT, Mobile, Ala.—Delayed, but not forgotten. The name "Caissa," as the muse or goddess of chess, was first bestowed by Sir William Jones, in his spirited poem, "Caissa," which is too long to quote; but we present the passage which introduces the Dryad as the patron goddess of the game. Note that this name is pronounced in three syllables—Ca-is-sa—with the accent on the second.

Vida had a former goddess in SCACCHIS, a Serelan nymph introduced in *"Scacchioe Ludus."*

"Scacchidis egregioc monimentum insigne sororis."

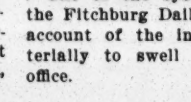
But Sir William Jones' CAISSA speedily supplanted her rival by the superior softness of the name, and she has long been firmly established as our Muse of Chess. Who shall ask—"What's in a name?" Perhaps an additional cause for the displacement of Scacchis, besides a more mellifluous name may be found in a few vv., just preceding the close of Vida's poem.

CAISSA;
OR, THE GAME OF CHESS.
BY SIR W. JONES.

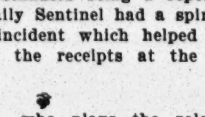
* * * * * *
"A lovely Dryad ranged the Thracian wild,
Her air enchanting and her aspect mild:
To chase the bounding hart was all her joy—
Averse from Hymen and the Cyprian boy;
O'er hills and valleys was her beauty famed,
And fair CAISSA was the damsel named.
Mars saw the maid; with deep surprise he gazed,
Admired her shape, and ev'ry gesture praised:
His golden bow the child of Venus bent,
And through his breast a piercing arrow sent.
The reed was Hope, the feathers keen Desire,
The point her eyes, the barbs ethereal fire.
Soon to the nymph he poured his tender strain:
The haughty Dryad scorned his am'rous pain.
He told his woes where'er the maid he found,
And still he pressed, yet still CAISSA frowned:
But e'en her frowns (ah! what might smiles have done!)
Fired all his soul, and all his senses won!
He left his car, by raging tigers drawn,
And lonely wandered o'er the dusky lawn;
Then lay desponding near a murm'ring stream,
And fair CAISSA was his plaintive theme.
"A Naiad heard him from her mossy bed,
And through the crystal raised her placid head,
Then mildly spake: "O thou, whom love inspires,
Thy tears will nourish, not allay thy fires!
The smiling blossoms drink the pearly dew,
And rip'ning fruit the feathered race pursue;
The scaly shoals devour the silken weeds,
Love on our sighs and on our sorrow feeds.
Then weep no more; but ere thou canst obtain
Balm to thy wounds, and solace to thy pain,
With gentle art thy martial look beguile;
Be mild, and teach thy rugged brow to smile—
Canst thou no play, no soothing game devise,
To make thee lovely in the damsel's eyes?
So may thy prayers assuage the scornful dame,
And e'en CAISSA own a mutual flame."

Enigma No. 2,388.

"700 *Chess Problems*."
MRS. W J. BAIRD.



"*Checkmate*."
BY F. M. TEED.

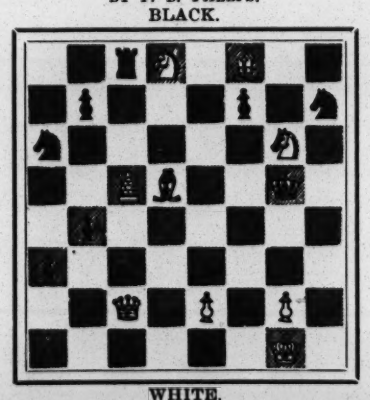


In "Lady's Pictorial."

White to play and mate in two moves.

Problem No. 2,388.

BY F. B. PHELPS.
BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,388.

Played in our "Counter-Gambit Tourney," between O. H. Scherpich and C. B. Dyar.

CHARLICK COUNTER-GAMBIT.

White, Mr. Scherpich.	Black, Mr. Dyar.	White, Mr. Scherpich.	Black, Mr. Dyar.
1..P to Q 4	P to Q 4	16..P to Q B 5	Q Kt × P
2..P-Q B 4	P-K 4	17..B-Kt 5	Kt-B 3
3..Q P × P	P-Q 5	18..Q-her 3	P-K B 4
4..K Kt-B 3	Q Kt-B 3	19..K B × Kt	Q × K B
5..P-Q Kt 3	Q B-Kt 5	20..Kt × P	Q-her 4
6..Q B-B 4	Q B × Kt	21..P-K B 4	K B × P
7..K P × B	P-K Kt 4	22..Q R-B sq	B-Q 3
8..B-Kt 3	P-K R 4	23..R-B 4	Kt × P
9..P-K R 3	P-R 5	24..Q B × Kt	K B × B
10..Q B-R 2	B-Kt 5 +	25..Kt-B 3	P-Q B 4
11..Kt-Q 2	K Kt-K 2	26..Kt × Q P	Q-K 5
12..K B-Q 3	Q-her 2	27..Q × Q	B P × Q
13..Castles	Castle, Q R	28..R × B P +	K-Kt sq
14..Kt-K 4	Kt-his 3	29..Kt-K 6	P-K 6
15..P-Q R 4	B-K 2	30..Kt × B	Resigns.

Mr. Scherpich has already won three games of his match, and in reporting them adds: "I have much enjoyed playing with Mr. Dyar, the games being very interesting. I hope THE CLIPPER will repeat its offer and give us a new contest when all the present matches are finished."

Again de la Bourdonnais.

De la B.'s XXth, and last, "Opening," is at the Q's Gambit, in the following all too brief presentation:

1..P to Q 4	P to Q 4	6..P to K B 4	Kt to B 4
2..P-Q B 4	Q P × P	7..Q Kt-B 3	P-Q B 3
3..P-K 4	P-K 4 (!)	8..K B × P	P-Q Kt 4
4..Q P × P (?)	Q × Q +	9..B-Kt 3	P-Kt 5
5..K × Q	Kt-Q 2	10..Kt-K 2	Kt × K P,

and Black has a fine game

(!) We present the above to repeat our query whether in this *coup* of McDonald's we do not find the germ of the "Charlick Counter-Gambit." De la B. pronounces it "the correct move."

(?) He admits (p. 164) that White here loses the initiative of having had the first move, and played 4..P to Q 5, as a more effective continuation.

(!) If Black 3..P to Q Kt 4; then:—

4..P to Q R 4	P to Q B 3	7..Kt P × P	P to Q R 4
5..R P × P	B P × P	8..Q B-B 4	Q B-Q 2
6..P-Q Kt 3	P-Kt 5	9..K B-Q 3, better game.	

The game, p. 164, is continued:

4..P to Q 5	P to K B 4	7..Kt to R 4	B × Kt
5..Q Kt-B 3	K Kt-B 3	8 K R × B	Castles,
6..P-K B 3	K B-B 4	and, after a great deal of critical play, at 54.. the game is drawn.	

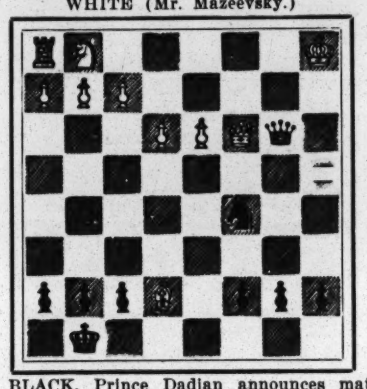
*** It is very regrettable that De la B., with all his incisive insight into the game, did not give more extended analysis of the opening springing from Black's 3..P to K 4.

Chess in Russia.

The Adelaide Observer quotes the following brilliancy from *The Birmingham* (Eng.) *Mercury:* "It is interesting, as showing what a powerful attack is furnished by the Charlick Counter-Gambit in the hands of a capable player. The handling of this game by Prince Dadian in his best style.

Mazeevsky.	Prince D.	Mazeevsky.	Prince D.
1..P to Q 4	P to K 4!	11..P to K 3?	Q to R 6 +
2..Q P × P	P-Q 3!	12..K-Kt sq	Kt-K 5
3..K 2d P × P	K B × P	13..Q-K sq	Q Kt-B 4 !!
4..Q Kt-B 3	K Kt-B 3	14..B-K 7	Q R-Q sq(!)
5..Q B-Kt 5	Q B-K 3	15..Q R × R	K R × R
6..Kt-K 4?	B-Kt 5 +	16..K B-Q 3	R × K B
7..Kt-Q 2	B × Kt +	17..B P × R	B × Kt P
8..Q × B	Q Kt-Q 2	18..R P × B	Q × P +
9..P-Q Kt 3	Castles	19..K-B sq	Kt-B 6
10..Castles	Q-K 2	20 Q × Kt,	and

WHITE (Mr. Mazeevsky.)



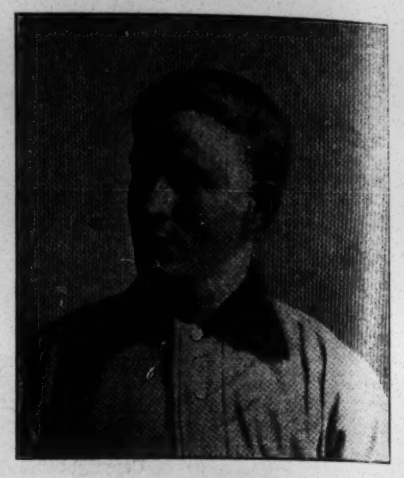
BLACK, Prince Dadian announces mate in five moves! A delighful game, which deserves a permanent place in collections of brilliancies. (!) We go from surprise to surprise. This is old fashioned chess, with the real poetic flavor.

Necrological.

The "grim reaper" has been sadly active of late. Australia has lost David Helmann, of Sydney, once champion of New South Wales, aged fifty-four. Died July 20, ult. .....Also, on July 1, John Mouat, one of New Zealand's leading players, and chess editor of *The Otago Witness* for fifteen years, where he rendered much essential service to N. Z. chess, and especially its problem art.....The City of London C. C. mourns the sudden death of E. B. Schwan, a strong player and excellent problematist, at the early age of thirty. He was to have been married this Fall to a well known metropolitan lady chess player.....French chess has met with a severe loss in the death of Professor S. Rosenthal, of Paris, at the age of sixty-five. His achievements in chess have been many and varied. We mention a few from *The Field:* He conducted two corres. matches "with consummate ability" vs. Vienna and St. Petersburg; won the brilliancy prize in the London '83 tourney; won a match vs. Mr. Wisker, then champion of B. C. A.; established *The Cercle des Echecs*, Paris, at which his blindfold exhibitions were a marked feature, and made many other notable records in the game. He was the popular professor of the high society, the aristocratic and commercial magnates of Paris. His loss will be severely felt, and his place not easily filled.....The chess world has been suddenly shocked by a report that the young, genial and gifted C. A. Walbrodt, of Berlin, has been stricken down. We have no particulars.

Bitlets.

Marshall has had a little tilt of five games with Teichmann, and lost 0, won 2, drew 3—or, tournamentwise, 3½ to 1½. .....Dr. E. Lasker is, probably, on our shores as this reaches our readers. He is to make an exhaustive tour of the U. S. and Canada.....A quadrangular double round tourney is on at the *Cafe de la Regence*. Albin, v. Scheve, Janowski and Taubenhaus are the entrants. Small doubt as to first prize, we opine; but the others are fair game among themselves.....A more important "invitation tourney" is soon to come off in the great Vienna C. C. between half a dozen recognized masters, including Pillsbury.....Talking of Pillsbury, he and his amiable wife are winning much *kudos* and many golden marks from the Germans of Berlin, who are not so unimpressionable as some seem to think..... Lasker rather neatly escapes having to face Pillsbury.....Our home clubs are all on the *qui vive* with preparations for the coming season's work now opening.....There is now a fair prospect that the proposed new club for Greater New York, to be run for moderate expenses, and to be made of especial interest to the rising amateurs, will be a success.....The final battle for possession of the "Rice Trophy," left over from the last State Tourney, is now on—Finn vs. Howell.....The breach in the score, N. Y. vs. Pa., is perceptibly widening at N. Y.'s expense; but Brooklyn has narrowed its losses vs. Chicago to one single point.



T. F. HARTSEL.

Probably few young players attracted more attention than did T. F. ("Topsy") Hartsel a year or so ago. His connection with the National League is historic. In the Fall of 1900 there was a row between the Chicago and Cincinnati Clubs over his services. Chicago got him, and he proved a valuable acquisition to its team during 1901. He was born June 25, 1875, at Wellinton, O., and his first ball playing was done in his school days at his home. In 1896 he played with the Gibsonburg (O.) semi-professional team, as a second baseman. The next season found him with the Burlington (Ia.) team, but owing to injuries received in Spring training he was released, and finished the season with semi-professional organizations. In 1898 he played with the Montgomery Southern League team as an outfielder. That league disbanded in May, and he joined the Salem (O.) team, of the West Virginia League, as short stop, and here had another short stay, as that league disbanded in June. From Salem he went to the Grand Rapids team, of the Inter-State League, and played in the outfield until his release was bought by the Louisville Club, of the National League. He participated in one hundred and one championship games with the Grand Rapids team, and had a batting percentage of .332. After he joined the Louisvilles he played in twenty-one championship games, and batted at a .319 clip. In September of that year he signed with Louisville for 1899, but was released to the Indianapolis team, of the American League, and remained with the latter until the end of its season of 1900, when he joined the Cincinnati team, of the National League, finishing the season with it, and attracted wide attention by his fine fielding, clever batting and fast base running. In eighteen games he batted for a percentage of .328. In the interim the Chicago Club had purchased his release, but Cincinnati claimed him by virtue of a private understanding. This was not allowed by the National Board, and Chicago got the player. Hartsel participated in one hundred and forty games last year with the Chicagos, ranking seventh in the National League batting list, with a percentage of .339. This year he has been doing great work for the Philadelphia Athletics, of the American League.

Checkers.

To Correspondents.

J. J. REILLY.—Contributions received with pleasure.

M. ENNIS.—Position O. K.

DR. SCHAEFER.—Pleased to hear that you received the letter.

J. DE LIMA.—Always welcome.

G. W. HANSON.—Have sent you a copy.

Our California Letter.

EDITOR NEW YORK CLIPPER—*Dear Sir:* As checkers is booming here at present I thought it would be of interest to you to send you some news. P. Ketchum, of Madison, Wis., is here, and has played a number of games with our local players. He played Mr. Bowe a match of thirty games for stakes of $25. Result: Ketchum won 9, Bowe won 6, drawn 15. He also played other players a series of sittings, beating Schnitzer, of St. Louis; Knowlton, of this city, and others. I had four sittings with him. Result: Ketchum won 7, Reilly won 5, drawn 8. In the Ketchum vs. Bowe match the playing was generally of a fine order. I send the second game for your column. Mr. Ketchum intends to stay here awhile. Washington is in Virginia, Nevada. Bartlett is here now. We think there will be a match between Ketchum and Hopewell, of Los Angeles, for $200 a side. Bowe sends his regards to De Freest, Dr. Schaefer, Day, Gallagher, McEntee, and all the checker sharps he knew in the olden times. He says he would like to go to New York and take all your scalps. If Pillsbury had come out here we all would have endeavored to give him a warm reception. Mr. Grimshaw was here a few months ago. Anything new out here I will send you, as we all enjoy THE CLIPPER very much.

Yours sincerely,
J. J. REILLY.

San Francisco, Sept. 15, 1902.

Solution of Position No. 32, Vol. 50.

BY CHAS. LAWSON, NEW YORK.

Black	9	11	13	21	K	27	31
White	8	20	22	30	K	16	24

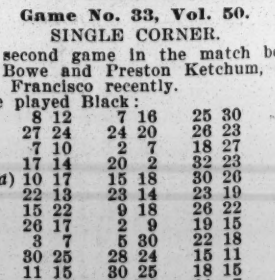
Black to play and draw.

9 14	21 25		14 17		31 26		26 12
16 7	30 21		21 14		24 31		Drawn

Position No. 33, Vol. 50.

BY G. W. HANSON, PHILADELPHIA, PA.

Black	1	3	4	5	8	11	12	K	27



White	9	10	14	18	19	23	26	K	25

White to play and win.

Game No. 33, Vol. 50.

SINGLE CORNER.

The second game in the match between W. J. Bowe and Preston Ketchum, played at San Francisco recently.

Bowe played Black:

11 15	8 12	7 16	25 30	15 11
22 18	27 24	24 20	26 23	7 2
15 22	7 10	2 7	18 27	12 16
25 18	17 14	20 2	32 23	13 9
8 11(*a*)	10 17	15 18	30 26	16 20
29 25	22 13	23 14	23 19	24 19
4 8	15 22	9 18	26 22	20 24
24 20	26 17	2 9	19 15	19 16
10 15	3 7	5 30	22 18	11 20
25 22	30 25	28 24	15 11	2 7
12 16	11 15	30 25	18 15	20 16
21 17	20 11	31 26	11 7	7 10

Black wins.

(*a*) The following, by Hugh McKean, formerly of Greenock, but now of Salt Lake City, Utah, is fine play:

12 16	23 18	2 7	31 24	30 25
29 25	8 15	11 2	20 27	9 5
9 13	18 11	4 8	10 15	17 32
24 19	14 18	2 9	27 31	5 1
16 20	22 15	5 23	15 19	22 26
28 24	10 28	16 12	31 26(*b*)	1 6
5 9	26 23	8 11	25 22	26 31
25 22	9 14	12 8	26 17	6 9
10 14	23 19	20 24	21 14	31 26
19 15	14 18	8 3	23 26	9 13
7 10	30 25	11 16	19 23	26 22
15 11	1 5	3 7	26 30	Drawn
8 15	19 16	16 20	14 9	
18 11	18 23	7 10	13 17	
3 8	27 18	24 27	23 18	
		(*b*)		
23 26	32 23	22 29	10 6	19 23
19 23	30 26	18 22	27 23	6 10
26 30	23 19	28 32	6 2	23 19
23 18	26 22	15 10	23 19	10 14
31 27	19 15	32 27	2 6	Drawn

News of the Game.

Abbreviated notation is being discussed strongly in some of our exchanges. *The Draughts World* for September states that "Our games editor some time ago analysed Teschelelt's system, and announces that in his opinion it will never become popular

The editor of this column in 1877 saw a system of abbreviation in recording checker games, invented by C. M. Potterdon, of New York, that was quite similar to that of "Tes." Brother Potterdon also had a compilation of the laird and lady in his pocket. At the heading of each variation the position was diagrammed, exactly as Kear's publications now are. This was twenty-five years ago. Who saw systems similar to these before that time?..... Bro. Denvir says that the Chicago Chess and Checker Club is very anxious to have Richard Jordan again visit America, and particularly the Chicago Club. Denvir goes on to say that there is $100 at the Chicago Club that Richard can have. D. queries: "Will Boston, Pittsburg, New York, Providence, Buffalo, Kansas City, St. Louis, California and the various checker clubs agree to contribute sufficient to make it an object for Richard Jordan to visit America?" New York will enter heartily into the scheme, and will contribute liberally, with that end in view.....The New York Checker Club is in a flourishing condition, new members coming in fast, and the old ones showing much increased interest in the game.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

OCT. 1.

With one minor exception there is not a single new production to report upon this week, and no special developments regarding old productions to note. Hence, as all the papers in London have been doing this week, I must fall back on what is now known as the "McKee Rankin Affair" for my *piece de resistence*. I think I stated the simple facts in the case of the sudden closing of Nance O'Neil at the Adelphi, but day by day the papers are enlarging on the unfortunate affair, until it has reached the dimensions of a sensation. The woes of the unpaid supers and members of the company are painted in vivid colors, and the intelligent foreigner would imagine that for the first time in the annals of the British stage a manager failed for want of a long purse. The intelligent foreigner, however, can be assured that it happens almost as frequently as it does in America, and that is saying a good deal.

At the Grand Theatre, Fulham, a suburban but excellent house, was produced on Monday evening a new drama, entitled "A Sailor's Sweetheart," by Messrs. Stanley and Henderson. It was obviously written for provincial consumption. Little more can be said but that the piece was extremely well received, that the authors were warmly greeted at the finish, and that with some cutting and alteration it should enjoy much favor with those audiences conveniently called popular. Critically considered, the drama has but little novelty. The sailor is just the usual sailor, stupid and resonant, and the sweetheart is just the usual sweetheart, faithful beyond words, and with a wonderful habit of following her lover about on his travels. The villain, too, is very much the usual villain, and has at his beck and call a solicitor who carries skeleton keys and in other ways conforms with the stage customs of his race. The dangers—if we except the crucifixion by a gold coast potentate of nearly all the amiabilities at the end of the third act (averted by the timely arrival of a squad of blujackets, whose aspect bears witness to the difficulty of properly manning the navy), are of the usual kind. The villain is kissing the heroine very much against her will. In comes the hero and marks him, if not for life, at least for the rest of the evening. The villain pushes the hero overboard, and the heroine, who has, as usual, become a Red Cross nurse, and can, to our knowledge, swim, leaps overboard and saves him, which is more than the sailors can do in their long boat. Charles Glenney played the hero with the cheery, robust obtuseness that the part demanded, and Marie Housely was very graceful and tender as the heroine. A comic couple of lovers, who by the last act had, much to the diversion of the gallery, blossomed into parents, were brightly and amusingly played by E. C. Matthews and Kate Phillips, who spent a good part of the evening wearing knickerbockers in an African jungle. And generally the interpretation was quite good. But the two best pieces of acting came from Mr. Jones and Mr. D. Carter. The one had not a word to say, he had only to behave awkwardly as a slow-witted bluejacket, but his pantomime was perfect, and he kept the audience in roars of laughter. Mr. Carter had a very small part, that of a ginsoddened sheriff's officer. He, too, was perfect; a more admirable little character sketch is not to be seen anywhere. There was a large audience, and those who occupied reserved seats were presented with a souvenir containing pictures of the Castle Line of steamers, a more appropriate memento than might seem, since one of the scenes was on board the "Kinfauns Castle."

The noteworthy event of this week, indeed of the current theatrical season, will naturally be the production on Thursday evening, at His Majesty's, of "The Eternal City." This play, if one may judge from the novel on which it has been founded, by Hall Caine must be very different in scope and calibre from the dramatic work with which Beerbohm Tree has hitherto associated the name of his ambitious theatre. But with its scene laid in an idealized modern Rome, and with its vigorously imagined plot and action, "The Eternal City" should possess a picturesque effectiveness fully able to justify its selection. When it is added that Constance Collier has been chosen for the role of the enthusiastic heroine, Roma, and Mr. Taber for that of her socialist lover, Rossi, while Mr. Tree is to play Rossi's rival and enemy, Baron Bonelli, and Lionel Brough is to supply the relief humor as Rossi's rugged, dogged follower, Bruno, a fair notion of the chief elements of interest in the very elaborate production will probably have been given.

The fluttering in the theatrical dovecotes caused by the Lord Chamberlain's circular, of which I made mention a fortnight or so ago, has developed into furious indignation as a result of the lessees' visits to Stable Yard to renew their licenses, for they learned to their dismay that His Majesty's representative had decided, at the request of the County Council, to grant renewals for three months only, pending certain unspecified requisitions which the Building Committee has yet to make. This treatment was not only meted out to the old playhouses which were erected before the Building Acts Amendment Act of 1878, but also to the newer houses, all of which have been erected within the last ten years, and under the supervision of the Council itself. In one of these cases the lessee, on receipt of the Lord Chamberlain's circular, applied for particulars of requirements, and was notified of some trifling alterations, involving an expenditure of a few shillings, which had already been effected, yet his house is placed in the same category with those which are admittedly in an unsatisfactory condition. In this connection it was expected generally that Bert Coote would have to suspend the successful run of "The Fatal Wedding" at the mandate of the County Council, but I now hear that he has received a communication from the Lord Chamberlain granting him six weeks' extension of the license of the Princess', and the run of "The Fatal Wedding" will, therefore, not be interrupted for the present. Mr. Coote, by the way, attributes the prosperity which has so far attended his venture, not only to the fact that there exists a great public for this particular form of entertainment, but to the "no fee" system upon which the house is rigidly conducted, and in the hope of further increasing the comfort of visitors he is about to fix a simple hat holder under each seat. This device, common in America, is not in use in a single theatre or music hall in London.

"Captain Kettle," at the Adelphi, will not be "Captain Kettle" as he is generally known. He will be a broader and more comprehensive personage. The particular actor who will play the part has not yet been found, though Murray Carson and William Greet (the new lessees) may be assumed to have an eye upon him. It is a rather difficult character to suit—comedian, actor, "tragic muse," and other things as the performer must be. But Murray Carson is to be the captain's Scotch engineer, Esme Beringer is to be a heroine of some astonishing adventures, and W. L. Abingdon, Sydney Brough, Aubrey Smith and Dennis Eadie are to have roles. It might be added that this is the only lawful dramatization of the doings of the ingenious Kettle. It is possible that Miss O'Neil's retirement from the Adelphi will allow an earlier production of "Captain Kettle" than was originally decided upon. Last week the date of "Captain Kettle" was understood to be the last week in October. Rehearsals of the new play have been going on this week.

Saturday has been definitely fixed upon as the reopening of the Royalty Theatre with the new three act farcical comedy, entitled "Sporting Simpson," by Miss Martindale. The play was produced last Monday week at the Royalty Theatre, Glasgow, and earned most favorable notices from the local press.

The Apollo will soon go back to musical comedy. When it does the much discussed "Girl from Kay's" (which was the more discussed "Girl from Jay's") will be produced. As a comedy it was bought from J. Davis ("Owen Hall") by George Edwardes, who then commissioned the author to get it made into a musical play. This has now been done, and another musical comedy stands completed.

For eleven o'clock last Thursday morning there was announced the production, at the Vaudeville, of a new four act drama, by Bernard Espinasse and Harry Leader, entitled "Ned Kelly, or the Bushrangers." The price of admission to all parts of the house was a guinea, so it may be presumed that the audience was an extremely select one. How far a performance given under these prohibitive conditions would be legally regarded as a public one may, perhaps, be questionable; but it was, no doubt, for purposes of copyright that, by permission of Messrs. Gatti and Frohman, the play was thus presented by Mr. Doherty, who probably did not rely upon any large amount of takings at the doors.

Mrs. Langtry, who is on tour with "Mlle. Mars," will, during her stay in Manchester—probably on the second prox.—produce a new modern play, which has been tentatively named "Virginia."

The dramatic rights of Sienkiewicz's "Fire and Sword" have been acquired by Sarah Bernhardt, who purposes introducing the Polish novelist's sensational story on the stage in England and America, as well as in France.

Charles Hannan has completed a new melodrama, in four acts, entitled "The World's Way," which will be seen in London shortly. In the meantime, the provincial rights have been secured by Henry Foxwell, who will send the play on tour directly with a strong company.

Mr. Barrie (who looked after most of the engagements for "Quality Street") has taken into his own hands completely the arrangement of the cast of his new play, which is to be the next play at the Duke of York's. Actual superintendance, both of rehearsals and engagements, is a novel experience for a dramatic author. Mr. Barrie's play is at present unnamed—or it has a name, that is one of the many details which at present are not suffered to be made public. The only engagement yet entered into for the production are H. B. Irving (who was fixed upon a long while back), Irene Vanbrugh, Gerald Du Maurier and Miss Beaumont. It is understood that Mr. Barrie has left Scottish life and manners (as well as the early English period of "Quality Street") quite alone in the new comedy. It is a modern play—what may be called a "West end comedy," for it is set in that part of society bounded by Piccadilly and Bond Streets.

In the course of his next tour, which begins on the sixth of this month, Wilson Barrett will probably arrange to produce his new play, "The Christian King," which, with Alfred the Great for its hero, has gained considerable colonial popularity. Another new drama from his pen, which may shortly be introduced to English playgoers, is his "Never, Never Land," which has much of its action laid in Australia.

Directly after the first performance of "The Best of Friends" at Drury Lane Theatre the author, Arthur Collins, set to work to shorten it. Now, although the play does not commence until a quarter to eight, the curtain falls on the final tableau—the sensation scene—a few minutes after eleven.

A. F. Henderson announces that he has arranged for Madame Antoinette Sterling (who was definitely resolved to bid farewell to the concert platform) to visit the Grand Theatre, Fulham, during her farewell tour. Accordingly on Friday afternoon next, at half past two, a concert will be given at which Madame Antoinette Sterling will appear, accompanied by Evangeline Florence, Sterling Mackinlay, Miss Wyllie Jaeger and German Reed.

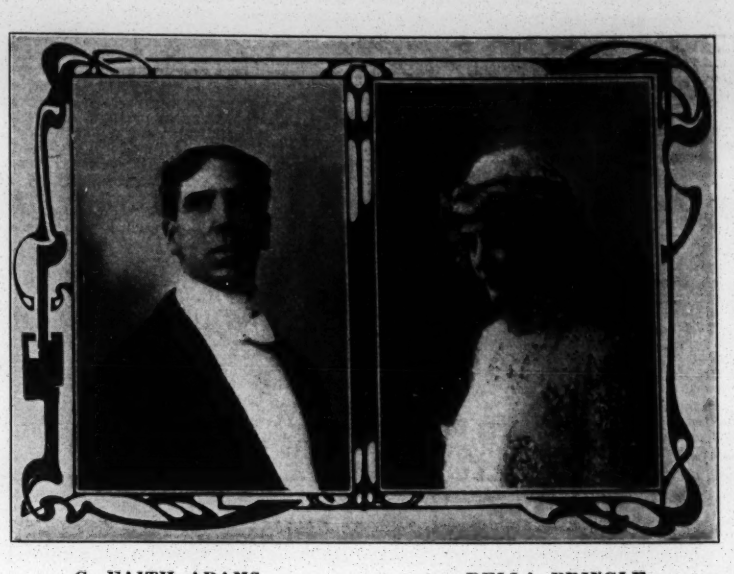
On Monday, Oct. 6, "A Chinese Honeymoon" enters upon another year. Mr. Curzon will present the play re-dressed and with new scenery, and there will also be souvenirs for the audience. Louie Freear, happily recovered from her indisposition, resumes her part of Fi-fi.

It is announced that George Alexander has now settled upon his first tour as manager in America. This is to begin at the end of next year, and to last for twenty weeks.

Louis N. Parker has made for Edward Terry an adaptation of "La Maison," which was lately played with great success at the Odeon, in Paris.

Anthony Hope is at work on a four act romantic drama, which will be produced at the Lyceum, New York, about the end of the year. It is entitled "Captain Dieppe."

Early in December Barnum & Bailey will reopen Olympia with a continuous entertainment.



G. FAITH ADAMS. **DELLA PRINGLE.**

The above is a recent picture of Della Pringle and G. Faith Adams. Miss Pringle heads the Corse Payton Road Stock Co. and Mr. Adams manages the attraction, appearing in two of the plays during the week. Miss Pringle's success in the East is as pronounced as in the West. In every city in which she has appeared she has received the highest praise from press and public. The company, under Mr. Adams' management, has not only proved to be an artistic success, but one of the greatest financial successes that Mr. Payton has ever sent on the road.

Ida Fuller, with her fire dances, has returned to London, and is this week at the Empire. The Manhattan Comedy Four are still in the bill at this house, but I noticed this week that, owing to a severe cold, Charles King had to omit his solo on two or three evenings.

Barton and Ashley opened last week at the Empire, Hackney, and scored an immense laughing success. Their sketch, "Canal Boat Sal," goes even better with this British audience than ever I have seen it go in America. This week they start the tour of Moss and Stoll houses.

Last week also Horace Goldin opened at the Palace. He is already known to the patrons of this house, and is apparently a favorite. It seems to me that Goldin's stage manner has improved considerably of late, and he is now one of the neatest working of all our magicians.

At the Tivoli Dutch Daly, with his concertina and his stories, is doing the new turn of the week.

The Elks write to inform me that they open at the Nouveau Cirque, Paris, on Oct. 1, and will remain there for two months.

Radford and Winchester write from Rotterdam: "We made our European debut at Palais d'Ete, Brussels, on July 25, and were a big hit, so much so that we immediately booked up for over a year in Europe. We are at present at the Circus Variete, Rotterdam, where we play for fifteen days, and have already received a return contract for next season. We journey from here to Breslau, Germany, Leibich Establishment for fifteen days, and then open with Schuman Circus in Berlin for one month. Dec. 1 we go to the London Hippodrome for eight weeks, with a tour to follow. In the month of May we play at the Casino, in Paris, with Madrid, Spain, for one month to follow. On July 1 we go to the Winter gardens at Blackpool, with Crystal Palace, Liepzig to follow, and from there we return to America, making a year or so in this country. On nearly every programme we have seen in Europe there has been one or more American acts, and every one was a success. At Circus Carre, Amsterdam, we played with four American acts, the Juggling Johnsons, Bicknelle, who had just arrived from America; Johnson and Murray (debut), and ourselves. Captain Taylor, with his trained elephants, and the Geo. Bonhair troupe of acrobats, both great acts, announce that they will soon leave for a tour in America. We receive the old reliable CLIPPER direct from America every week and could not live in this country without it. We know every line by heart. Yours, by a large majority, Radford and Winchester."

Everhart wound up his engagements on the Moss tour at Manchester on Saturday, and departed immediately for Prague. The hoop roller scored one of the biggest hits he has made in England, in Manchester.

La Belle Dazie goes to Paris, to the Folies Bergere, on Oct. 1, to fulfill a special engagement of twenty-five days. She has had to postpone further dates on the continent owing to the demands upon her time by English contracts. A correspondent in Dresden tells me that her dancing was received with enthusiastic favor by the residents of that city.

One Billy Farrell is at Gatti's Music Hall this week, doing a little comedy, singing a few songs, dancing a few steps and generally amusing himself and his audience.

At the Pavilion the other night I noticed that Norman French had departed from his old make-up in favor of a "swell suit with a big chrysanthemum." The old make-up was clever and artistic, Norman. Better stick to it.

Fanny Fields is at the Hackney Empire this week.

Jerry Hart and Leo are this week starting out on their third annual tour with their invention, the American net ball. They are booked ahead as far as the end of 1905.

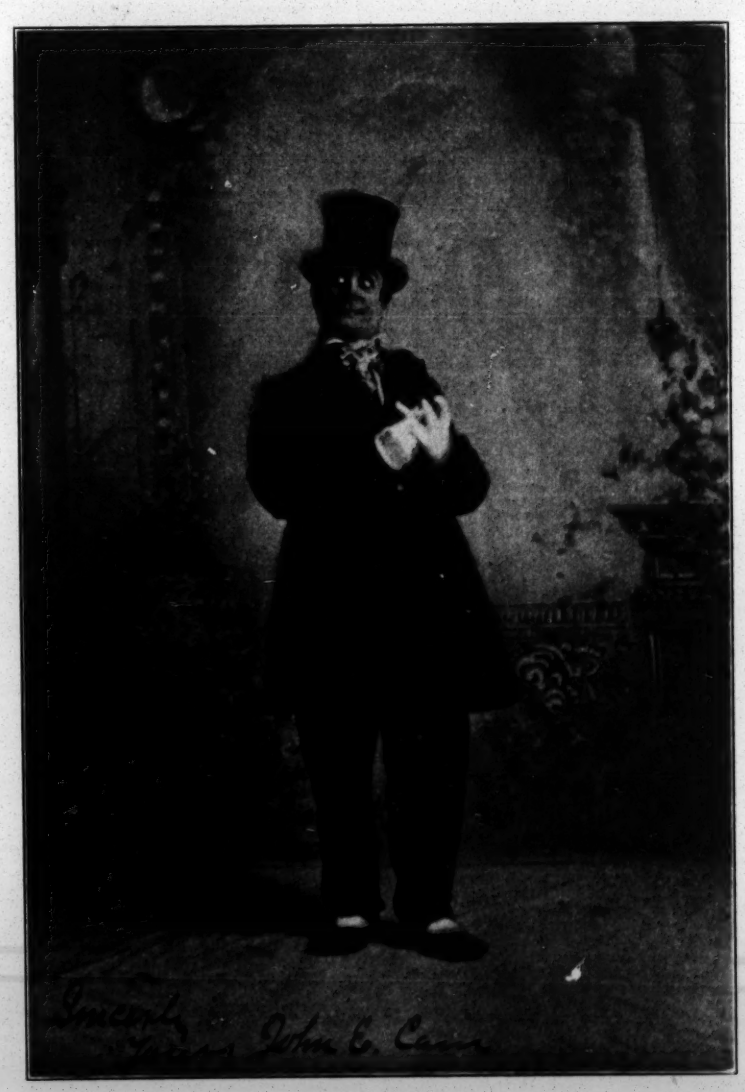
May Moore Duprez is doing her clever Dutch act at the Royal this week. Miss Duprez is becoming quite a favorite with the West end audiences.

Polk and Kollins are in the star portion of the programme at the Alhambra this week.

Howard Thurston is now putting the finishing touches to his new magical and illusion act. From a preliminary view I have had of his appliances I am prepared to see him produce a wonderful and entirely novel act.

George Stillwell is manipulating handkerchiefs on the Graydon tour and doing well.

From a continental correspondent I hear well of the following: The Conradys at the Wintergarten, Bremen; the Rheingold Trio, the Seven Allisons, and the Two Bellings, at Essen; Mo and Re, at the Reichshallen, Wiesbadan; Stanley and Wilson, and Stelling and Revelle, at Tichos Variete, at Prague; Robins, the 'cyclist, at Olympia, Paris, and Mme. Adelaide Herrmann at the Folies Bergere, Paris.



JOHN E. CAIN,

Whose likeness appears above, is best remembered as a black face comedian, formerly of Cain and Orndorff, and Cain and Mack. In vaudeville he made a decided success, and on the dramatic stage he is also winning a name for himself. He is playing the character of Owen Touchem with the Western "Hunting for Hawkins" Co., and is receiving high praise from the press and public everywhere the company appears.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Under the Tents.

A CORRESPONDENT sends this account of the recent Sells & Downs' Circus wreck.—"The rear end collision occurred at Choctaw Station, on our run from El Reno, Okl., to Shawnee, Okl., an extra freight train, while we were standing still, completely telescoping Nos. 7 and 8 sleepers, full of our band, side show, musicians and working men, which were next to the caboose. The accident occurred at 4.30 A. M., on Sept. 20, and, half asleep and dazed, everybody was up and out of the car in an instant into the pouring rain. We hardly knew what to do, but stood there in terrified amazement, looking at the wreck. The two coaches were completely telescoped, making the length of the wreck about the length of one car, but Martin Downs cheered us along to hurry up and get the injured people out. We were rushing here and there for tools and implements to work with, but none were in the caboose, section house or station, so we had to fall back on the old stake and chain and cook house wagons. Where to start first was hard to tell. Everybody was crying and groaning, and all wanted to be taken our first. First of all we tore the siding off the car to give air and ventilation to those buried below. Then came the work of digging and prying out the wreck and extricating the injured, this being no easy matter. Those who were only slightly hurt managed to squeeze out of all kinds of small places, which threw a ray of comedy on the entire scene. It was laughable to see the way the uninjured people felt and bent their limbs to see for sure that they were all there. Wm. Sells' state room being at the rear end of the car, directly next to the caboose, the most dangerous place of all, had to be dug out of his predicament. The end of the car had smashed clean through car 7 and the partition that divided his room, jamming Mr. Sells and his bedstead up to the door. Mr. and Mrs. Downs were more fortunate, their state room being at the end of car 6, next to 7 and 8. Everything was done to alleviate the suffering people, whom we placed on cots and beds at the station and in different cars. By that time the two morning locals came along, bringing two doctors, who soon took care of the wounded and cheered them along. Rose Maretta was on the spot, and the other ladies helped. The wounded people were then placed in one of the local trains, and those that could sit up were placed in one of the coaches. The others who were seriously injured were laid on the floor in the baggage car and taken to the Oklahoma City Hospital, which luckily was only fourteen miles away. We had to go through Shawnee to S. McAlester, our Sunday and Monday's stand, which enabled us to settle up our contracted obligations. Everyone felt pretty gloomy over our friends being taken way, crippled and perhaps maimed for life, although such a providentially lucky wreck was never known in the history of circus wrecks. Only a few to be killed and injured is a miracle, considering the terrible telescope. The conductor, Dick Whiteman, in charge of our train, deserves great praise for his wonderful grit and fortitude. He was caught on the front end of his caboose by the platform rail, his leg being caught below. He hung there quite a time before we discovered him, his whole body and right leg hanging, there being no place to rest them. Different people took it in turns to hold him up while we hacked the end of the caboose to pieces in order to get him out, which took about an hour. Following is a list of the dead and wounded: Wm. Anderson, canvas man, killed (taken out suffocated by a mattrass); Frank Pleasant, bass player, neck broken (killed); W. F. Clarke, musician, broken leg; Dick Whiteman, conductor, leg amputated above the knee; Daley, monologist, injured neck; Percy Bleg, musician, injured hand and arm; Charley Bridgewater, musician, cut and bruised; James Wolfscale, musician, cut and bruised, face and body; Prince Mongo, entire body cut and bruised; Joe Smith, musician, cut face and breast; Lee Northington, musician, badly cut face and shoulders; Charles Ford, badly sprained arm and body; Lee Preacher, razor back, bruised body; Lawrence Cheatham, musician, cut face and badly bruised body; Belle Cheatham, sprained body and arms, and about twelve other canvas men were cut and bruised more or less; Side Show Dad (Robert Bruce), badly bruised about body and arms; Mrs. Park Prentice, severe shaking up and bruised, and Razorback Blackey.

MRS. JOSEPH COUSINS presented her husband with a baby boy on Sept. 18, at Jackson, Miss. Mother and child are doing well.

HOUGH AND HUSTON'S NOTES.—This show closed the seaon at Sedalia, Mo., Sept. 27. This is the first season of the Hough & Huston combination, and it has made a reputation in a single season that will insure business for all time to come. The show, like all other tented exhibitions, battled storms and cold weather in the Spring, and the Fall was a rainy one. To say the show held its own is saying much. The management is to the good and well pleased with their new venture. The show was shipped to Marion, Ind., and we have room for ring stock to be worked, large paint rooms for wagons, warm rooms for animals and enclosed sheds for cars. Orders have already been placed for new wagons for parade, and four new flat cars and one stock car will be added. The show will put on a side show next season, and no money nor pains will be spared to make this the most attractive and best popular priced tented show on the road. The show this season made a decided hit with its large military band and the high class circus acts, along with the dog, pony and monkey circus. We showed the principal towns in Indiana, Ohio, Illinois, Missouri, Kansas, Oklahoma, Indian Territory and Arkansas, and encountered no opposition the whole season. Everybody employed with the show has nothing but good to say for it, and much praise is due the management.

CLOSING NOTES OF WELSH BROS.—The fifteenth season of the above organization finished Oct. 6, at Birdsboro, Pa., in a blaze of glory. Packed houses greeted the show at the closing stand, and made a fitting finish to the most prosperous tour ever experienced by this show. The entire outfit was shipped to the new Winter quarters at McGrann's Park, Lancaster, Pa., there to be domiciled during the coming Winter months, where the work of enlarging the outfit will at once be started. Many painters, woodworkers and artisans are already on hand at the park for duty. During the past Summer the show traveled 7,041 miles, used eight railroads, and visited five States. Very little bad weather was encountered, and no accidents met with. The roster of the performers for the big show and concert, up to the closing date, included: Kitamura Japanese Troupe, the West and Zanta Troupe, the Great Sylvester, George De Onzo, Ward Sisters, George Colby, Emil Schnorr, Paul Klotz, Frank and Ida McCormick, Madame Colette, Mrs. Jack Cousins, Geo. T. Boyd, Grimaldi Brown, Prof. John White, and the La Rue Bros., acrobatic troupe. The big sixty-three horse act, a trio of cake walking horses, the 'cycle whirl and the somersault ponies were among the special announcement features. The musical contingent comprised: Harry F. Krick, H. H. Grimm, W. P. Waldo, Bert Davis, W. L. Simmons, Charles Letford, Thos. Crahan, Geo. W. Taft, John Bernhard, D. F. Oakes, Dominico Valaries, Ross Knight, J. J. Schmidtt, and John S. Kutz, bandmaster. The side show company was composed of: Vic. Hugo, manager; Mlle. Edith Hugo, mind reader; Major Littlefinger and wife, King Cole, Chas. Lovell, Miss Tipton, Miss Crollus, Miss Barton, Chas. Bates,

and Prof. Louis Gilbert's Afro-American Cornet Band and troupe of Alabama Minstrels. The advance and advertising department was handled by the following: John T. Welsh, general advance manager and railroad contractor; H. H. Whittier, special agent; V. O. Woodward, manager of car No. 1; E. E. Meredith, press agent; Jack Scott, manager advance brigade No. 2, and J. J. Fischer, twenty-four hour man. Excellent work was done by the above, the phenomenal business accorded the show being proof of this assertion. The next tenting season will find the show in the field with a brand new splinter equipment and everything upon a more colossal scale than heretofore. Col. M. H. Welsh will be, as usual, the director general, with his offices located at Lancaster.

BONHEUR BROS. NOTES.—Never in all the road experiences of wagon shows have such long continued rains prevailed. For fourteen days there has been but two days of good show weather. Almost the whole time, from Sept. 19 to Oct. 4, rain has either poured down, or turned into a disagreeable drizzle. The show struggled through mud and swollen streams from Colony to Greeley, after stopping over Sunday, Sept. 21, at Garnett, without giving an exhibition. The round top only was set up in the park at Greeley, and, as the rain continued to pour down faster than before, announcement was made that the show would remain over and exhibit on Tuesday. The rain never ceased till four o'clock, Tuesday, and the town was then thoroughly billed before seven o'clock, and, despite mud and water, the citizens of Greeley turned out to the capacity of the round top. Next morning it was again pouring, the mail route wagons could not move over the roads, and what few farmers came in on foot declared the roads impassable. The show was compelled to lay up for the remainder of the week, and gave an entertainment, under full spread of canvas, to a large audience in Greeley, and thus, owing to the incessant rain from Tuesday night till Friday noon, the show was only billed Friday evening for Saturday. Early Sunday, Sept. 29, the train of wagons started across the country to Blue Mound. In places on the hillsides the wheels went down to the axles, and the teamsters had to put on six head of horses to pull out. It was after midnight when the last wagon pulled into Centerville, a point half way to Blue Mound. The night drive was made by torch light over the most difficult roads, which were in many places dangerously washed out. A stream had to be forded in the timber over rocks and treacherous holes hidden under water, and made more dangerous by having only a beam of light shining across from the farther shore to guide the drivers. Blue Mound was reached Monday in time to give a night show in a steady downpour of rain and against opposition of the Belcher Theatre Company, in the opera house. Both shows were patronized, the attendance being pretty well divided, showing evidence that the tent would have been packed if good weather had favored the show. At Kincaid, the next stand, rain ceased falling and a standing room only audience packed the tent to its utmost capacity. The show pleased them so well that many followed it to Moran, where the show was given without a single poster or date on the wall. Here it was supposed the inclement weather had worn itself out, and the bill posters donnned their paste suits and again began putting up the gaily colored stands that before could not be made to cling to the walls on account of the floods of rain water that steadily deluged the bill boards. The poster boys had hardly reached their first stand out when the rains resumed, and continued day and night till the morning of Oct. 4. The show left Moran for Gas City in a cool, damp air, under clouded skies and over sloppy roads. Through all this disagreeable time everybody has kept in amiable mood, and cheerfully look forward to the days when the sun must surely shine again.
severe gash from the knee to the thigh. Very few were hurt in cars next to the two wrecked cars; Thomas Perry, bruised head; Will Delovoje, slightly injured hip and knee. All claims have been amply and fully adjusted by the railroad company. On Sept. 20, at Haleysville, I. T., just after the big show had started, a small cyclone struck the big top and toppled her over very neat and easy. Ryden and Nelson's big aerial rigging saved the canvas, and debris from injuring any of the audience, who were packed to the ring bank.

VINCENT C. HARIG reports a very successful season as principal clown with Hargrave's Big R. R. Show. He is enjoying a vacation before joining Stickney & Lee's Indoor Circus for the Winter season.

RUBE NEWTON, with the Ringling's Circus, who had a fall while riding his "rube race" at Portland, Ore., a few weeks ago, is back at work. One of the hits of the Hippodrome races, he writes.

GEO. HERBERT, WM. A. GUNNING AND OWEN MURRAY, of Pawtucket, R. I., have organized for the purpose of putting a wagon show on the road next season, to tour the New England States.

JOHNNY NALON, trick violinist, is playing through the Southern States with W. L. Main's Circus.

EVERHART,

The hoop roller, whose likeness appears on the front page of this issue, is one of the best known performers in vaudeville in the world. About ten years ago he conceived the idea of using hoops to do a vaudeville turn, and he put his idea into practice with an obscure company touring small Western towns. He devoted all of his spare time to perfecting his act, and he became such a master of the hoops that his work finally attracted the attention of a well known minstrel manager, who secured him and made him a feature of the show. Still Everhart had never been seen in the large cities, and the merit was little known. A few years ago he secured an engagement at Keith's Union Square Theatre, New York City, and his success was so instantaneous that he soon had offers for services flowing in from all quarters. He finally placed himself under the management of Ted D. Marks, who secured him American, English and European engagements at an enormous salary. In England and on the continent of Europe his success was as emphatic as it was in his native land, and, with the exception of two trips to the United States to fill special engagements, Mr. Everhart has been constantly engaged abroad for several seasons. He is constantly adding new features to his act, and there seems to be no falling off in the novelty of his performance. Since going abroad there have been numerous others who have presented similar acts, but in spite of this Everhart still retains the title given him several years ago—"The King of Hoops."

—"Thelma" Notes: Col. J. H. Bernard, manager of Aiden Benedict's "Thelma" Co., still wears his happy, contented smile, and is fully satisfied with his tour to the coast. The company is now *en route* for Texas and the Southern States. There has been no change in the cast since the opening and none is anticipated, each and every member of the company doing well in their respective parts. Emily Erickson Greene continues to convulse her audiences with laughter as Britta, and Beatrice Thorne gets generally disliked at every performance, and takes her hisses gracefully. Martha Beauford continues, as Thelma, to gain friends everywhere. Fred Matthews and Jno. Larkin make the most of their parts, and all runs smoothly and pleasantly. Emily Erickson Greene and Beatrice Thorne were entertained by friends at Salt Lake City during their appearance there, and spent a most enjoyable time.

World of Players.

—Sam J. Rascoe, with the Carroll Comedy Co., as comedian and stage director, writes: "We recently finished our ninth week at Fulton's Opera House, Coudersport, Pa. Business with the company has been A1 so far, and the 'man in white' comes around every Sunday. Our company numbers twenty people, and Mr. Carroll is proud of his high class players—thanks to THE CLIPPER. After finishing our performance Saturday evening, Oct. 4, Mr. Carroll invited the entire company out to a wine and chicken supper, it being the fifteenth annual tour of the Carroll Comedy Co. After the supper Mr. Carroll was presented with a valuable diamond ring by the members of the company. Roster: Ion Carroll, manager; F. E. Moore, business manager; W. J. Pierce, treasurer; S. J. Rascoe, stage director; Jack Farrell, musical director; Claude Bellport, Arthur Herbert, Will Bowers, Seth Cambell, Fred Bush, Harry Franks, Maud Seldon, Harry Stetson, Ivy Stutz, Sue Rascoe, May Carley Carroll, Mayme Lynch, and the Lynch Sisters. The company goes South after November."

—Harry R. Vickers writes: "The Alma Chester Co.'s business last week was one of the largest in the house's history. Last season this attraction made a record for the opening night, but this season's house was sold solid by noon, and ten minutes after the house opened it was sold to the doors. On Monday evening a one act curtain raiser, by Wm. Robt. Daly, our stage manager, entitled 'For His Sake,' was given its first production. Manager Bloom witnessed the performance, and so pronounced was its success that it will be kept in the company's repertory. Manager Bloom has received entire scenery for three new productions, 'In His Power,' 'Our Flat' and 'From Scotland Yard,' and they will receive their first production at the Grand Opera House, New Haven, where the company is for this week."

—"Over the Fence" Notes: Business with this company has been big, packed houses greeting us everywhere. We have a superb cast, and chorus of twenty-five people. P. S. Mattox, sole owner; Frank Ellsworth, manager. Roster: P. S. Mattox, Frank Ellsworth, Joe F. Willard, Prett Reed, Willie Dunley, Wm. Clifton, Geo. W. Lewis, Ned Woodley, Lew Bowers, Joe M. Briel, Felix Henderson, Lon K. Everts, Edith Kingsley, Salome Kingsley, Leola Maye, Lulu Kanarl, Esmeralda Cornwall, Mignon Phillips, Mae Beban, Minnie Whalen, Bertha Dean, Caroline Thomas Horn, Jessie Lyman, Bessie E. Dillon, Lydia Mantorville, with Albert Smythe, musical director. At Corsicana, Tex., six members of our company joined the Fraternal Order of Eagles, Aerie No. 106. They were: Joe F. Willard, Prett Reed, Willie Dunley, Wm. Clifton, Albert Smythe and George W. Lewis. The Eagles turned out in a body and attended the performance.

—Roster and Notes of the Reta Stock Co.: J. A. McCarthy, manager; Charles Manville, Thomas Wheeler, Junia Ortanee, Genive Wheeler, Baby Reta, Frank M. Conrad, pianist; E. Millhollin, agent. The company has been doing excellent business, and the show has been giving such excellent satisfaction that they are all asking for return dates. We will soon be out of Missouri and into southeastern Iowa and Western Illinois, where we have some good bookings.

—Lee Mitchell is very ill with inflammatory rheumatism, at Sinnamahoning, Pa. The doctors hope to have him about again in a few weeks.

—Geo. A. Florida, who has been in advance of Murray & Mack's attractions, has closed with "Shooting the Chutes."

—Ruth Chandler, leading woman of the Backman Comedy Co., is at St. Luke's Hospital, Chicago, where she has undergone a surgical operation for tuberculosis. She is rapidly convalescing, and hopes to rejoin her company soon.

—E. P. Churchill, manager, of Torrington, Conn., wires the following, which reached us too late for last week's issue: "Sidney Toler and Henrietta Browne opened their season here Oct. 4, in "The Belle of Richmond." Large audience highly pleased. Scenery and company excellent. They can play return any time."

—"Coontown 400" Notes: We opened the season Oct. 8, at Salem, N. J., having had three weeks of hard rehearsals. We will present this season "Uncle Jasper's Trip to Oklahoma," from the pen of Lew Paton. Our proprietor, Jas. L. Goodall, is looking forward to a prosperous season. R. C. Puggsley joined our executive staff last week, and with G. Michael will make things hum out front.

—Dudley and Garnett have closed after six weeks with the Weld Stock Co. They will dissolve partnership. Chas. H. Garnett will join with Kirke Bruce, buck and wing dancer, and they will play the remainder of the season with Lee & Weaver's Comedy Co., with whom they have signed, opening at Avondale, Pa., Nov. 3.

—The Herald Square Comedy Four (Turner, Daley, Knapp and Vance) opened Aug. 31, at Peoria, Ill., with "The Madman" Co. They are all playing parts, and introducing their specialty in the last act.

—Roster of the Vernon Stock Co.: Benjamin B. Vernon, manager; Jack Marvin, advance; Genie Leslie, musical director; Gussie Helston, Pearl Lund, Margaret Ellsworth, Genie Leslie, Chas. Helston, Fred Clarenze, Walter Stockwell, Harry Hanna and Dick Donald. Plays: "Dr. Jekyll and Mr. Hyde," "Lost in London," "In Montana," "East Lynne," "The Arabian Nights," "Three Hats," "Lady Audley's Secret" and "The Banker's Children."

—John S. Wallace, who is playing the heavy role in "The Ragged Hero" Co., and managing the stage as well, has received numerous encomiums, as pleasing acknowledgments of his ability in the character, which is reported as receiving at his hands a forceful portrayal.

—Chas. H. Colson writes that he will open with his new production, "A True Kentuckian," Oct. 15, with all special scenery and mechanical effects, playing all the Western territory with his No. 1 company. The No. 2 company will open Nov. 1, playing all the Eastern cities, carrying a carload of special scenery and effects. Good time has been booked for both attractions, and the leading people engaged.

—The Clarkes (Charles and Madge) are touring Minnesota with the Ray Wilkes Comedy Co., and meeting with success, they write.

—Frank Cushman will give two concerts at Witherspoon Hall, Philadelphia, Oct. 21 and 22. Mr. Cushman will appear in his latest songs of the South, assisted by Mme. Mary Hissem de Moss, soprano; Anna Elizabeth Kelly, contralto; Gustavus Hamilton, operatic baritone; John K. Witzemann Jr., violin virtuoso; Jeannette T. Broomell, child character recital; John W. Pommer Jr. and Ray Daniels.

—John E. Flynn, formerly of Leonard and Flynn, Hanley and Hanley, joined Duffy's "Jubilee" Co. Oct. 8. This is their second season with Manager Mason, who writes us: "The 'Jubilee' was never so good as now, and doing a most excellent business."

—Spooner Dramatic Notes: We just closed a three weeks' engagement at Texarkana, Tex., to fine business. Our opening house was the largest ever seen in the Opera House. Allie Spooner is well known in Texarkana, and the large audiences she appeared to during her three weeks' stay vouched for her popularity. She received many floral offerings and many presents. Hayward and Hayward were compelled to close their engagement, owing to the serious illness of Jessie Hayward. They were replaced by the Zeras, wizards of magic.

—Diger-Cornell Notes: "The New Minister," a Southern romance, in four acts, written by Frederic Dilger, was produced for the first time on any stage Sept. 27, at Beaver Falls, Pa., by the Dilger-Cornell Co. The first act is laid in Mr. Dilger's home, down in Virginia, the home of a once prosperous Southerner, who yields to the villain to save family and home. Second act, New York City. Acts 3 and 4, back to the old homestead. Some very startling effects are introduced, and a beautiful Winter scene, the setting of the first and third acts, is especially fine. It is a beautiful story of home life, with an appealing heart interest, and an excellent vein of comedy running through it. From the enthusiastic manner in which it was received at its first presensation the play seems destined to prove a success, and will be used in the repertory of the Dilger-Cornell Co. until next season, when it will be seen in the large cities, with an entire equipment of scenery. D. S. Bradley will mount the piece for the road. Following is the original cast: Carl Vernon, the new minister, Tom Lacy; C. C. Miller, Bartley Bradstone, James V. Lewis; Simeon Goldberg, Bubbles, Fred Dilger; James Warfield, William Finchs; Bill Dalton, Chas. Mason; John Hogan, Fred Merritt; Edna Warfield, Lillian Evans; Mrs. Warfield, Alice Kemp; Sallie, Annie Waddles; Fannie Kemp, Dimples, Lillian Anderson. The comedy parts, Dimples and Bubbles, afford excellent opportunities.

—George J. Elmore reports meeting with success as stage director and stage manager of Ferris' Comedians, with the following repertory of plays: "In Dixie Land," "Jim the Penman," "My Jim," "The Man Outside," "Heart and Sword," "New Paul Kauvar," "Lady of Lyons" and "Rip Van Winkle."

—Edward Waldman played "Jekyll and Hyde" at Stapleton, Staten Island, Sept. 25, and "Merchant of Venice" 27. He opened his road tour Oct. 6.

—Alma Rutherford, soubrette of the Payton Road Stock Co., who was taken to the St. Joseph Hospital, Yonkers, N. Y., Oct. 1, is much improved.

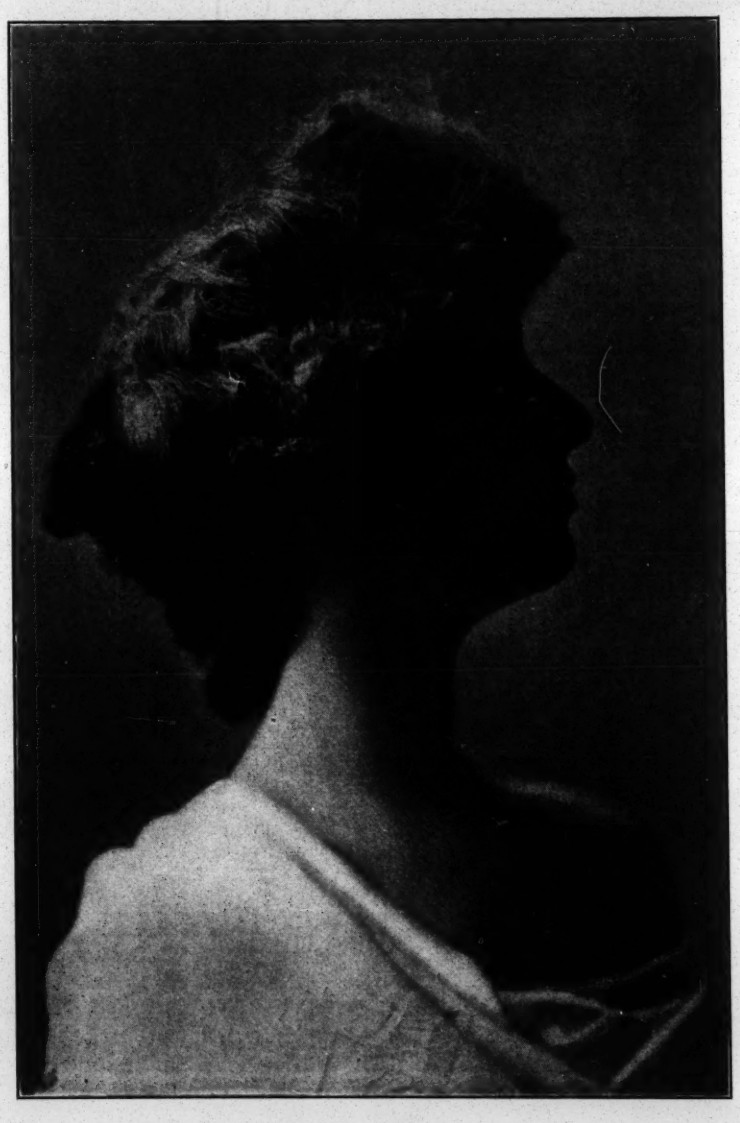
—Fred Anderton, tenor, is playing a responsible part, doing the last specialty in the show, and making a success, with the "Alphonse and Gaston" Co., Western.

—"Mississippi" Notes: "Since last writing we have been touring northwestern Iowa, and meeting with success everywhere, having played to S. R. O. four nights out of six, and the show giving the best of satisfaction. While playing Sioux City Allen and Kerns, and Harry Spingold were made members of Aerie 77, of F. O. E. After the initiation a social session was held, and in recognition of the elegant treatment received by Messrs. Allen, Kerns and Spingold the orchestra of the above company played several high class selections. The entire company, including the ladies, attended the social. The jollity lasted until 3 A. M. Sioux City Aerie, 77, certainly knows how to entertain its guests. While playing Ames, Ia., which, by the way, has a university, we took our band just to play a tune or two for the boys, just to let them know we were in town. On this day we merely took two of our very best banners with us to the school, as we had a dummy ride of two miles, and owing to the time it was impossible to get the boys to carry them. We let two of our men carry a banner each. While at the station, and while the band was playing, the students gathered in great numbers, and we played another tune. H. W. Spingold, our heavy, was grasping a banner in his left hand, like the winner of a bull fight, when, like a flash, a "flying wedge" was formed by the students, his line was rushed, and the banner was immediately siezed by the students, who rushed with it to the tall grass. The banner at this writing is still in the hands of the enemy, and the treasury is fifteen dollars short.

—"Queen Fiammetta," a poetic drama, by Catulle Mendes, adapted by Paul Kester and Mildred Aldrich, was given its initial rendering at the Hollis Street Theatre, Boston, Mass., Oct. 6, by Julia Marlowe and her company.

—"An American Invasion," a comedy, in three acts, by Madeline Lucette Ryley, received its first production at Ford's Theatre, Baltimore, Md., Oct. 6, J. E. Dodson and Annie Irish then making their debut as joint stars.

—Verner E. Phelps announces his marriage to Dora Cullenbine, at Mobile, Ala., Oct. 2. Both are members of the Middleton Stock Co.



DAWN SIBERT,

Who is at present winning favor with Whitaker & Nash's "Not Guilty" Co., playing the juvenile lead, belongs to the younger element of juveniles and ingenues. She has had considerable experience with stock companies, with which she played varied roles. She is attractive of face and form, and with her natural talents she undoubtedly has a bright future before her.

—Roster and Notes of Webster-Bradley Stock Co.: We opened at Gardiner, Me., to the capacity of the house, and scored a decided hit. The company consists of Beatrice L. Webster, Raymond W. Snow, Jas. Vincent, Chas. Boardman, Frank Stolle, Wm. G. Bryson, Raymond Wilson, Harry Stone, Wm. T. Pierce, Jessica Wilson, Mrs. Bradley Martin and Miss Bouchard. The Wilsons have been engaged for the season, and have some of the finest illustrated songs ever presented in this section. The company, which plays a few dates in this section and will tour New York State and the South, is under the direction of Frank T. Webster, with Chas. Boardman as stage director, and Raymond W. Snow, assistant manager. We have a full vaudeville bill, besides specialties between acts. O. C. West is our representative.

—Margaret Rourke, who left "A Fatal Wedding" Co. Sept. 27, joined the "Two Sisters" Co. Oct. 2.

—Phil H. Irving did not go in advance of Edward Waldman.

—Frazer Coulter joined "Soldiers of Fortune" Oct. 4, taking Frank Aiken's role.

—Ben Riggs, character comedian and parody writer, reports success in "The Game Keeper."

—Frances Rawle Pemberton, of Philadelphia, made her professional debut in "The Rivals," as Joseph Jefferson's leading woman, at the Colonial Theatre, Boston, Mass., evening of Oct. 1.

—"Old Sleuth," a melodrama, in five acts, dramatized from Charles Garvice's detective novels of the same name, received its novel of the same name, received its *premiere* at Jacobs' Theatre, Elizabeth, N. J.,

—Alice M. Kellar and Dr. J. Moore Fox (non-professional) were married in San Francisco, Cal., Sept. 30.

—W. P. Nunn, character comedian, has signed with Lamberti's "Rip Van Winkle" Co.

—Francis J. McCarthy will close with "My Uncle from New York" Co. and join "A Genuine Hobo."

—Spencer Walker is with "A Gambler's Daughter" (Eastern Co.)

—Matt Nasher, who has been ahead of Sullivan, Harris & Wood's No. 1 "Fatal Wedding" Co., has been transferred to their new attraction, "For Her Children's Sake," as business representative.

—Notes from Rentfrow's Jolly Pathfinders: We are in the tenth week of our twenty-fourth successful season, and have broken seven repertory records, beginning at Newcastle, Ind., on Aug. 4, going to Ft. Wayne, Springfield, Muncie, Rockford, Valparaiso, La Porte and Rochester, Ind., and Marysville, O., standing them up at every place. Company is composed this season of twenty-four people, and is much stronger than for several years, while the repertory contains: "On the Verge of Ruin," "Moths," "Three Musketeers," "Devil's Gold Mine," "Hooligan's Luck," "The James Brothers," with "Aladdin" for a matinee. Mr. Rentfrow's new comedy, "Hooligan's Luck," is meeting with phenomenal success wherever presented.

—Charles Warner, the London actor, who is now on a visit here, has been engaged by Rich & Harris for an American tour next season. He will make his first appearance under their management in New York next September, in "Drink," which he presented successfully in London for over 500 nights, and in which he achieved his greatest professional triumph.

—Clark's "U. T. C." Co. will open its season at Medina, N. Y., Oct. 16, playing from there to the coast and return. Geo. S. Clark, proprietor and manager; Wallace Hepburn, general agent. The cast includes: P. W. Durfee, Ben Parker and wife, Albert H. Sproat, Mr. and Mrs. Geo. E. May and child, Dan Pumeroy, Ed. Waters, Jack Gyran and family, Niles Anderson and Kittie de Tamilin. With the company will be Prof. Miller's Band and Orchestra.

—Frederic Rowley, musical director for "A Millionaire Tramp" Co., has completed new music for the Western company. The church music is said to be very effective.

—Notes from the Wm. Murray Co.: We are ready for our opening night, and have an exceptionally strong cast. Roster: Wm. Murray, Art Barney, Kenneth Bisbee, Scott Williams, Vincent Carroll, Wm. Forsyth, Edgar Harvey, Arthur Owens, Charles White, James Rehman, Franklin Earl, Hermonie De Ver, Valeska Storbeck, Emily Griffeths, Jean Torrin, and Mart Stanley, business manager.

—Notes from the Field Stock Co.: This is our twelfth week out, and things are coming our way. Our engagement at Hamburg, Ark., was the most pleasant week of the season. We opened the New Opera House Sept. 29, to standing room. Manager E. G. Hoke, of the Hamburg Opera House, was more than pleased with the company. He tendered the company a banquet Thursday night, after the show. Every one had an enjoyable time. Manager Hoke has a nice house, with everything new—new scenery, a new piano, good stage, and large seating capacity.

—Notes from the McDonald-Scott Co., supporting Geo. W. Scott, under the management of G. W. McDonald: At Water Valley, Miss., the entire house was sold out for the week in advance. A rousing welcome was given the company, and we were met at the train by the city band and escorted to the hotel, the band playing concerts every night in the front, in honor of the company's return. Return dates are always looked forward to with great pleasure by the town people. The Three Cliffords closed at Water Valley, and their places were filled by the Three Woswicks, and the clever child, Baby Woswick, in her singing, dancing and child impersonations. The company is booked solid for the season in all the large cities of the South, and numbers eighteen people, with three feature vaudeville teams, headed by McDonald and Scott.

—"The Way of the Wicked" Co. had to cancel two days recently—Rushville, Ind., and Connorsville, owing to the sickness of two of its members. The company continued its performance Saturday evening, at Noblesville, Ind.

—Eddy Snow is with Jules Walters' "Just Struck Town" Co., playing the part of Eli Jones, the grocer.

—Robert Taylor, general agent for Amazon Bros.' "U. T. C." Show, writes: "We closed a season of twenty-two weeks at Lewisville, O., Sept. 30, to big business. We toured Pennsylvania, Ohio and West Virginia, to big business. Salaries were paid in full. The show next season will be known as Al. Steele's 'U. T. C.' Show, and will open May 1, at Vandergrift, Pa. Al. Steel will be manager. I have been re-engaged as general agent."

—Leola C. Raymond underwent a surgical operation on Sept. 13. She is now out of danger, and at her home in Atlantic City. Miss Raymond is the wife of George C. Raymond. Both were members of the Wills Bros.' Comedy Co.

—Thomas F. Smith and his wife (Lillian S. Leslie) report meeting with success, playing Marks and Topsy, respectively, with Stetson's "U. T. C." Co., under the management of Samuel Laforte.

—Murray & Mack Notes: Nick Judels, late of the "My Antoinette" Co., has taken the role of the dude, in "Shooting the Chutes," with success, succeeding Al. C. Lawrence. Business is big everywhere.

—Notes from the Le Febvre-Carpenter Co., presenting "Camille," "Esmeralda," and "East Lynne," with ten people. The cast: Emily Le Febvre, Horatio Carpenter, Frank Tucker, Mrs. Frank Tucker, Bertie May, Elenore Hope, Herman Anderson, Abe J. Arrivee, Hugh Jeager, and Maurice Leonard. The company will tour West and South, playing large cities, one and three night stands, featuring "Camille."

—Notes from the Gibney-Hoeffler Co., Eastern: Just finished a very successful week at Mt. Gilead, O. "The Woman in Black" was a big winner, bringing out the largest Monday night house. On Thursday night Manager Young was compelled to display the S. R. O. sign long before the doors opened This is a good report for a flat thirty-five cent price.

—The dramatic rights for the "Buster Brown" series, that have been a feature of a New York newspaper comic supplement, have been secured by John W. Bratton and John Leffler, who will have them dramatized by their author, Richard P. Outcault.

—Harry Knapp is in his twelfth week with Wiedemann's Big Show, doing his specialty and playing parts.

—Notes from the Harris-Parkinson Big Stock Co.: Business continues good. Our roster: Robt. H. Harris, proprietor; N. C. Hoyt, manager; L. D. Elsworth, Robt. H. Hyman, De Loss B. Edsal, Edwin Weaver, C. J. Johnson, Fred Miller, S. M. Wesley, H. Townsend, J. Leffler, Fannie Sampson, Marie La Tour, Pearl Winthrop, Robt. Harris and Lillian Stratmore.

—Notes from Melville & Ruge's "Next Door" Co.: We opened our season at Orange, N. J., Oct. 2, playing to the capacity of the Music Hall and scoring a pronounced hit. The company is headed by Geo. D. Melville, the former "Superba" clown, and Wm. Ruge, last season's "Humpty Dumpty" clown. Other members of the company are Wm. Lorella, Fred Buskirk, Wm. Eunice, Bernard Rich, Chas. Frobel, Thos. Halstead, Peter Landis, Mamie Conway, Annie Hilton, May Yale, Julia Frobel, and the Navette Sisters. James V. Cooke is the manager, and F. S. Deadruff business manager. The company plays South and West.

—Roster and Notes of Hunt's Comedy Co., Robt. S. Moore and James Hannon, owners: We are in our eighth week, and have turned away people at every performance. The ad. in THE OLD RELIABLE brought us one hundred and fifty answers, and we now have the following people: Mr. and Mrs. Coleman, Emma Colemao, Lena Dans, Gertie La Barr, Finn Bros., Harry Stanley, John Hannon, with James Green in advance.

—Notes from "A Romance of Coon Hollow" Co.: We are in our ninth week of prosperity, and doing a good business. After playing two weeks in Canada we commence to play return dates in Massachusetts, Connecticut and New York. The best company Manager Callahan has ever had is the verdict of all local managers. We play in Montreal week of Oct. 13.

—Darrell H. Lyall has signed with the Pike Theatre Co., of Cincinnati.

—Marguerite Barker opened at the Star Theatre, Atlanta, Ga., Sept. 29, to reported big business.

—W. H. Roche has signed with Gormond & Ford for advance.

—Reports of excellent business come from "The Wrong Mr. Wright" Co.

—Chas. W. Benner, manager for the Kinseys, writes: "We are in our ninth week, and business continues at the top notch. At McConnell's Auditorium, Upper Sandusky, O., we turned people away at every performance. The S. R. O. was brought out and hung up, and remained out during the entire week. Beth. Kinsey and Baby Madge were presented with many beautiful floral offerings during the week. The company has been greatly strengthened in every respect, and return dates are asked for everywhere we have appeared. We are using a special baggage car to move our scenery. Lillian Segur has been engaged to present her novel and beautiful electric dances, which have proved a very strong feature. The company at present is as follows: M. L. Kinsey, Chas. W. Benner, Frank Redner, B. A. Creighton, Fred B. Sawyer, Allen Loe, Jean De Caussin, William Segur, Beth Kinsey, Nellie Thomas, Lillian Segur, Bessie Sheldon, Helen Walton, Nellie De Caussin, Kathryn Clarke, and Baby Madge, everybody's favorite."

—Thos. W. Kelley has been engaged as musical director of "The Katzenjammer Kids" Co.

—"Happy Hooligan" Notes: Manager Gus Hill's elaborate production of "Happy Hooligan" has done a record breaking business in all the cities where it has so far been presented this season. At the Grand Opera House, in Boston, it played to nightly receipts far in excess of any returns recorded at that theatre since the beginning of its career as a popular price theatre. It was the concensus of opinion in that city that a profitable month's run could easily have been made. A return engagement will be played after the holidays, the fourth visit of the attraction to Boston in less than a year. Last week the company appeared to capacity business at each performance given at the Empire Theatre, Newark. The company is headed by Ross Snow, who appears as Hooligan. His associate players are: Halliday and Quinn, Whalen and Ott, Pan-American Four, Maggie Weston, Belle Darling, Maude Powell, Della Ranney, Arline Bliss, Lottie Franklin, Blanche Lorraine, Winnie Aldrich, Bert Hoseman, Gabrielle Barlier, Irene Payson, Ed. Begley, Nick Brown, M. Heifferman, Bert Cannon, and a large chorus.

—Levina, of Levina and Kitty Gray, writes as follows: "We are presenting our high class novelty act with the Great Buffington Stock Co., between the acts, and are meeting with fine success. Our act is entitled 'An Unexpected Visitor,' and is a scream from start to finish. The company is composed of twenty-two people, and ten people in the ladies' band and orchestra. Business has been big, crowded houses at every performance."

—Gormand & Ford Notes: We opened our regular season at Palmyra, N. Y., to big business. Chas. Townsend is writing a new play for Gormand & Ford, which will be produced with special costumes, scenery, etc. Millie Desmond has signed for leads. Roster: Harry Gormand, Bart Ford, Louis Epstine, Oscar Dowon, J. B. Rourke, W. A. Roche, Cul. West, T. J. Whitford, Millie Desmond, Mildred Karo, Minnie Thorn, May Copwell, and Ned, the mascot.

—The Kanes are in their eighth week with the Bennett-Moulton Co. (Ad. P. Reed, manager). P. J. Kane is playing the principal comedy, and Lydia Kane juveniles. Their specialties are a laughing feature, they inform us.

—Notes from Russell's Comedians: Our season has been phenomenally successful so far, as we have broken the records wherever we have appeared. We have already booked several fair dates for next season. Our specialties are a hit. The roster: Alfred J. Russell, sole proprietor; George Mortimer, Harry S. Kingsley, John B. Negrotto, Frank Thorne, Chas. P. Aldo, Robt. Broiller, C. A. Russell, A. D. Johnson, Lillian Cavitte, Lizetta Holdsworth, Edesse Fowler and Elizabeth Glover.

—"Devil's Auction" Co. Notes: This, the twenty-first year of its existence, has beaten all past records for large receipts and for the lavish production of the spectacle. John L. Guilmette and Louise Sanford have been a decided success in their clever dog and cat duet.

—Notes from "The Convict's Daughter" Co. (Eastern): Our business this season has been very big, and the S. R. O. sign has been in evidence quite frequently. We are playing over the same route practically as last season, and meeting with unbounded success; especially so was our four weeks' engagement in Chicago. In many stands the houses have been sold out before the arrival of the company, with heavy rain against us.

—The Vernon Stock Co. reports good business and excellent receptions from press and public.

—"Haydee, Countess of Monte Cristo," is the title of a new play from the pen of J. R. Abarbanell, which will be produced by Chas. E. Blaney.

—Shipman Brothers' Notes: The pressure of increasing business and the necessity of having the advertising controlled from the home office has finally decided Shipman Brothers to add a new feature to the mechanism of their office, that of an advertising department, thus systematizing this important branch of the business. To take entire charge of this department Manager Shipman has engaged Ormsby A. Court, formerly manager of the Park Theatre, Manchester, N. H. The Messrs. Shipman have engaged George C. Fell to replace Richard Lambert as advance agent of their latest farce comedy success, "A Hot Scotch Major."

—J. G. Stuttz, in "Was She to Blame?" we are informed, played return dates, to increased business, in Petersburgh, Bowmanville, Owasha, Preston, Berlin and Port Hope. J. W. Lambert now plays the part of Lord Kurston, and Mrs. Aggie Marion Stuttz, Hester Gevern.

—Chauncey Holland was a CLIPPER caller Oct. 10, and stated that he is at present busily engaged rehearsing with "Huckleberry Finn."

—Notes from the Aubrey Dramatic Co.: Our company is doing a very nice business and giving the best of satisfaction. Miss Messick, who is playing the leading soubrettes with the company, received a very handsome birthday present in the form of a green satin dress, as well as numerous other presents. We are playing in Texas, but will soon be in our old territory, Oklahoma, where we expect to break all records for repertory companies.

—Ed. Santoro reports success as Joe Badger, the tramp, with H. L. Truby's "Foxy Tramp" Co.

—Manager Henry Pierson "wires" from Buffalo, under date of Oct. 10, as follows: "'The Man Who Dared' is a great success. Deny report of our having closed."

—Mary Frances Haight is in her sixth week, doing soubrettes and ingenues, with the Frank E. Long Stock Co.

—Harcourt Comedy Notes: Our company, supporting Chas. K. Harris, in repertory, played the new opera house at Waterville, Me., lately, to banner business, for three nights; standing room was at a premium at all performances. The new theatre is a credit to the city, and the management of the best, Mr. Maxfield being a young, energetic business man, with years of theatrical experience.

—"Man's Best Friend," a new sensational melodrama, by Frank L. Bixby, will open its season on Oct. 20. The company includes: Katheryn Swift, Sara MacDonald, Grace Hamilton, Shirl E. Lewis, E. M. Leonard, Edwin Maynard, Charles Chapman, L. K. Richman, Edwin Glover, and Patrick O'Brien. Scenery for the entire production has been painted. W. T. Stephens' educated dramatic dogs will be a feature of the play. The tour will be directed by F. Charles Raubs.

—Lew Silvers has joined Geo. Klimp's "James Boys from Missouri" Co., going to the coast.

—J. D. Brownelle, stage manager, and Vila Brownelle, his wife, leading juvenile, after an engagement of twenty months with the Klark-Urban Co., have resigned.

—M. W. Hanley, manager for R. B. Mantell, sends this laconic, but expressive message: "Business all right."

—R. C. Rivers, manager of the Academy of Music, Raleigh, N. C., and Dorothy Bancroft, of "The Lonely Widow" Co., were married in Norfolk, Va., Oct. 6.

—J. Frank Ely, of Ely and Harvey (L. Florence), informs us that they are enjoying a very successful season with the Ollie Halford Stock Co.

—"Beyond Pardon," a powerful drama, by Theodore Kremer, author of "The Fatal Wedding," under the management of Fred G. Ross, is meeting with great success out West. It will shortly be seen at one of the New York theatres.

—Chas. W. Burch has joined "The Secret Dispatch" Co., and Anna Stoddard is receiving excellent comment for her work as Mary Field, we are informed.

—Maude Hillman Notes: We have just received nine new drops and some special set stuff and props for our new play, and we are leaving some of our old scenery, as our car is crowded. All our paper is new this season. In our repertory we have: "When Love is King," "Garry Owen," "Reaping the Whirlwind," "What Happened to Bones," "Gettysburg," "Enemies for Life," "Down the Slope," "The Octoroon," "A Vagabond Heiress" and "In the Heart of Washington." Roster of company: Maude Hillman, May Hillman, Minnie M. Gordon, Carrie Garlow, Jennie Pugh, William A. Dillon, Ernest H. Schnabel, Louis E. Appell, William Thompson, Wallace Dalton, Archie Shepard, Paul Greye Brady, Sam Archer, Harry B. S. Stafford, Franklyn A. Batie, Charles Warlin, Bert McEwin, W. H. Banfield, with Ernest H. Schnabel, business manager.

—"A Mother's Heart" Notes: Since our opening, Sept. 15, at the Empire Theatre, Pittsburg, our business has been phenomenal. We have not been turning people away, but have played to capacity at every performance. Roster of the company: B. Frank Taylor, manager; H. A. Morrison, business manager; Harry Burfreund, agent; Frank Armstrong, stage manager; W. H. McPherson, carpenter; Marie Warren, Lillian Rhoade, Lillie Allen, Ada Wagner, Betsy Barlow, Elisa Status, George Cole, Chas. G. Gardner, J. Angus Gustam, Henry Charlton, James Goodwin, the strong man; Walter Galer, Frank Armstrong, Newton See, Chas. McColough, J. Conners, James Rowland, and little Beatrice Abbey.

—Jesse H. Campbell has written the incidental music for Morris & Hall's production of "The Greenhorn from Breslau." M. B. Curtis is the star, and is surrounded by a large and excellent company.

—Harry and Sadie Fields report success with "The Road to Ruin" Co.

—George Hoey, stage director of the Corse Payton Stock Co., of Brooklyn, made a visit to the Payton Road Stock Co. at Trenton, N. J., last week, and during his stay rehearsed and staged "A Midnight Folly," which will be produced this week at Wilmington, Del.

—"A Thoroghbred Tramp" Notes: Elmer Walters' Eastern Co., under management of Howard Powers, played to capacity business in St. Louis, Chicago, Toledo and Cleveland. The scenic effects are very effective, and the cast is the strongest and most expensive ever placed on the road by Mr. Walters. Jno. J. Swartwood is scoring strongly as the tramp, and Dolly Theobald is winning many new friends for her rendition of the soubrette part and her specialty. Harry Franklin, Lawrence Williams, Bert King and Harry Darlington play their roles especially well, while Blanchard Brand, as Harriett, wins the commendation of press and public on her fine appearance and clever acting. May Bretonne, as the heroine, is also winning much praise.

—"Le Voyage en Suisse" Notes: Walter Loftus visited the company at the Grand Opera House, Boston, and witnessed the opening performance. John F. Byrne, the owner of the attraction, visited the company Thursday and Friday. Both gentlemen expressed themselves as well pleased with the performance. A. G. Delmartin purchased in Boston, last week, the prize winning Canadian hunting mare Dora, for use on the stage in "Le Voyage en Suisse."

—Amy Lee, who is featured in the title role of the musical comedy, "Mam'zelle 'Awkins," has scored an emphatic success, we are informed.

—Mrs. Annie Thomas, mother of Dick Thomas, died in New York City Oct. 8. Mr. Thomas was called home from Quebec, Can., where he was filling an engagement with the Wills Bros.' Co.

—Harry Rennels writes regarding business with the Eduard Waldman Co., in Shakespearean dramas. Everything, he reports, is going along finely, and business excellent. Mary Downs is leading support, with a strong cast.

—Chas. F. Edwards, wife of Manager Edwards, of the "Mickey Finn" Co., was the guest of Conroy and Mack last week, at Mount Holly, N. J.

—"The Belle of Richmond," produced under the direction of Sidney S. Toler, who plays the leading male role, is said to be winning laurels touring Massachusetts.

—Roster of France Bros.' Co., in repertory: France Bros. and Glick, equal owners, featuring Chas. H. France; Frank France, general agent; H. Thayer Glick, manager; F. Lambert, stage manger; Ed. Taylor, W. E. Hart, Jack Trumbull, Mrs. Chas. H. France, Mrs. H. Thayer Glick, Mrs. Leslie Lambert, Mrs. Mae Taylor, Mrs. W. E. Hart, and Miss E. Bush. Business has been very good so far this season, they report.

—A chorus girl of the "Devil's Auction" Co. was badly injured recently in a Texas town. When she reached the theatre she wanted to find the wardrobe room, and in looking for it came unexpectedly upon a flight of stairs and pitched headlong down it. Her injuries included three broken fingers and a strained back.

—An oil painting of Aunt Louisa Eldridge adorns the walls of the art room of the Woman's Exhibition at Madison Square Garden, this city. It is the work of Anna Lyons, a member of the Professional Woman's League, who is an artist of no little ability.

—Notes from Sun & Fowler's "Circumstantial Evidence" Co.: We opened the season at East Stroudesburg, Pa., to S. R. O. The company has the distinction of having the largest advance sale in the history of the opera house. The play was a pronounced hit, and was voted the best melodrama that has ever visited East Stroudesburg. The special scenery for each act was a big card and pleased the large crowd immensely. Prospects for big business are evident all along the route booked. Mr. and Mrs. Gus. Sun visited the show at Reading, and were greatly pleased with the performance.

—Frank Donovan and Lillian Morris have joined Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," as leading man and soubrette, respectively.

—William Thompson is with the Maude Hillman Co., playing the leading character roles, for his third season with that company.

—Clara Mathes reports business excellent, with S. R. O. almost invariably on the last night of the engagement, if not before. The new scenery, draperies, etc., are always subjects of favorable comment, and the company is said to be even better than last year's excellent organization. It is the intention of the management to still further enlarge the company. The new lithograph work is very pretty, and more has been ordered.

—Roster of Columbia Theatre C., Davis & Greene, proprietors and managers; Francis Greene, W. C. Davis, Paul Harland, Thos. W. Keeny, Alf. Deno, Ed. E. Davis, Lucas Stroud, Harry E. Moles, Vernon Galster, Geo. Metcalf, Alice Greene, Nina Davis, Ethel Stroud, Edith Harland, Alice Thompson, Gertie Thompson, Mrs. Thompson and Blanche Henson. Repertory: "The Little Princess," "Under the Magnolia," "Dangers of a Great City," "East Lynne," "The Rose of Killarney" and "Down East." Specialties: The Thompson Sisters, Francis and Alice Greene, Blanche Henson and Harry E. Moles, Ethel Stroud, illustrated songs, and the pollyscope.

—A communication from the members of "The Way of the Wicked" Co. requests us to deny the report that the company had closed at Frankfort, Ind., recently. The letter states that all are well, and there is no intention of closing their season.

—Manager Al. S. Evans, of the Lyceum Comedy Co., celebrated his birthday at Tampico, Ill., and the members of his company presented him with a handsome dress suit case in remembrance of the occasion.

—David Belasco announces the name of the new play in which Blanche Bates will star this season as "The Darling of the Gods," by Mr. Belasco and John Luther Long. It is the first long play built of Japanese scenes and characters. Robert T. Haines will be the leading man, and Mr. and Mrs. Charles Walcott will have good roles. Geo. Arliss, an English actor, who was in Mrs. Patrick Campbell's company last year, will also be in the new play. Others will be: Albert Bruning, J. H. Benrimo, Gaston Mervale, Ranking Duval, Eleanor Moretti and Ada Lewis. The first performance will be at the New National Theatre, Washington, on Nov. 17.

—Col. William F. Cody, "Buffalo Bill," has written to Col. Hayes, commanding officer at Ft. Meade, S. D., from Las Vegas, N. M., saying he is very ill, and will probably be compelled to leave his Wild West Show before the end of the season, which occurs in Memphis, Tenn., on Nov. 8.

—Samuel Edwards has resigned from the company which is playing "The Prince of Pilsen" in Chicago, and his role, Hans Wagner, the Cincinnati brewer, has been taken by John Ransone, who was the original in the Boston production.

—Clyde Fitch returned to New York City last week, much improved in health. He has taken up the rehearsals of "The Stubbornness of Geraldine" which he has written for Mary Mannering. Next will come "The Bird in the Cage," followed by "The Girl with the Green Eyes," in which Mrs. Clara Bloodgood will be featured. He is also preparing a modern comedy, and will attend later to the production of "The Last of the Dandies."

—Ed. Stevens, a theatrical manager, is so seriously ill that it is necessary for him to go to Arizona to attempt to recover from throat and lung trouble. Mr. Stevens was formerly the manager of Loie Fuller.

—Kyrle Bellew has announced that Mrs. James Brown Potter will be in this country shortly for the purpose of introducing "cantellations," which are recitations interspersed with intonations of music. It is the aim to have them mark Mrs. Potter's production of plays in the principal cities. Four concerts are to be given in each.

—Cliff W. Grant, representing the Jas. H. Wallick attractions, writes: "'The White Slave' has the record at the Bijou, Pittsburg, unless our 'Bandit King' Co., now playing there, beats it. I am quite sure we will do the trick, as we are now climbing to the record point very fast. 'Queen of the Highway' opened at the Alhambra, Chicago, Oct. 5, to the largest business done at this house in many seasons. The 'Queen' has the record at Cincinnati, St. Louis, Kansas City and Chicago."

—Frank C. Burton is with E. J. Carpenter's "A Little Outcast" Co., playing the part of Dick Higgins.

OHIO.

Cincinnati.—Once more Porkopolis has been stirred by talk of a new theatre. The lease on the Walnut Street Theatre, held by M. C. Anderson and Henry M. Ziegler, expires with the close of this season, and John H. Havlin and Harry Rainforth are not likely to renew it. Over a year ago it was whispered that the Walnut would be added to the Stair & Havlin circuit. If such action is taken, then a new house may be built. The site is believed to be on Sixth Street, between Walnut and Vine. Just at present most of the plans are in the air, but it is whispered that Mrs. Fiske, Jas. K. Hackett, Henrietta Crosman and other independent stars may be booked at the new house.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The Augustin Daly Musical Co. will present "San Toy" Oct. 13. The Empire Theatre Co. was seen last week in H. V. Esmond's comedy, "The Wilderness." The climax was so strong that most of the audience remained in their seats after the curtain had fallen, and insisted on repeated calls. Business began fair and grew as the week aged. Charles Richman made his first Cincinnati appearance as Sir Henry Milanor, and was at once installed in popular favor. Ethel Horwick made a favorable impression, while Margaret Anglin's Mabel Vaughn was touchingly simple—a triumph in acting. Joseph Jefferson 20.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. will put on "Barbara Frietchie" 12. Last week "The Royal Box" was given its local premier, and Charles Coghlan's old success was favorably received by large audiences. Byron Douglass was the James Clarence of the play, and Thurlow Berger the Prince of Wales. The play was given a magnificent setting. "The Colleen Bawn" 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hanlons' "Superba" will begin its engagement 12, following the overwhelming success of Frank Perley's Singing Comedians, in "The Chaperons." Trixie Friganza, Walter Jones and Eva Tanguay were seen in their old roles, and George Henery and Sallie Fisher were among the new faces. A. S. R. O. business was done at every performance. Primrose & Dockstader's Minstrels 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show will open 12. Valerie Bergere and company were chief entertainers last week, appearing in "Billie's First Love." Others on the bill included: Zelma Rawlston, Mons. Ballerini, Leah Russell, Wenona and Frank, Lew Hawkins, Clara Ballerini, and Bryan and Nadine. Business was big.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Owen Davis' play, "A Gambler's Daughter," will come 12, with Clara Thropp enacting the title role. In "California," last week, Louise Dresser, Rae Bronson and Jack Norworth were forceful members of the company, that atracted large audiences. "Sis Hopkins" 19.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Nobody's Claim" will be received 12. Go-Won-Go-Mohawk, in "The Flaming Arrow," did a tremendous business last week. "A Desperate Chance 19.

ROBINSON'S OPERA HOUSE (Isaac Payton, manager).—The Spooner Comedy Co. will present Bartley Campbell's "Galley Slave" 13. Last week "A Contented Woman," Charles H. Hoyt's satire, was put on to splendid business.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Gay Morning Glories is to blossom 12. Last week the Moonlight Maids was well dressed, and the burlesques went well. Craig and Ardell, the Harpers, and Williams and Adams were vaudeville artists who pleased. The Cracker Jacks 19.

GOSSIP OF THE LOBBY.—Henry M. Ziegler has been in New York most of the week..... Willie Gerdes, the 250 pound Porktown fairy boy, is the Li Hi of "San Toy." His home friends have planned a lively entertainment for him.....Mrs. Spooner was presented with a loving cup by the stage hands at Robinson's, 9, and the order of the Eastern Star gave her two handsome floral tributes. Four hundred members of the order were "in front," and to them Mrs. Spooner made an address of thanks. Speculators presumably cleared up $15,000 on "Ben Hur" tickets, and Cincinnati paid $70,000 for three weeks of that Klaw & Erlanger play.....The German Theatre Co., under Louise Schmid, will open its season at the New Grand 12. Elsa Corty is the new ingenue, and other recruits include: Tillie Traun-Schmidkunz, from Berlin; Emma Bender, from Stettin; Heinrich Lowenfeld, from Bonn; Alfred Gorowicz, from Kiel, and Heinrich Neeb. Matilde Durand, Mary Johl and M. M. Szwirschina have been re-engaged.

Cleveland.—At the Opera House (Gus Hartz, manager).—"Ben Hur" opened a two weeks' engagement Oct. 6. E. H. Sothern, in "If I Were King," week of 20.

LYCEUM (J. K. Cookson, manager).—"Mr. O'Reilly" is the attraction week of 13. Rose Melville, in "Sis Hopkins," played to big houses week of 6. Eugenie Blair, in "Zaza," week of 20.

CLEVELAND (J. K. Cookson, manager).—"The Man Who Dared" is being presented week of 13. "A Thoroughred Tramp" furnished plenty of excitement, to large audiences, week of 6. "Gypsy Jack" week of 20.

EMPIRE (Chas. J. Stevenson, manager).—"The Annie Laurie Girl" heads the bill at this popular house week of 13. Lockhart's trained elephants were headliners week of 6. Others were: The Three Livingstons, Mr. and Mrs. Alfred Kelcey, Paul Stephens, the one-legged equilibrist; Burton and Brooks, Aneta, in mirror dances; Florence Bindley. The Orpheum Show week of 20.

STAR (Drew & Campbell, managers).—Al. Reeves' Big Show week of 13. Frank B. Carr's Thoroughbreds gave some good specialties week of 6, a decided hit being made by an octet modeled on the famous Florodora Sextet. Irwin's Majestics week of 20.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—De Wolf Hopper, in "Mr. Pickwick," was greeted by a splendid audience Oct. 6. Gleason's Horse Show has been fairly successful 7-11. Coming: Ezra Kendall, in "The Vinegar Buyer," 15; E. H. Sothern, in "If I Were King," 16; W. H. Crane, in "David Harum," 18.

LYCEUM THEATRE (Frank Burt, manager).—Ward and Vokes, in "The Head Waiters," have played to the capacity of the house 5 and week. "Zig Zag Alley" 12-15, "Mr. Jolly of Joliet" 16-18.

EMPIRE THEATRE (I. H. Garson, manager).—"Pudd'nhead Wilson" was finely presented by the stock company week of 5, and was splendidly patronized. Week of 12, "Frou Frou."

BURT'S THEATRE (Frank Burt, manager).—"Nobody's Claim" and "Sapho" have done fairly well week of 5. Coming: Go-Won-Go Mohawk 12-15, "A Desperate Chance" 16-18.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"The Princess Chic" played to light business Oct. 6. Elsie De Wolf, in "The Way of the World," had a fair house 7. The Bostonians, in "Robin Hood," as usual, played to the capacity of the house. De Wolf Hopper, in "Mr. Pickwick," attracted fairly well 9. Coming: Ezra Kendall, in "The Vinegar Buyer," 13; Wm. H. Crane, in "David Harum," 14; Primrose & Dokstader's Minstrels 15.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Uncle Josh Spruceby" played to packed houses 8-10. Due: "The Road to Ruin" 13-15, "California" 16-18.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Robert Mantell played to good business week of 6. "Mr. Jolly of Joliet" 13-15.

EMPIRE THEATRE (Wm. Moxon, manager).—Packed houses rule for this house. Week of 13: Mr. and Mrs. Alfred Kelley, Elizabeth J. Knight, Three Adaminis, Billy Clifford, Burton and Brooks, the Broadway Trio, Silver and Emerie.

Canton.—At the Grand Opera House (M. C. Barber, manager).—"York State Folks," Oct. 6, drew large patronage. "Lost River," 8, had fair business, and "Our New Minister," 9, had a poor audience, owing to a large political meeting on that date. Chas. A. Gardner, in "The Darkest Hour," 11, had a large crowd. Approaching: "When We Were Twenty-one" 14, Martin's "Ten Nights in a Bar Room" 15, Jas. K. Hackett, in "The Crisis," 16, and Ezra Kendall, in "The Vinegar Buyer," 17.

PALM GARDEN (Augustus J. Filliez, manager).—Business last week was good. People booked for 13 and week are: Ryan and Ryon, Saville Sisters (return date), and Milo Vaggi, bag puncher.

NOTE.—Hoffman & La Rose's Entertainers will inaugurate their season on 18, at Greentown, O., playing two or three night stands.

Youngstown.—At the Opera House (Eugene Rook, manager).—Robert Mantell, in "The Dagger and the Cross," drew fair audience Oct. 3. Two performances of "When We Were Twenty-one" were well played, to good attendance, 4. Week of 6 was occupied by John A. Himmelein's Comedy Co., and good attendance ruled. Bookings: "York State Folks" 13, James K. Hackett, in "The Crisis," 14; George Sidney 15, "Arizona" 16, Vogel's Minstrels 17, E. H. Sothern 18.

PARK THEATRE (Sol. Myer, manager).—Week of 6: Rossow Midgets, Burke, Moller and Teller, Three Barretts, the Rice Family, Vira Rial, Imhoff and Conn, and the American vitagraph. The bill proved highly satisfactory, and good attendance ruled. New scenery and a few metropolitan rules introduced at the Park, by Manager Sol. Myer, is appreciated by the patrons.

PAWNEE BILL exhibited here 8.

Sandusky.—At the Nielsen Opera House (Geo. A Boeckling, manager).—Chas. Gardner, in "The Darkest Hour," did fairly well Oct. 7. "Mr. O'Reilly" pleased small house 9. Al. Martin's "Ten Nights in a Bar Room" comes 11, Elmer Walters 13 Ezra Kenda'l 16, Renfrew's Co. week of 20.

NOTE.—Manager Boeckling is making extensive improvements in the house.

RHODE ISLAND.

Providence.—At the Empire Theatre (Spitz & Nathason, managers).—For the week of Oct. 6, "The Fatal Wedding," one of the best liked and most popular plays of its kind, repeated its former success here. The business done during the week was all the house was capable of doing, the S. R. O. sign being displayed at each and every performance. "Le Voyage en Suisse" this week, and 20-25, Rose Coghlan.

KEITH'S THEATRE (Charles Lovenberg, manager).—Week of 6, all the acts were fine. Among those that are worthy of special mention were: Chas. T. Aldrich, who has not been seen here in four years, and the Quigley Bros., who are almost strangers here. Week of 13: Batty's trained bears, Artie Hall, Fields and Ward, Hugh Stanton and Florence Modena, Guyer and Daly, the Musical Johnstons, Parros Bros., Murphy and Slater, Al. Lawrence, Evans and St. John, Reed and Shaw, Carolyn Young, Gaston and Stone, and the American biograph.

PARK THEATRE (Spitz & Nathanson, managers).—In the rush to the other and higher priced theatres the Park is not forgotten, and has its regular patrons, who would not miss a week here. The attractions offered are of the best of their class. Week of 6, "Ole Oleson" was presented. The company was a very strong one, and not among the least of the features was the original Swedish Quartette, made up of Elin Syden, Hildegrade Heden, Wilma Stearne and Stephana Heden. The singing by these people was excellent. Business was great all the week. "The Counterfeiters" will be seen this week, "The King of Detectives" next.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Brigadier Burlesquers gave a good show last week. The company contained some good people in their various lines. Weber's Parisian Widows, a company that visits here often enough to be well known, should do well this week. Rice & Barton's Big Gaiety Co. next.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Walker Whiteside presented "Hamlet" and "Richard III," at matinee and evening performance, Oct. 4, and was greeted by two large audiences. Effie Ellsler, in "When Knighthood Was in Flower," came to fair business Oct. 1, 2. "Up York State" 10, Andrew Robson, in "Richard Carvel," 11; Kelcey and Shannon Co. 14, the Bostonians 17, "Rudolph and Adolph" 18, "The Wizard of Oz" 22, 23.

GRAND OPERA HOUSE (Wm. Foster, manager).—'My Friend from Arkansas" came to good business 2. "Lost River" was greeted by big audiences 3, 4. "For Home and Honor," 6-8, showed to big houses. "Thelma" comes 9-11, "Saudy Bottom" 13-15, "A Runaway Match" 16-18, "McFadden's Flats" 20-22, "Secret Dispatch" 23-25, "Across the Pacific" 27-29.

AUDITORIUM (Wm. Foster, manager).—The Glass-Mudge Stock Co., in "Land 'o Cotton" and "Uncle Tom's Cabin," had fair business, 1-5.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Sultan of Sulu," Oct. 2, turned people away before the curtain rose. Walker Whiteside, 3, in "Richard III," was greeted by the largest audience he ever had in this city. "A Modern Magdalen" was given by a strong company, to a good house, 4. Effie Ellsler, with good support, admirably presented "When Knighthood Was in Flower," to an appreciative audience, 6. Slayton's Women's Symphony Orchestra made its first appearance here 7, and opended the Y. M. C. A. course. Coming: "Richard Carvel" 10, "The Missouri Girl" 11, "The Irish Pawnbrokers" 14, "Sherlock Holmes" 15, "Robin Hood" 16, "Rudolph and Adolph" 17, "Lost in New York" 18, "The Silver Dagger" 20, "The Storks" 22, "The Wizard of Oz," 24, "The Wrong Mr. Wright" 25.

NOTES.—Robert C. Hudson, business manager for "Richard Carvel," was here 3..... John Rentz Jr., business manager, and Dandy McIntish, agent, for "The Missouri Girl," were in town 4, 5.....E. A. Higgins, advance manager for "The Irish Pawnbrokers," was here 7.....Abram J. Higgins, business manager for "Sherlock Holmes," was in town 8.....Chas. Bradley, business manager for the Bostonians, was here 9.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., directors).—Haverly's Minstrels entertained a large and enthusiastic audience Oct. 2. "Queen of the Highway," 3, did a small business, owing to inclement weather. "A Bunch of Keys" did a big business 5. Andrew Robson, in "Richard Carvel," played to a fair house 6. "The Wizard of Oz" came to the largest house of the season 8. A return engagement is hoped for. Due: "Beyond Pardon" 9, Effie Ellsler, in "When Knighthood Was in Flower," matinee and evening, 11; "The Irish Pawnbrokers" 12, "Silver Dagger" 13, "A Ruined Life" 14, the Bostonians, in "Robin Hood," 15; "Rudolph and Adolph" 16, Kelcey and Shannon 17, "The Village Postmaster" 19.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"Up York State" had a small house Oct. 1. "The Sultan of Sulu" delighted a large audience 3. Haverly's Minstrels, two performances, 4, had good houses. "The Wizard of Oz" came to the banner house of the season 6. Everything was sold out solid. "A Modern Magdalen" had a fair but delighted audience 7, the company being one of the best ever seen here. "The Night Before Christmas" played its second engagement here, to fair business, 8. Bookings ahead: "Rudolph and Adolph" 15, "Sandy Bottom" 16, Thomas Jefferson 17, "Human Hearts" 18, "Down by the Sea" 21, Elsie De Wolf, in "The Way of the World," 25.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers), "Foxy Quiller," with Richard Golden and Adolph Zink dividing the honors, came Oct. 2, to a fine audience, and gave most excellent satisfaction. "A Modern Magdalen," 3, drew a cultured audience at top prices. A better acting company has never appeared in this city. "East Lynne" came 4, matinee and night, to very good attendance, despite the bad weather. "A Bunch of Keys," 7, drew well and evidently pleased. "A Runaway Match" failed to appear 11. "Up York State" had good outlook for 9. Coming: "Secret Dispatch" 16, "U. T. C." 17, Kelcey & Shannon 18, the Flints 20 and week.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager).—Crosby's "East Lynne," with Inez Forman leading, drew rather lightly Oct. 6. Sullivan & Mack, in "The Irish Pawnbrokers," 7, pleased a topheavy house. "At Cripple Creek" was well received by a good house 9. Lavinia Shannon, in "Beyond Pardon," had good prospects for 11. The Flints, mesmerists, open 13 and week; Kelcey-Shannon Co., in "Sherlock Holmes," 20; Al. W. Martin's "U. T. C." 21, and "Pudd'nhead Wilson" 24.

MARYLAND.

Baltimore.—Rice's "The Show Girl" will be seen at the Academy of Music (Nixon & Zimmerman, managers) Oct. 13 and week. Frank Daniels did well with "Miss Simplicity" 6-11. "The Billionaire" comes 20 and week.

FORD'S (C. E. Ford, manager).—"Arizona" is the bill for the current week. "An American Invasion," which received its premier here last week, was beautifully staged and in entirely competent hands, but proved talky and devoid of action. The Four Cohans will be heard 20 and week, in "The Governor's Son."

CHASE'S (P. P. Chase, manager).—George Fawcette's Stock Company, No. 2, which is to alternate with the other company, will make its first appearance here 13, in "Lord and Lady Algy," with Frank Gilmore and Grace Kimball in the title roles. The other members of this company are: Frank Craven, Alfred Hudson Jr., Lloyd Carleton, Austin Webb, De Witt C. Jenkins, Chas. B. Hawkins, Edmond Liston, Laura McGillvray, Mollie Brady, Julia Marie Taylor, Marion Ten Eyck and Helen Graham. "A Point of Honor" closed a good week 11.

HOLLIDAY (Kernan, Rife & Houck, managers).—"Search Lights of a Great City" 13, "Two Little Waifs" 6-11.

AUDITORIUM (J. L. Kernan, manager).—"The Doings of Mrs. Dooley," with Geo. Monroe, 13. Hyde's Comedians presented a thoroughly enjoyable straight variety bill week ending 11. "Lost, Strayed or Stolen" 20.

MONUMENTAL (J. L. Kernan, manager).—Sam Devere's Own Co. 13. Dainty Duchess last week. Bowery Burlesque Co. 20.

ODEON (Jas. Madison, manager).—Harry Montague's new local comedy, "What Minnie Found," will be given this week. Ouhama, Japanese juggler, and Jas. Bingham, ventriloquist, are new in the olio.

MACK AND ELLIOTT report having closed a very successful Summer season at Nashville, Tenn.

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. G., Brooklyn.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

L. H., Baltimore.—When in New York City he sang "I'll Wed You in the Golden Summer Time" with the show.

E. H., Leonminster.—See Answer to M. G.

J. A. H., Abbeville.—Address Van Horn & Son, costumers, 34 East Twentieth Street, New York City.

LYRAN SINGING SOCIETY.—See answer to M. G.

R. T. H., Pittsburg.—Watch our route list each week.

C. H. S., Newton.—See answer to M. G.

C. McD., Centerville.—The character of John Unit occurs in Mrs. H. L. Bateman's play, "Self."

MISS S. H. McH., Hazelton.—See answer to M. G.

T. B., Knoxville.—"The Streets of New York" was first produced at the Olympic Theatre, New York City.

J. L. H., Pittsburg.—See answer to M. G.

W. H. F., Portchester.—1. It was never presented at that house. 2. The last performance in Niblo's Garden occurred March 23, 1895. The building was torn down soon afterwards.

E. D. M., Ilion.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. C., Pittston.—1. No partner except his wife. 2. They played in the same company.

W. P., Waverly.—See answer to M. G.

W. J. H., Altoona.—We can not undertake to enumerate the duties of an advance agent or business manager. In regard to printing, address the Miner Litho Co., 1358 Broadway, New York City.

MISS M. VON S., Chicago.—See answer to M. G.

W. R., Mansfield.—We can not aid you.

J. V. W., Mt. Clemens.—Tony Hart died Nov. 4, 1891; Thos. A. Daly died July 20, 1892; the Rev. Dr. Houghton died Nov. 17, 1897.

A READER, Detroit.—The letter has been called for.

J. W. N., Spokane.—See answer to M. G.

E. O., Woonsocket.—Address Miner Litho Co., 1358 Broadway, New York City.

H. M., New York.—See answer to M. G.

A. F., Rochester.—Write manager of the Wonderland Musee, Detroit, Mich.

J. B. H., Lawson.—See answer to M. G.

D. M., New York.—We have no knowledge of such a publication.

J. K., Rhinebeck.—See answer to M. G.

A. B., Lincoln.—Advertise in THE CLIPPER.

D. D., Ann Arbor.—See answer to M. G.

MISS G. E. G., Danbury.—1. We can not inform you. 2. See answer to M. G.

A. B., Ann Arbor.—See answer to M. G.

G. A. B., Sandusky.—Watch our route list each week.

D. J. W., Boston.—See answer to M. G.

W. A. B., Greenfield.—Not to our knowledge.

MISS R. T., Port Huron.—See answer to C. A. H., Eaton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. H. C., Brockton.—See answer to M. G.

F. J. H., Bridgeport.—Advertise in THE CLIPPER.

M. G.

CARDS.

R. L., Washington.—The player who, having 980, melded 20, two handed game, was out, not having to take another trick. In the two handed game a player must take a trick before he has the privilege of melding, while in the four handed game a player cannot *score* the points he may have *melded* until after he has taken a trick.

F. L. K., St. Joseph.—B is only entitled to two points.

I. L., New York.—A had a run of four.

B. AND S., Fort Wayne.—A is wrong; a player can have two builds on the board at the same time.

J. M. F., Harrisburg.—The successful bidder is not thereby entitled to precedence over an opposing player in the count. Consequently B, who bid and made two points, was beaten by A, who needed but one, and played high, thus making him winner of the game.

BASEBALL.

N. E., Philadelphia.—1. The best recorded throws are as follows: baseball, 133yds., Ht. 7½in., by John Hatfield, at Brooklyn, N. Y., Oct. 15, 1872; cricket ball, 132yds., W. F. Forbes, Eaton, Eng., March 16, 1876. 2. You are correct.

H. S. W., Denver.—Yes. Had the case been stated to us in the first instance as clearly as it has since been, we would have decided that B won. However, in our issue of Oct. 4, we decided the matter as clearly as the circumstances warranted. Still it was plain enough to have settled the question as we do now. Nothing was said in the first letters about the teams or either of them being on the ball field.

N. N. N., Columbia.—The game of baseball is generally so considered.

TURF.

S. S., Salt Lake City.—Ten Broeck defeated Mollie McCarthy in a match running race, four mile heats, for $5,000 a side, at Louisville, Ky., July 4, 1878. The mare was distanced in the first heat.

RING.

W. L., Leavittsburg.—We do not deal in photographs of performers. Write to Mr. Wendt, Boontown, N. J.

BILLIARDS AND POOL.

W. H. M., Driftwood.—After the opening stroke (under championship rules) each player must either pocket a ball make an object ball strike a cushion, or the cue ball strike a cushion, after contact with an object ball, under penalty of forfeiture.

MISCELLANEOUS.

J. B. W., San Antonio.—Your communication regarding shooting records received. The stated performances are not the best on record, however, as you will perceive upon looking over the figures on pages 99 and 100 of THE CLIPPER ANNUAL for 1901, a copy of which we will furnish upon receipt of price, twenty-five cents.

J. B. G., Newport News.—The Automatic Vending Co., 240 West Twenty-third Street; Interstate Vending Co., 737 First Avenue, and Manhattan Vending Co., 8 West Sixtieth Street, all in New York City.

Vaudeville and Minstrel.

GEO. J. CLIFTON, who has been at Fisher's Theatre, San Francisco, in the Weber & Fields' burlesques, the past Summer, has been engaged for this line of work to tour the West with Fisher's "Fiddle-Dee-Dee" Co.

MAY HOWARD is at the head of the Trocadero Stock, Chicago, which opened Sept. 7, for the season. Miss Howard signed for thirty weeks. Robert Fulton has the rights to all of Weber & Fields' productions for Chicago, and Miss Howard is playing all the principal parts. The May Howard Extravaganza Co. will go to the far West, in the Spring, and the tour will include Seattle, Tacoma, Spokane, Portland and California.

THE EMPIRE CITY QUARTET (Cooper, Tally, Mayo and Cooper) are with Frank B. Carr's Thoroughbreds. The act is one of the hits of the show, they write.

[illegible] has retired from the stage.

GEORGIA GARDNER AND JOSEPH MADDERN produced another new sketch at Dockstader's, Wilmington, last week, this making a repertory of seven comediettas, which enable them, if necessary, to change every night. The new production was an instant success, we are informed, and they will play it in the East, prior to their trip West, where they are booked over the Kohl & Castle, Hopkins, and other circuits. The new sketch is entitled, "Actions Speak Louder than Words," and is by Willard Holcomb. Manager Dockstader liked the new act so well that he gave Miss Gardner and Mr. Maddern a return week in November.

JAMES AND DAVIS, James Cole and Ed. J. O'Keefe, entertained Lodge 105, B. P. O. E., of Trenton, N. J., on Oct. 7. A grand time was had until the small hours of the morning, they inform us.

FRANK LATONA, of Frank and Jen Latona, writes: "We finish our American tour this week, and sail for London Oct. 25, opening at four halls Nov. 10, in London, until Christmas, then we go to Shemeld for pantomime. After that we play the Livermore tour, then we return to America, and go with the Empire Co., for Mr. Eirick. Our act has been successful at every place we have played. We only had five weeks' time to play here, as most of our time is booked in England and Australia."

THE SISTERS CHATHAM played Cincinnati for the Fall Festival Co. two weeks, and have Peoria, Ill., to follow.

OLGA DE FOREST, in substantiation of her claim that she is the widow of Fred L. Black, now deceased, sends us the marriage certificate, which gives the date of their union as Dec. 26, 1901, in Chatham County, Georgia.

WILMOS TITKARY arrived last week from Europe. He has been successful there in principal roles with comic operas, and will enter the vaudeville houses, to produce high class lyric musical recitations.

CHAS. F. DE MOND (late of De Mond Brothers) has joined hands with C. Mike Walker, late of Walker and Randolph.

MURPHY AND ANDREWS played Keith's New Theatre, Boston, last week, and their act made a success, they write.

THE EARLEYS are in their fifth week at the Nebraska Music Hall, Tampa, Fla. John J. Earley has the management of the house, and reports increased business.

CHERRY AND BATES, 'cyclists, report success at the Casto, Fall River, Mass., last week, and are this week at the Casto, Lawrence, Mass.

MAC AND MAC, comedy acrobats, played the Lion Palace, New York, last week. They are at Bridgeport, Conn., this week, with Scranton, Pa., and Pittsburg to follow.

THE BILL at Music Hall, Gloucester, Mass., for this week includes: Erni, Annie Martin, Ed. Guigere, Alice Sablon, the Higgins Bros., Major English, Nora Carroll and others.

EDITH MERRILEES informs us that she was granted an absolute divorce from Joseph C. Williams on Oct. 6.

SYDNEY GRANT writes that his "all new material," used at the Orpheum, Brooklyn, secured for him a return date after the first performance.

WM. J. WELLS, manager of the Parlor Theatre, Duluth, Minn., announces his marriage, on Sept. 18, to Mrs. Harry Budworth.

GRACIE EMMETT plays Woolworth Roof Garden, Lancaster, Pa., this week, with the Bon Ton, Jersey City, to follow.

THE FOLLOWING are at the Market Theatre, Toledo, O., this week: Florence Roberts, Emma Snyder, John Thatcher, Lizzie Fields, Brandt and La Rano, Flora Mitchell, Lavada Phipps, Nettie Herbert, Billy Thompson, Fannie De Bar, the Devlins, and Ed. Fields and the stock company, in farces.

DE HOLLIS AND VALORA, comic jugglers, closed fourteen consecutive weeks on the Burt circuit Sept. 6, and opened 8 at Patterson, N. J., with the King Dramatic Co.

CARL PANTZER, of the Pantzer Trio, celebrated his twenty-fifth birthday recently. Among many presents was a diamond ring, given to him by Prof. Harry R. Barron, leader of the "Looping the Loop" Co.

MILLER, the European equilibrist and juggler, reports success with Harris-Parkinson's Stock Co.

SIGNORITA EL SATTO, Mexican equilibrist and hand balancer, has closed with Harold Cox's Co., and is appearing at the Lion Palace this week.

MADJEN AND JESS played St. Paul, Minn., last week.

ED. PARKER, late of Parker and Retardo, was engaged for two weeks at Madison Square Garden for a "Biddy" character, and has met with success, he writes.

JESSIE HAYWARD, of Hayward and Hayward, who had a severe attack of typhoid fever, has recovered sufficiently to be removed to her home at Eldorado, Kan., where she is doing well.

THE DE LACEY CHILDREN introduced their specialties between the acts at the Howard Opera House, Chicago; also at the Casino Theatre.

NOTES FROM THE COLUMBIA MERRY MAKERS.—After losing our new top by fire we opened in opera houses, and are still meeting with success, having to stop selling tickets nearly every night on account of the crowds. Roster of co.: Burt Steele, proprietor and manager; Milt. Rogers, advance; the De Vonnas, high class sketch and illustrated songs; Edith Skiff, singing and dancing soubrette; Chas. Skiff, eccentric comedy and stage manager; Riley McCowan, piano and silent act; Al. Fellows, black face comedian; Mel. Starks, musical comedian, and Hi Robinson, "The Wooden Shoe Dutchman. The "ghost" walks regularly.

THOS. S. O'NEIL, last season with Al. G. Field's Greater Minstrels, opened with the Dot Karroll Co. at Providence, R. I., Sept. 8, to do his specialty and play the part of Sam Sing, in "A Night in Chinatown."

MRS. SEMON AND CHILDREN have left Ed. L. Davis' "Uncle Tom" Co., to go to Chicago, where Mr. Semon has bought a house for them. They are booked for a few vaudeville dates this Winter.

ARTHUR ASHTON, female impersonator, is playing the fairs, opening on the Southern circuit of fairs shortly.

AL. PINARD, musical performer, is at Parson's Theatre, Hartford, Conn.

WILBUR AND LEONARD write that they are still with Barlow & Wilson's Minstrels, and are doing extremely well with their new comedy singing and dancing act. They are also making the ends.

ELLIS AND WILSON are at the Star Theatre, Hamilton, Can., week of Oct. 13, with many desirable houses to follow.

THE LA NOLE BROS. finished sixteen weeks of parks and fairs at Rockville, Conn., Sept. 25, and were last week at Keith's, Philadelphia, with the Empire, Hoboken, to follow.

SMITH AND LA ROSE played the Atlantic Garden, New York, Sunday, Oct. 5.

THE PEERLESS FALKINERS, hoop rollers and jugglers, were special features of the Central New York and Richfield Springs fair, recently, and have been re-engaged for next year.

MISS SEGUR'S Spanish dance, with which she opens her act, has been very well received, and the new fire and smoke effects recently added to her fire dance, are extremely realistic, it is said.

WILLIS P. SWEATNAM is slowly recovering, at his home in the mountains of Pike County, Pennsylvania.

VIOLET S. ALLEN reports success in her new act of dancing imitations.

TOM DOYLE has resigned the position of stage and business manager at Monnett's Theatre, Niagara Falls, in order to work with Eddie Moore in a dancing novelty.

BOYD AND IVY BURROWES are in their sixth week with the National Stock Co., being featured in specialties, also playing parts.

H. B. MARINELLI writes from Paris: "Ada Colley, the Australian singer, who opened at the Folies Bergere, here, recently, has scored a great success."

BILLY EMMETT, last season principal comedian with the Great Southern Minstrels, has retired from the profession.

JOHN MULLIGAN, late of Mulligan and Linton, returned to New York Oct. 3, bringing the remains of his late wife (Carrie Linton), which were taken to Newburg, N. Y., for interment.

JOHN P. HOGAN, the veteran teacher of step dancing, has reopened his schools in this city and at Orange, N. J. Mr. Hogan numbers among his pupils some of the most prominent members of the theatrical profession.

JAMES B. DONOVAN, the well known Irish comedian, was a feature last week at Woolworth's Roof Garden, Lancaster, Pa.

J. E. LIVINGSTON, of Tenny and Livingston, announces his marriage to Gussie Addison, at Memphis, Tenn., Sept. 24.

THE SAEGERS report that their new act, by J. J. Warren, has proven very successful wherever presented. They are booked solid until June.

BOYD CARROLL will represent Santell, styled "The Young Hercules."

MAY ALPINE, assisted by four pickaninnies, reports having closed four successful weeks over the Poli circuit.

NOTES FROM HAVERLY'S MINSTRELS.—During our recent engagement at Minneapolis a social session and banquet was tendered Bert Swor by the Elks of Minneapolis Lodge, No. 44, of which Mr. Swor is a member. A pleasant evening of entertainment was furnished by the invited guests of the minstrel company, together with some of the members of the local Lodge. Vocal numbers were furnished by George Morgan, Frank Coombs, Chas. Richards, John Roland and Johnny Swor. Instrumental numbers by Francis W. Sutherland, Perrin Somers, George Garden and Gus. Lewin. But the number most appreciated was the clever coon singing and monologue by the guest of the evening, Bert Swor. It was not until the small hours that the merry gathering dispersed, and then after a most enjoyable night.

ETHEL GREY, of Burke and Grey, has undergone a surgical operation at Easton, Pa. She is doing nicely, and will soon rejoin her husband, Frank J. Burke.

THE THREE RENOS (Will, Dottie and Denny) played Bel-Air, Md., fair recently, as a special attraction, and report success in their new novelty act.

ETHEL H. CARTER, who was one of the features at the vaudeville show in Music Hall, Cincinnati, during the Fall Festival, is ill with an acute attack of tonsilitis.

BLANCHE PIERCE, wife of Geo. Kelly, the bag puncher, is very ill with peritonitis.

FENTELLE AND RADCLIFFE are in their seventh week with the Jule Walters "Side Tracked" Co. Their comedy dancing act, entitled "Nobody at Home," has been entirely rewritten, and is received now with more favor than ever, they inform us.

HARRY AND SADIE FIELDS report making a hit with the "Road to Ruin" Co.

MR. AND MRS. STUART DARROW have finished their engagement over the Wells' circuit of Southern theatres, and were at the Grand Opera House, Nashville, Tenn., last week.

BOYD AND PURVIS write: "We have been at the Tivoli Theatre for two weeks, and were re-engaged for week of Oct. 6, with Ashtabula, Lima, Toledo and Canton, O., to follow. We had good results from our 'ad' in THE CLIPPER."

JOHN DELMORE reports a very successful trip through the South, only losing three weeks within the past year. He opened Oct. 6 at the Atlantic Garden, Norfolk, Va., with Baltimore, Philadelphia, and Wilmington, Del., to follow.

REPORTS OF EXCELLENT BUSINESS come from the Field & Hanson Minstrels.

CLEVER CONKEY, club and comedy juggler, has closed a five weeks' season of fair dates with the Jack Hoeffler Show, and is now playing through the Northwest.

PERCINO, high trapeze performer, met with an accident Oct. 1. He fell to the ground, twenty feet below, and broke his collar bone.

JORDAN AND WHITE, after playing two weeks at Dumont's Eleventh Street Opera House, Philadelphia, were re-engaged for eight more weeks and were compelled to cancel the Proctor circuit.

STELLA RINEHART, the clog and soft shoe dancer, reports a successful week at Keith's Bijou, Philadelphia, and opened at Keith's, N. Y., Oct. 6, with the Moore circuit to follow.

SHERMAN AND DE FOREST write: "We made a decided hit in our new act, 'The Battle of Sandago,' at Hopkins' Theatre, Louisville."

ETTA WILLIAMS is engaged at Madison Square Garden for two weeks, to do her buck dances, by the Professional Woman's League.

LAFAYETTE NOTES.—The Great Lafayette Show inaugurated its third season in an auspicious manner Oct. 6, at Smith's Colonial Theatre, Bridgeport, Conn., and a fashionable audience, which tested the capacity of the theatre to its utmost, thoroughly enjoyed the performance. It is a pleasure to state that the entire production moved from start to finish without a hitch, and it is astonishing, when one considers the spectacular and scenic effects which are being introduced. Much credit is due Mr. Lafayette for his marvelous and elaborate electrical inventions, which were notable features. The entire programme was a succession of startling and pleasant surprises, and Mr. Lafayette can feel gratified with the knowledge that he owns the finest organization that his name has ever been connected with. The Great Lafayette personally handles the managerial reins, and he will undoubtedly conduct his attraction through a successful season. Jas. C. Matthews continues in charge of the business department, and C. H. Murray attends to the press, with two assistants. Among the novelties introduced are: The Great Lafayette, in a practically new travesty and conjuring act, in which he reproduces the late British coronation, in a remarkably gorgeous and effective scene, impersonating the Bishop of Canterbury, King Edward, and the Queen Consort, Alexandria, and when the climax arrives, and the various characters are brought together on the stage, it is difficult to realize that he has succeeded in performing what seems an impossibility. A number of equally brilliant feats follow in rapid order until he announces his impersonation of John Philip Sousa, and a fine concert band fills the stage in the conventional order, and while the stirring strains of "El Capitan" are being played the mystifying artist portrays the eccentricities of the noted march king to perfection, and amid rounds of applause he gave accurate and interesting impersonations of Seydl, Mascagni and other noted directors. The long programme included the Twelve La Chaffuse Dancers, the Three White Russians, Sallie Stembler, the Two Pucks, Emily Benner and her six pinky girls, Miles and Raymond, and "The Lion's Bride," as produced last season by Mr. Lafayette.

WOOD AND JAMES produced at Pastor's Theatre, week of Sept. 29, their new act, which, they report, made a hit, especially the boomerang finish. Their hoop rolling tricks were also successful.

HARRY DE LAIN states that he closed a very successful engagement at the Lion Palace, New York City, with some of the leading vaudeville theatres to follow.

JACK BURKE AND WM. MCEVOY joined the Trocadero Burlesquers Oct. 6, at the Lafayette Square Theatre, Buffalo, N. Y.

LA FIELDS AND CAMPBELL (Flossie and Vina) opened at the Alhambra Theatre, Savannah, Ga., Sept. 22, after having filled a successful engagement of four weeks at the Crystal Roof Garden, Jacksonville, Fla. Their act, they report, was very well received.

GAVIN AND PLATT have returned to New York, after twenty years in the West. They play the Empire, Hoboken, N. J., this week.

FRANK G. LUCE, musical director, closed his season at the Casino Theatre, Ocean View, Va., and opened at the Bijou Theatre, Birmingham, Ala., Sept. 18, for the Winter season.

WEEK BEFORE LAST, we are informed, was the banner week of the season at the Empire Theatre, Ashtabula Harbor, O. The people for last week were: Brant and Lareno, Roberts and Ralston, Rose Henesey, Clara Hadley, Heart and Dillon, Boyd and Purvis, Little Gipsin, Myrtle De Forrest, the Three Franklins, Flo. St. Ives, and the stock company.

THE SEYMOUR SISTERS closed with the "Mickey Finn" Co. Sept. 27, at Johnstown, N. Y.

THE MUSICAL BELLS report success with the Rose Sydell Co., now in their seventh week. They are this week at the London Theatre, New York.

THE BARNELLS played the Greensburg, Ind., street fair, as special free attraction, week of Sept. 22. They have canceled all their other street fair dates, and joined Wright's Carnival Co. at De Kalb, Ill., Sept. 29.

THE FOLLOWING APPEARED at the Music Hall, Gloucester, Mass., last week: Walthour and Van Bill, Kitty Hoffman, Burke Bros., Mattie Fielding, Snakerino, Harry Jones, pianist. During the Summer the theatre has been remodeled and the interior presents a handsome appearance, we are informed.

THE TWO GEYERS, acrobats, closed their park dates at the Orpheon Theatre, Davenport, Ia., and open Oct. 14, for the Winter season, as one of the features with Christy's Vaudevilles.

PURCELL AND MAYNARD joined the Orpheum Show at Baltimore, Md., Auditorium Music Hall.

NOTES FROM THE PARAGON VAUDEVILLE Co., under the management of S. A. Bliss.—We have been doing a fine business and went into Winter quarters last week, after a successful Summer. We opened the new Opera House at Harrisville, Ind., and packed them in. We tour Ohio and Pennsylvania this Winter. Mr. Bliss was presented with a fine set of diamond shirt studs by his wife on his birthday. Roster: S. A. Bliss, proprietor and manager; Mrs. S. A. Bliss, treasurer; Annie Seaman, soubrette; Eugene Jarrette, comedian; Homer Thompson, slack wire walker; Art Lasley, musical comedian; Kelso De Nichol, plate spinner; Arthur Ford, musical director, and Little Pearl, our mascot.

WILLIAM ALEXIS, of the Couture Bros., announces his marriage to Della Schall, of Cooper and Schall, Oct. 6, in Pittsburg.

THE REILLY & WOOD SHOW played to the capacity at each performance at the Boston Music Hall last week, we are informed.

EDITH W. RICHARDS has closed on the Kohl & Castle circuit, where her act, she states, met with success. She opens at Proctor's Fifth Avenue Oct. 20.

M. A. ACKER, musician and fancy rifle and pistol shot, closed a season of twenty-two weeks with C. O. Taylor's Congress of Novelties, and has joined Colvin's Merry Makers.

THE GILDEN FAMILY will close a Summer season with Manion's Comedy Co. at Cameron, W. Va., Oct. 20. They will take out their own company, they inform us.

THE MAJOR SISTERS played Chase's Theatre, Washington, D. C., last week, and are this week at Proctor's Fifth Avenue, with Proctor's, Albany, to follow.

ADELE PURVIS ONRI writes that her new act, "The G. A. R. Dance," scored heavily at Chase's, Washington, last week. She plays Pittsburg this week.

JOHN J. HARRINGTON, dancer, has laid off the past few weeks, being ill with malarial fever. He will resume work in a few weeks.

THE MILLARD BROS. have finished twelve weeks' work in Seattle, Portland and Victoria, and were last week at the Madison Theatre, Seattle, Wash., with other good work to follow.

LOUIS ROBIE'S KNICKERBOCKERS laid off last week, after playing a most profitable and successful engagement the week before at the Dewey Theatre, New York.

EDWARD DOYLE was a recent CLIPPER caller, and stated that his ad. for a position a few weeks ago brought him twenty-four replies, all of which were very excellent offers, but he has decided to remain in vaudeville for this season.

GEO. B. MAXWELL has closed a successful season at Washington Park Theatre, Bayonne, N. J., and joined Walter Plimmer's Metropolitan Burlesquers.

BYRON AND LANGDON write: "Our new act, 'The Dude Detective,' is a big hit in every house we have played."

MCKINNEY BROS.' MINSTREL NOTES.—Our fawn colored raglan overcoats arrived at Collingwood, and the remarkably good appearance that our men make on the streets helps our business to very large amount. We open our American tour at Port Huron, Mich. Manager Rice has just returned from Cincinnati and the West, where he has been negotiating with the local managers for the appearance of the McKinney Minstrels. Business is very big with us. We have broken many house records through this country. We have not made a change in the company, as everybody is satisfied, including the management.

MLLE. ANI, whose name was inadvertently omitted in the review of the Vanity Fair Burlesquers, at the London Theatre, New York, last week, is a feature of the olio. Her work on the trapeze is high class, and gained rounds of applause.

NOTES FROM KELLEY'S LADY MINSTRELS.—The K. P., of Renfrew, Can., gave a reception to the members of our company. Songs and witty sayings were abundant, and we all had a good time. There was nothing but praise for T. P. Kelley and his company. Don H. Leno and Nellie Ridley are doing well. Nellie Ridley received a pair of diamond earrings on her birthday, Oct. 3.

EARL TAYLOR, baritone, with Ward's Minstrels, also acts in the capacity of vocal director. Next season Mr. Taylor will double with Tom Powell, the team to be known as Powell and Taylor.

DOT BURTON, of the team, Gaffeny and Burton, is in the Providence Hospital, Seattle, Wash., suffering from consumption of the stomach. There is little hope of her recovery. Her husband (James Gaffeny) and her mother (Mrs. Mass) are with her.

C. A. HIBBARD, swinging wire and novelty juggler, closed twenty-four weeks Oct. 3 with Geo. W. Hall Jr.'s Shows. He plays the Madison, Wis., Fall Carnival Oct. 14-17, with the northwestern and middle West circuit of twelve weeks to follow.

FRED L. DEXTER has closed a two weeks' engagement at Columbus and Wellston, O., and opens at the Eureka Theatre, Ironton, O., for two weeks, with the Grand Concert Hall, Cincinnati, to follow.

BRUNS AND NINA opened with the Sawtelle Dramatic Co. at McKeesport, Pa., for the season. They report big business, and everything satisfactory.

LA TOSKA, comedy trick 'cyclist, and Nellie Rumford, the tramp soubrette, have separated. The former is doing his comedy bicycle act, and he reports success.

"ALADDIN JR." NOTES.—The company is booked for the season in the leading opera houses from the Pacific to the Atlantic coasts. We are carrying fifty people, and have just closed a season in Los Angeles of twenty weeks. We are booked there for a return engagement next season. Our olio is up to date, our wardrobe and scenic effects are second to none, and we are carrying two sleepers and one scenery car. Our intention is to add a band of twenty people after Kansas City, Dec. 1.

HERBERT SWIFT, the minstrel, has signed with Leon Washburn's Big Minstrels, to work the end and do his specialty.

MRS. BILLY EASTON (Gypsy Daye) presented her husband with a baby boy on Oct. 2. Mother and baby are doing nicely.

SMIRL AND KESSNER are in their seventh week with Ward & Vokes, and report meeting with success. Their trick dog, "Pinkie," is also a hit with the show.

ROSCOE AND SIMS, after closing with Sweeney & Alvido's Minstrels, accepted a fourteen weeks' engagement with Archie Levy, to play in and around San Francisco.

EMILIE EDWARDS writes: "I am meeting with a most cordial reception in my new monologue at the Dixie this week, with Pittsburg to follow."

AURELIA COZART has resigned from the Adeline Schabacker Juvenile Minstrel Co., and has joined the Chas. T. Ellis Co., where she is featured in her up to date songs and dances. The company appeared at the Empire Theatre, Philadelphia, last week.

CAMPBELL'S COMEDIANS NOTES.—This attraction is in its fourth week, and business is good. Our solo concert band is a feature. Managers say it is the best attraction they have played. Time booked solid. This show has everything that is necessary to make a show a success.

MR. AND MRS. LARRY SHAW write: "We close a successful engagement at Tony Pastor's Theatre, and have the Howarl, Boston; Kohl & Castle circuit, also a return date at Pastor's, week of Jan. 26."

PROF. W. J. L. MILLAR, father of the Millar Sisters, sailed for Europe Oct. 8. He will remain abroad through the Winter.

BRYAN AND NADINE opened at the Columbia Theatre, Cincinnati, Oct. 5, with the Kohl & Castle and Orpheum circuits to follow.

J. V. MCSTEA, who was booking agent during the Summer at New Orleans for the West End and Summer circuit, has taken out a combination, known as the Sadie Townsend All Star Vaudeville Co., and business is excellent.

MAGGIE CROSS, of the team, West and Cross, mourns the loss of her young son, who died Oct. 3.

H. F. DIXIE, manager of the Garden Orpheum Theatre, at Scranton, Pa., writes: "It has been reported that this theatre was about to change hands. There is nothing in the report. I am lessee, owner and manager, and Oscar P. Sisson is my associate. Our State is having much trouble with the coal strike, but our business is good."

LIZZIE N. WILSON reports a hit with her German act last week at New Orleans. This week she plays the Kansas City, Mo., Orpheum circuit.

BILLY CAMPBELL, of the Campbell Bros., has been ill for several weeks, and the team has been compelled to cancel some of their engagements. They will open at the New Grand Theatre, Boston, Oct. 20, and will shortly leave for an eight months' tour of the English and continental theatres.

OWLEY AND RANDALL, who are with the Metropolitan Burlesque Co., report a hit in their new act.

JAMES WEITZELL, club juggler and hoop roller, writes that he has added several new features to his act with success. He is with the Barlow Minstrels.

COOK AND HALL have finished engagements at Pastor's, New York, and Sheedy's, New Bedford, and were last week at the Howard Athenaeum Boston.

DAN SHERMAN AND MABEL DE FOREST play Poli's Theatre, New Haven, this week.

BURKE AND MCEVOY AND ALLIE BURKE joined Waldron & Bryant's Trocadero Burlesquers at Buffalo, N. Y., Oct. 6.

MANAGER BOB MANCHESTER writes: "The Cracker Jacks is in its fifth week, and business has been phenomenal, beating all former records by a large majority, especially at Baltimore and Washington, where standing room was at a premium each night. The first part, 'Dr. Munyon Outdone,' is an instantaneous hit, and Bob Van Osten is a whole show in himself. The olio is strong, and every act a winner, and the closing burlesque sends them out in good humor and a good word for the famous Cracker Jacks. With present prospects it bids fair to be a great season."

C. STUART JOHNSON, who underwent an operation for appendicitis, is rapidly recovering, and expects to go to work soon.

GORMAN AND WEST report a successful engagement at the Bon Ton, Jersey City, and Sunday at the Gotham, Brooklyn, N. Y.

KELLY AND MARTINE played Memphis, Tenn., for four weeks, and opened at Ft. Worth, Tex., for an engagement of four weeks. They report doing well with their new act, entitled "An Armfull of Wood."

NEWTON BROS., comedy acrobats, report success with Gorton's Minstrels, their second season with that organization.

HARRIS AND WALTERS write: "We are on a short tour through the gold fields of Western Australia. At New Castle, South Wales, Sept. 23, will close our season of twenty-four weeks, unless re-engaged. Will take steamer for London, so will arrive in New York about Christmas. The company includes: The Florenza Troupe, Fred Harcourt, Mark Anthony, Harris and Walters, Sam Holdsworth, Fred Duncan, Ive Scott, and the Four Williams Children. Sandow opened big in Melbourne, and Paul Cinquevalli is packing them in Sydney. Fagan and Bryan, and Callahan and Mack left last week for a tour of New Zealand. Everybody well and no complaints. Manager Harry Rickards has treated us finely, and we have enjoyed the trip from the beginning till now."

THE FOLLOWING are at Sheedy's Theatre, Pawtucket, R. I., this week: Harry Leclair, World's Comedy Four, Laura Bennett and Katie Fox, Kennedy and Quatrelli, Aleen and Hamilton, Emma Krause, Al. Coleman, Jones and Walton, and Strouse and Smith.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are in Virginia, and still doing a splendid business. Our swell parade never fails to pack the houses. Our company numbers forty-two members. We have introduced quite a novelty in our parade, in the shape of a steam calliope. Every member of the company is well and looking forward to a long season. This company is booked up to June 1, 1903.

MYSTERIOUS DE BIERE has added the "Hindoo Clock" to his act.

DAVENPORT, IA., NOTES.—The Suttons, Harry and Kitty, are still at the New Iowa Theatre, where Mr. Sutton is the business manager for the Winter season. Anna Mack opened for one week Oct. 6, and was engaged for five weeks after her first performance. Brown Brothers and Lillian Wright, the dancing wonders, opened last week, and were successful. They play Weast's Theatre, Peoria, this week, and a return date at Davenport Oct. 20, with Eastern bookings to follow.

—LEW TIGNER, manager of Lew Tigner's Minstrels, has, he informs us, purchased the entire rights of his partners, and is now sole proprietor of the above named company, assuming full charge at Urbana, O., Oct. 6.

JOE, MYRA AND BUSTER KEATON, in securing the Keith circuit, opening Dec. 15, have their time all filled for this season. Their act, at Proctor's Twenty-third Street, last week, closed the shows, a fact which speaks well for its entertaining comedy lines and action. Buster is rapidly coming to the front as a comedian.

REGULAR MEETINGS OF THE WHITE RATS OF AMERICA are held at Gramercy Lyceum, Twenty-third Street and Sixth Avenue, New York City, Sundays, at 2.30 P. M. The library, reading, writing, sitting rooms and secretary's offices are situated at 1553 Broadway, New York City, and are open to members every week day and Sunday.

THE WILSON BROS. are now doing their Dutch act, on account of Mrs. Eva Wilson being ill. The Wilson Bros. were made Eagles at Indianapolis, Ind., for weeks ago.

LEONARD PHILLIPS has joined hands with Jessie Sharp, introducing a sketch by the former, entitled "A Tramp's Downfall," which, we are informed, is a success. They are booked until January, 1903.

ROYAL COMEDY ENTERTAINERS NOTES.—We opened our season at Montezuma, Ga., Sept. 8, and have had four weeks of big business through Georgia, Alabama, Louisiana and Mississippi. Our roster: Robert Demorest, manager; Geo. B. Greenwood, advance representative; Earl Woltz, pianist; Vernon Wallace, contralto; Geo. Holt, James Kelly, Ona Demorest, Cecile Edmunds and Baby Leo.

BOB AND GEORGE QUIGLEY have received numerous commendatory press notices in cities where they have appeared in their delightful offering, "A Congressman at Large," and the excellent impression they make upon their audiences and the managers who witness the act is attested to by the fact that they have been engaged to play the entire Keith circuit, as one of the leading features. They appeared at Keith's New York house week of Sept. 29, and scored one of the solid successes of a strong bill.

GUS SOHLKE, general stage producer for Gus Hill, reports big success for all the shows, including "McFadden's Row of Flats," Lilliputians, "Spotless Town," "Happy Hooligan," "Alphonse and Gaston" and Ray's "Hot Old Time" Co. The staging of Murray & Mack's "Night on Broadway" was under the direction of Mr. Sohlke, who has produced fourteen shows this season, which are all successes. Mrs. Maud Sohlke has made a success playing the part of Blossom with the "Hot Old Time" Co., introducing her clever dancing specialty. Mr. Sohlke is at present with the Lilliputians for two weeks.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Robert Fitzsimmons did good business Sept. 29, 30, in "An Honest Blacksmith." "The Strollers" made good Oct. 2, 3. Warde and James will be seen 6-8, in "The Temnest;" Neil Burgess 9, in "The County Fair;" Sousa's Band 10, "The Penitent" 11, "Liberty Belles" 13-15, "King Dodo" 16-18; "The Bonnie Briar Bush" 21, 22, West's Minstrels 23-25.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Down Mobile" had two good houses 5. Gorton's Minstrels and "McCarthy's Mishaps" did good business the preceding week. Elsie Ryan, in "Nevada," comes week of 12, and "The Convict's Daughter" week of 19.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Stock Co. had two packed houses 5, in "The District Attorney." "The Girl I Left Behind Me" was productive of good business week of Sept. 28. The company will put on "The Christian" Oct. 12.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Olivette, Richard Wilde, Alma Roselle, Dot Stanley, Jean Dowling, the Great Noel, and the biograph.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Walter Ora, Mae Stanley, Anita Lord, Stanley and Scanlon, Reilly and Forest, Juanita Coad, Prof. Hunt's dog and monkey show, J. A. Flynn's London Gaiety Girls, Major O'Leary, Satana, the fire queen, and the Spraguellos.

ERICKSON'S MUSIC HALL (M. E. Glidden, manager).—Doreta Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director; Miss E. Bong, violin; Adeline Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano; Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Salido, Lottie Talbott, Bud Lavessen, Kittie Squires, Kreyer's Orchestra.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Colorado," Oct. 7, had light returns. Andrew Mack, 9, had his usual crowded house. Mildred Holland, in "The Power Behind the Throne," 10. Coming: Stetson's "U. T. C." Co. 14, "Are You a Mason?" 15, "The Sign of the Cross" 17, "Soldier of Fortune" 20.

PARK THEATRE (John Stiles, manager).—Crowded houses ruled throughout last week. The Blondells, in their new piece, "Through the Centre of the Earth," 6-8, while Barney Gilmore played his annual engagement 9-11, "Kidnapped in New York" being the play. Coming: Week of 13, Aubrey Stock Co.

PALACE THEATRE (C. S. Marden, manager).—Week of 13, this house reopens with a large list of attractions, headed by the Le Blanc Sisters.

MASSACHUSETTS.

Boston.—The chief attraction of interest this week is "The Defender," with which the Columbia reopens, after a darkness of three months. "The King of Detectives," at the Grand Opera, and "Only A Shop Girl," at Music Hall, are popular price newcomers. "Aida" and "Martha" are the bills at the Tremont, while continued attractions hold sway at the Hollis, Colonial, Museum and Boston. The excellent quality of last week's offerings brought out the playgoers in large numbers. No discrimination was noticed along the line; it was a general good business. We had a good taste of Fall weather, the grand kind for which New England is noted. In fact, it was so inducive to outdoor pastimes that the matinee patronage was a little off color at some of the houses. Now that all the theatres are on the active list, and players have arranged for the season, theatrical news is as scarce as a hod of coal. One of our houses was receiving some of the precious article one day last week, while fully one hundred people stood and watched the uncommon sight.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—After a successful cruise "The Defender" returns to this city Monday of the current week, to reopen this house—the birthplace of the extravaganza. The piece scored a big hit when it was produced here last June, and a repetition of the good business is assured. The cast has been slightly changed from the original one, and now includes: Alex. Clarke, Richie Ling, Will Armstrong, Chas. Wayne, Gilbert Clayton, Gus Thomas, Gordon Tompkins, Emma Carus, Clara Lavine, Lotta Faust, Maym Kelso, Edith Eldridge, Amy Ashmore and Grace Spencer. The length of engagement is not announced.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and final week of Julia Marlowe, in "The Queen Fiammetta." Crowded houses ruled during the past week, and all vote the play and its production the most ambitious Miss Marlowe has ever attempted. In Fiammetta she has a character that is interesting from all points. As a spectacle the play will long be remembered, for the various scenes are marvels of beauty. An excellent supporting company is led by Frank Worthing. William Gillette, in "Sherlock Holmes," follows current attraction.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Charles Hawtrey, in "A Message from Mars," enters 13 upon his second week. Large and friendly audiences witnessed the performances of the first week, and Mr. Hawtrey won instant recognition for his clever work. The play is interesting because of its unconventional story, its strange mingling of the natural and the supernatural, and its careful and vivid character drawing of the hero. The supporting company is very good, while the scenic effects, with their numerous mechanical devices, are striking and in many instances novel.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The second and last week of Robert Edeson, in "Soldiers of Fortune," begins 13. Successful in every way was the first week of the engagement, and the advance sale insures another big week. Mr. Edeson is at his best in this very interesting play, and, backed up by an evenly balanced company of clever players, the entertainment is one of the most interesting we have seen for many a day. The play has been given an elaborate stage setting. Bertha Galland, in "Notre Dame," comes 20.

BOSTON THEATRE (Lawrence McCarty, manager).—"Around the World in Eighty Days," which Boston theatregoers found so interesting and novel a dozen years ago, is meeting with fair success at this house. No money seems to have been spared on the revival, but a litle more time is needed to get the play into tip top running order, although a marked improvement was noticed the latter part of the week. The cast, headed by Joseph Slayton and Agnes Ardeck, is well chosen, and every member of it does adequate work. Current week is the last of its sojourn, and it will be followed 20 by Denman Thompson, in "The Old Homestead."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—For the fourth and final week of the English grand opera season "Aida" and "Martha" have been selected. There was no perceptible diminution in the size of the audiences last week, and the well balanced company gave performances of "Carmen" and "Tannhauser" with a remarkable degree of all around excellence. The former opera was especially well rendered, Miss Ivell scoring a big hit in the title role. For the benefit of the Fuel Relief Fund a special matinee will be given 18. Scenes will be given from the following operas "Faust," "Il Trovatore," "Martha" and "Aida." Eleanora Duse comes 21, for an engagement of ten performances.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The King of Detectives" is the current attraction, and, as melodrama is a big card with patrons of this house, a lively week is expected. "Le Voyage en Suisse" did very well last week, but the production differed greatly from the original Hanlon Brothers' portrayal of many years ago, and would not stand a close comparison. Next week, "The Heart of Maryland."

MUSIC HALL (Stair and Wilbur, managers).—Reilly & Wood's Show did a rushing business with their entertaining show last week, and could have remained longer with profit. There was something doing from the rise to the fall of the curtain. "Only a Shop Girl" is the card for this week. Company is headed by Lottie Williams, who makes her first appearance in this city as a star. "A Kentucky Feud" is booked to follow. The opening of the Sunday night concerts has been postponed to 19.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Mr. Potter of Texas" is the offering of the house stock for week of 13. The leading characters are assigned to John Craig, James L. Seeley, Lillian Lawrence and Mary Sanders. "The Taming of the Shrew" proved a notable addition to the season's repertory, and capacity houses were recorded for every performance. Mr. Craig and Miss Lawrence are to be commended for their admirable portrayals. "Catherine" is in rehearsal.

PARK THEATRE (Corse Payton, manager).—"Peaceful Valley" is revived this week by Corse Payton and his stock company. Mr. Payton, who has been away for several weeks, returns to play the leading character in the rural drama. Walter Wilson, Cliff C. Storch, Lizzie Morgan and Una Abell Brinker are also prominently billed. "Woman Against Woman" was a pleasing card last week, and attracted full houses of patrons, who greatly enjoyed the melodrama. "My Kentucky Home" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—S. R. O. ruled last week, with "A Night in Chinatown" as the magnet. Zeffie Tilbury and Frank E. Camp, in the leading roles, made decided hits, as did the remainder of the company. The drama was gorgeously mounted and the company was properly and artistically costumed. "Australia," a melodrama new to this city, is current offering. Corinne Cantwell's photo adorns souvenir button for this week. Jennie De Hahn introduces specialty during the performance. Next week, "Human Spiders."

KEITH'S THEATRE (B. F. Keith, manager).—Bill for week of 13 is of the usual variety and excellence, and includes: Miss Capel (second week), R. J. Jose (third week), Will M. Cressy and Blanche Dwyer, Quigley Brothers, Mr. and Mrs. Jimmy Barry, Sam Elton, Miles Stavordale Quintet, Elizabeth Murray, Morris Alburtus and Jessie Millar, the Marionettes, John Healy, Palfrey and Hilton, J. Evans Lloyd and Lillian Walton, Tom Moore, and the biograph. Capacity attendance last week saw a fine all around show. Charles Guyer and Nellie Daly, in an original acrobatic dancing act, led in the matter of plaudits.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Hill and Silviany, Three Sisters Macarte, Ed. Latell, Hayes and Healy, Burke Brothers, Drummer Quartet, Prof. Macart's dog and monkey circus, James Donovan, Mme. Mamie Flower, Al. and Mamie Anderson, Teed and Lazell, Charlie Banks, Lillian Shaw, the Allyns, Al. Burton, Marion Blake, Bailey and Bailey, Frazier and Peterson, and Nellie De Veau are the entertainers announced for current week. Last week's bill drew full houss, and Tascott, although not billed as a headliner, proved to be one of the bright lights of the show.

PALACE THEATRE (Chas. H. Waldron, manager).—The Transatlantic Burlesquers is the attraction booked for this week. "On the Yu Con" and "The Sunny South" are the burlettas, with the following vaudeville: Zeno, Carl and Zeno, Bickel and Watson, Ed. Lee Wrothe, John J. McCowan and Blanche Davenport, Dooley and Fowley, Bulla and Raymond, and the Dunbar Sisters. Weber's Parisian Widows crowded this house last week and gave an entertainment that was one of the best seen here this season.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rose Hill's English Folly Co. was a potent card last week, and gave a performance that was relished by all who saw it. Rice & Barton's Big Gaiety Co. is the offering for week of 13. "Brown Among the Daisies" and "Raiding the Tenderloin" are the fun makers. J. Quigley, the Bell Trio, Mitchell and Marron, Olla Hood and company, Eckhoff and Gordon, Esher Sisters, and Idylla Vyner take care of the vaudeville end of the bill.

GRAND THEATRE (John Grieves, manager).—"The Devil's Daughter" is here for a week's stay. The company is headed by Clarence Wilbur, and includes: Flo Janson, Hattie Fox, Madge Woods, Violet St. Clair, Harry Dickenson, and Sam Greene. A ladies' military band and a series of living art studies are some of the features. The Metropolitan Burlesquers, assisted by Terry McGovern, did a phenomenal business last week. The latter was accorded a great reception by the local sports, who were enthusiastic over his clever work.

AUSTIN & STONE'S MUSEUM (Stone and Shaw, managers).—Bill for this week: The Florodora Troupe, Lillie Lester, Sisters Coyle, Musical Vervalins, Jennie Coleman, the Two Howards, Marvelous Huber, Oliac and Lava, Eight Georgia Gems, McKeever and Sunday, Clarke and Florette, Addie Millward, Sisters Morin, McIntyre and Primrose, Annie Southard Vonder and Belmore, Carroll and Clarke, Lacy and Dunn, the Wilsons, and the Eight Faccendas. Business great.

BOWDOIN SQUARE MUSEUM (J. W. Stone, manager).—Big crowds were attracted by the educated pigs last week, and a good vaudeville show was another enjoyable feature. Many good acts are announced for the current week.

NICKELODEON (L. B. Walker, manager).—Mons. Bartino, champion tooth lifter; Alvo, Turkish soldier, in gun feats; Nellie Cameron, gypsy queen; Salem Sid, Oriental conjurer; Young Saxe, bag puncher; Wheeler and Wilson's Southern Specialty Co. are curio hall features. Stage: Smith and Lewis, Lewis Piotti, Mabel Brown, George Day, Ella Dean, Casey and Lane, Irene Payne, May Humphreys and others.

GYPSY CAMP (Nat Burgess, manager).—This amusement place is always well filled with people who enjoy a show that is something out of the ordinary, and Manager Burgess has a knack for providing such entertainment.

NOTES.—Owing to sickness James Thornton was obliged to cancel at Keith's 8. Si Stebbins was put on in his place.....On complaint of Dr. Lothrop, proprietor of the Howard, Pat Reilly was arrested 9. Cancellation of contract was said to be the cause of the arrest. Before securing bail, which was a very large one, Mr. Reilly was obliged to remain in jail three hours and lost a matinee at Music Hall, where his company was playing. The case is to come up later.....Phinney's Band is the musical feature at the Food Fair this week.....Artie Hall, Ethel Robinson, John Quigley, John H. Clahane, Dudley Prescott and Collins' First Regiment Band was the bill at the Boston 12, to a packed house.....The Bowdoin Square offering 12 included: Wills and Collins, Al. and Mamie Anderson, Glissandos Brothers, Emma Krause, Mae Bohee, Lou Morgan, and Al. Weston, and drew big patronage.....Mascagni and his own opera company are to offer four performances in the Boston Music Hall, beginning Nov. 3.....Practically the same executive and stage staff will be at the Columbia this year.....Charles Frohman was in town 11.....Walter Gale has joined "A Jolly American Tramp."....All the actors and actresses to support Eleonora Duse are now in town.....Peter S. McNally, of this city, has been engaged as press representative with the "Foxy Quiller" Co., under the management of Ben Stern.....The Boston Symphony Orchestra season opens 16, at Symphony Hall.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Louis Mann, in "Hoch, the Consul," Oct. 6, played to a small audience, although deserving the capacity. The piece was splendidly mounted, the settings, furniture, costumes and effects being as fine as anything seen here for a long time. "The Sign of the Cross" played to S. R. O. 7. Dan Sully, in "The Parish Priest," 8, had a fair house. "A Country Kid" played to light business 9. "King of Detectives" played to good business 10, 11. Coming: Schiller Stock Co. 13-18, Mildred Holland, in "The Power Behind the Throne," 20; Y. M. C. A. course 21, "Are You a Mason?" 22, Kilties Band 23, "Le Voyage en Suisse" 24, 25.

BIJOU THEATRE (Henry Myers, manager).—"Fiddle-Dee-Dee" played to crowded houses week of Oct. 6, and gave the best of satisfaction. Charles P. Morrison, as Hoffman Barr, sang well; Rice and Cady, as the Germans, and Bobby North, as the Hebrew, formed a fun producing combination that would be hard to beat. Henrietta Lee, as Mrs. Meadowbrook, looked and acted the part. The singing of Frank Pierce was also worthy of mention. Due: "A Woman's Sacrifice" 13-15, "The Fatal Wedding" 16-18.

CASTO THEATRE (Al. Haynes, manager).—Capacity houses and pleased audiences tell the story of business at this playhouse the past week. Lottie Gilson, Snyder and Buckley, and the Great Stuber scored big hits; in fact, the entire bill made good. Coming week 13: May Duryea and John B. Kearney, in "The Imposter;" Three Murry Brothers, Will Thompson Davis, Dolline Cole, Hanley and Leslie, Cunningham and Smith, and the Watermelon Trust.

SHEEDY THEATRE (C. F. Hoffman, manager).—Business was excellent last week. Week of 13: The Two Foxes, the Raplers, Clark and Hall, Hyman and Gardner, Mable Colby, Kittie Hoffman, Weston Sisters, Alice Thompson and Lottie Livingston.

NOTES.—All the houses on the Casto circuit are now open for the season, and Manager Haynes reports good business all along the line. Some of the best and highest salaried headliners in the profession are booked for an early appearance.....Harley Davis, in advance of the Schiller Stock Co., was in town last week, looking after their interest.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—"The Sign of the Cross" was presented by a capable company, to fair returns, Oct. 6. Louis Mann, in "Hoch, the Consul," came 7, to very good business. Rose Coghlan presented "Miss Multon" at a matinee, and "Forget Me Not" at the evening performance 11. The attendance was large at both performances. Daniel Sully, in "The Parish Priest," 13; Annie Russell, in "The Girl and the Judge," 14; "Floredora" 15, "The Sons of Ham" 17, Mildred Holland 18.

SHEEDY'S THEATRE (Theodore B. Bayliss, manager).—Harry Le Clair, the female impersonator, scored big here the past week, at the head of a strong array of first class vaudeville talent. Full to the capacity at every performance was the rule. Current: The OBrien acrobatic troupe of four, Carr and McDonald, Bigger and Dreher, Herbert, the magician; Will Dokray, Rano's bull terriers, Mae Russell, Eugene Ellsworth and Madge Burt.

FLOWERS' THEATRE (T. H. Flowers, manager).—The stamp of approval was unmistakably put upon this house during its opening week, which ended 11. The rush was so great that it was found necessary to close the box office and place policemen in the lobby to keep the crowd out every evening. The bill presented was thoroughly up to date, and was headed by Kenney and Myers, whose clever character work proved the feature of the show. This week's bill: Mackie and Walker (re-engaged), Gardner, West and Sunshine, Annie Carter, Edna C. Burnett, Dot Davenport (re-engaged), and Flowers' Stock Burlesque Co., presenting "Hotel Dazzle."

NOTES.—John L. Nelson is again in his old position as chief doorkeeper at Flowers' Theatre. He is the right man for the position.....Rumor has it that another vaudeville theatre is to be opened at the north end of the city. A house in this section should prove a success, if properly conducted.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"The Ivy Leaf" played to a good house Oct. 6. "The Moth and the Flame" filled the house 7. "Colorado" had fair attendance 8. "The Belle of Richmond" pleased a large audience 9. Andrew Mack, in "Tom Moore," played to the capacity 10, 11. Booked: "Through the Centre of the Earth" 13, Rose Coghlan 14, Annie Russell, in "The Girl and the Judge," 15; "Ole Olson" 16, "Are You a Mason?" 17, 18.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—Business continues big, this week being the largest attendance so far this season. "Wormwood" was played by a well balanced company, to the capacity, 6-8. The Great Lafayette turned crowds away 9, 10. No praise could be too great for Mr. Lafayette's work. Coming: "City of New York" 13-15, the Rentz-Santley Co. 16-18.

CASTO THEATRE (Al. Haynes, manager).—The opening week gives promise of a most successful season. The bill was excellent. Next week the bill is headed by Ida Melville, in "Sis Hopkins." The Wang Doodle Quartet, Edward Foster, Harry B. Lester, Sailor and Barbetto, Harry V. Fitzgerald and Carmencella will furnish the remainder of the bill, varied enough to suit all tastes.

BOSTON THEATRE (J. H. Tebbett, manager).—This house still uses the S. R. O. sign at the evening performances, with big attendances at the matinees. The bill for week of 13 includes: Howard and Harris, W. A. and Lottie Bohme, Phil Morton, James Kaveny, Chas. and Marie Heelow, the Boston bioscope and the special number, "Finucane in a Night at the Circus."

PEOPLE'S THEATRE (Bicton, manager).—This house will change management this week, and offers the following bill for week of 13: Cook and Oaks, Mattie Fielding, Foley and Dale, Lea La Jole, Princeton Sisters, Grace Belmont, and Bicton, juggler.

NOTES.—Your correspondent made an error in announcing the bill at the Casto last week. Lynn and Welcher should have read Lynn Welcher. Mr. Welcher is a monologist of ability.....The Kilties' Band, of Canada, is billed to appear at Huntington Hall for two performances, 21. The band is under the leadership of Wm. F. Robinson.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Jere McAuliffe Stock Co. came Oct. 6, for the week, playing to big business. The Bennett & Moulton Co. is the attraction this week, giving a repertory of plays at popular prices, and the Corse Payton Stock Co. is booked for 20-25. On the evening of 19 the Kilties Band will appear in a concert. Manager Harrison will inaugurate a series of Sunday evening concerts, beginning 26, for the benefit of the Working Boys' Home, of Boston.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—All of the attractions last week did a fair business, and on the evening of 11, when the Blondells appeared, the house was packed. "The Sign of the Cross" 13, Mildred Holland 14, "Faust" 15, and "Florodora" 16.

GEM THEATRE (C. W. Sheafe, manager).—A good business was done at every performance the past week. The bill this week includes: Fowler and West, Mons. L. Albertia, Cora Miskel and Co., Snakerino, Lombard Bros., and Bancroft.

NOTES.—Christina Furbur, who is well known in musical circles, gave a pleasing musicale in the residence of W. E. Lowe, this city, on the evening of 9. The programme covered a wide range of compositions of high art. Miss Furbur was assisted by Mrs. Vesta Wakefield Lowe and Fred M. Phillips.....Helen I. Stiles, of this city, has just returned from New York, where she has been filling a musical engagement.....Manager J. J. Shay, at Bass Point, Nahant, last Summer, was in town last week, visiting friends.....During the performance of "Miles Aroon," on the evening of 9, by the McAuliffe Company, Mr. McAuliffe was called to the stage, when Arthur Bogue, exalted ruler of Lynn Lodge of Elks, in behalf of the lodge, presented the star, who is a member of Lynn Lodge, with an Elk watch charm.....Grover's Garden Theatre, Salem, will open its season 20. This will be one of the cosiest vaudeville houses in this vicinity.

Lawrence.—At the Opera House (D. F. Landry, manager).—"The Moth and the Flame" had a fair house Oct. 6. "The Ivy Leaf" played to a poor house 7. Louis Mann, in "Hoch, the Consul," played to poor returns 8. "Through the Centre of the Earth" had fair houses 9. Mildred Holland, in "The Power Behind the Throne," had a fair sized audience 11. Coming: Rose Coghlan 13, "The Sign of the Cross" 14, "Ole Olson" 15, "The Belle of Richmond" 16, "Florodora" 17, "Faust" 18, Kilties Band 20, "The Fatal Wedding" 21, 22, Robert Edeson 23, Stetson's "U. T. C." 24, "Are You a Mason?" 25.

CASTO THEATRE (Al. Haynes, manager).—Business still continues prosperous, and each week's attraction only draws larger crowds. Coming week of 20: Lottie Gilson, Armstrong and Wright, Bernard Williams, Gordon, Vidocq and Haverly, the Mannings, Fred S. Stuber, Cherry and Bates, and Snyder and Buckley.

CASINO THEATRE (W. L. Gallagher, manager).—Capacity houses pleased patrons last week. Current bill: Cavanaugh and Hamilton, May Belmont, the Taylors, Hazel Reynolds, Josie Desmond, Hanson and Arnold. Burlesque, "Corbett."

NOTE.—A. L. Grant, who for the past ten years has successfully conducted the Opera House, has resigned his position as manager. D. F. Landry, of Lawrence, will fill the vacancy.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"My Partner" is the attraction Oct. 13. "Jerome, a Poor Man," with Walter E. Perkins in the lead, is booked for 16. Dr. Freeman and Mrs. Freeman and party will attend. Annie Russell appears 18, in "The Girl and the Judge." "The King of Detectives" played to small returns 8, as did "The Greenhorn from Breslau" 9. "The Sign of the Cross," 10, 11, did fair business.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Oct. 13, Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day." Last week "Faust" played to good returns. Coming: "The Great White Diamond."

PARK THEATRE (Shea & Wilton, managers).—Week of 13: Ten Ichi and his troupe, Cushman, Holcombe and Curtis, Bryant and Saville, Wolf and Milton, Anna Caldwell, Ernest Elton and Co., in "A Love Story," and the kinetograph.

CASINO THEATRE (Davy & Leslie, managers).—Week of 13: Tanner and Gilbert, Helene Thorne, Nettie Moxley, Siddons and Siddons, Dottie King, Ellen Morse, and living pictures.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 13: Kittie Arthur, Jennie Pearl, the Whitneys, Ricton, Julia Crosby, and the Two Daiys, in "Between the Links." Business is satisfactory.

MECHANICS' HALL.—The Kilties Band is due here 18, matinee and night.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Byrne Brothers, in "Eight Bells," Oct. 6, had a small audience. The King of Detectives," 7, proved thrilling enough to suit the most fastidious and was loudly applauded. Attendance was light. M. B. Curtis, after a number of years' absence, appeared in "The Greenhorn of Breslau" 8, and proved that he still retains his ability to amuse, a good evening's entertainment being afforded a fair audience. A treat was enjoyed 9, when Rose Coghlan and her company gave a finished presentation of "Forget Me Not." The audience, while not large, was very appreciative. "Dolly Varden," with Lulu Glaser, three performances, 10, 11, to good returns, at advanced prices. William Murray, in "Othello," 13; "The Wild Rose" 14, William Gillette, in "Sherlock Holmes," 17, 18; Andrew Mack, in "Tom Moore," 21; "Hearts Aflame" 22, S. Miller Kent, with "The Cowboy and the Lady," 23, and "The Silver Slipper" 24, 25, with matinee 25.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The Counterfeiters" came 6, for three days. The best work in the company was done by Abbie Marshall. Business was light. "Not Guilty," 9-11, had good business. It was presented by a well balanced company, whose work was appreciated, as was evident by the applause. On account of the scenery not arriving in time they were unable to give a matinee Thursday. "The Fatal Wedding" 13-15.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"A Woman's Sacrifice," 6-8, proved a play of the usual merit. It had rather light business. "The Great White Diamond," 9-11, opened to good business. Rentz-Santley 13-15, Cook-Church Co. 16-18, Hi Henry's Minstrels 20, 21; Wine, Woman and Song 22, the Blondells, in "The Katzenjammer Kids," 23-25.

NELSON THEATRE (J. F. Burke, manager).—Ten-Ichi, the Oriental magician, proved a big drawing card the past week, as did also the Female Drummer Quartet. The house will be given over to the burlesque, "Fiddle-Dee-Dee," this week.

AUTUMN LEAVES.—George Denno, of Denno Brothers, was run over by a freight train at Palmer Saturday, both wheels passing over his left leg between the ankle and knee. He was brought to this city, and removed to the Springfield Hospital, where it was found necessary to amputate the limb. Although he suffered a great deal, it is thought that he will recover.....Dorothy Drew, Claudia Hubbard, Jennie Lippman and Jennette Patterson, of the "Fiddle-Dee-Dee" Co., were tendered a dinner in Worcester during the engagement of the company there.....Walter E. Perkins will open his season at Norwich, Ct., 18.....Prof. Hillman, the balloon ascensionist, has been appearing at a number of fairs in this vicinity the past two weeks.....James Winter, of this city, left on Wednesday for Detroit, where he is to join "The Seventeenth Century" Co., which is soon to start on the road.....Helena Phillips, of "The Auctioneer" Company, spent Sunday with her mother at Chicopee Falls.....O. L. Southland, of the Court Square Theatre orchestra, has returned from Mt. Pleasant House, Mt. Washington, where he has been playing during the season.....The stage at the Greenfield Opera House has been enlarged, and a new drop put in, besides a number of other changes.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—"The Parish Priest" came Oct. 7, and "The King of Detectives" 9, to fair business. M. B. Curtis, in "The Greenhorn," had small returns 10. Frankie Carpenter Co. comes week of 13.

NEW GAIETY (Louis McMahon, manager).—The Broadway Masqueraders, with Sharkey, the boxer, will be the attraction 16-18.

LOUISIANA.

New Orleans.—The continued car strike and rioting between the strikers and police, during week of Oct. 5, played havoc with the local houses, and as a rule light business prevailed.

AUDUBON THEATRE (H. C. Fourton, manager).—The Baldwin-Melville Stock Co. presented "A Young Wife" week of 5, and opened to S. R. O., two performances, matinee and night. Fair business resulted for the remainder of the week. Amelia Gardner, as Ethel Douglas, scored a big hit, while De Witt Clinton, as Hubert Douglas, proved himself a finished actor. For week of 12, "Man's Enemy."

CRESCENT THEATRE (W. H. Rowles, manager).—"Human Hearts" was the bill week of 5, and gave satisfaction. For week of 12, "A Hot Old Time."

GRAND OPERA HOUSE (H. Greenwall, manager).—Ralph Stuart and Co. played to good business week of 5, presenting "Tennessee's Pardner," and scored big. Georgia Welles, a pretty and dainty player, made her initial appearance with this popular company, and scored one of the biggest hits of the season in the part of Tennessee. Tom Keough, as Gewilliker Hay, introduced some clever specialties, and won rounds of applause for his clever work. For week of 12, "The Silver King."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—An exceptionally strong vaudeville bill was offered week of 6, and good business was done. For week of 13: Mattie Keene and company, Rapoli, Clara Balerini, Colby and Way, Moore and Blanc, Carver and Pollard, Geo. W. Moore, Arthur Ballerini, and new animated pictures.

TULANE THEATRE (W. H. Rowles, manager).—"A Modern Magdalen" was presented by Amelia Bingham and her all star company week of 5. Without a doubt this is one of the best companies seen here in years, and it should have played to capacity nightly. For week of 12, "The Liberty Belles."

NOTES.—President Myerfeld, of the Orpheum circuit, spent a few days here with Manager Bray, week of 7.....Should the car strike continue it will prove a serious drawback to the coming of Wallace's Circus, as well as the great Buffalo Bill Shows; Both are booked to exhibit at Audubon Park, known as the old Exposition Grounds. Manager Chas. Bray, of the Orpheum, has been initiated as an Elk, and will soon take his first degree in Masonry.

—George W. Lederer has accepted a musical comedy by Frederick Ranken and Harry B. Smith, with music by Ludwig Englander, in which James T. Powers will star this season. Rachel Booth will be Mr. Powers' leading woman.

PENNSYLVANIA.

Philadelphia.—One novelty holds forth in the current list at the theatres, this being the production of "The Eternal City," by Viola Allen and her company, at the Garrick Theatre. No complaints could be made of the business which attended the performances last week; for, though it was not phenomenal, yet was sufficient to show an excellent balance on the right side of the ledger.

ACADEMY OF MUSIC.—The first local appearances of Mascagni and his opera company occur at this house this week. On Monday evening "Cavalleria Rusticana" and "Zanetto" will be sung; Tuesday evening, "Iris;" Wednesday afternoon, repetition of Monday night's bill, and Wednesday evening, "Ratcliff." Admission to the body of the house is $2, and to the amphitheatre $1, and other prices in proportion.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—For their second and last week at this house Nat C. Goodwin and Maxine Elliott continue to appear in "The Altar of Friendship." Minus the two stars this play would hardly receive much consideration; but it serves its purpose well enough as a vehicle for their efforts. However, a much better might be secured, or the present one might be vastly improved, and this would be desirable as affording Goodwin and Elliott favorable opportunities for the display of their undoubted talents. The Empire Theatre Co. is to begin its engagement next week, presenting "The Wilderness."

GARRICK THEATRE (Frank Howe Jr., manager).—The single novelty of the week's offerings is seen at this house, where Viola Allen is appearing in her new production of "The Eternal City." Prices for this engagement, which is for two weeks, range from $2 down. "Are You a Mason?" continued to enjoy undiminished favor last week, the second and last week of the engagement. Kyrle Bellew, in "A Gentleman of France," 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Abundance of praise has been bestowed upon Bertha Galland and her assistants, by both the press and public, for their admirable work in the production of "Notre Dame," seen here for the first time last week. Not only is the work of the members of the cast praiseworthy, but the production has been made in a most sumptuous manner, and all the minor accessories added to make the performance as complete as possible. Great crowds attended. The same offering is continued this week, being succeeded next week by "Florodora."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Undiminished business prevails at this house, where "The Toreador," presented by Francis Wilson and his large company of clever people, is entertaining a house full every evening. "The Billionaire" is announced to follow, probably Nov. 3.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—A duplication of last year's success is all that need be said of the return of "The Governor's Son" to this house last week. The Four Cohans are as popular as ever, and the production has been considerably improved and freshened since last season. There is no reason to doubt that the crowded houses will continue throughout the current week, the second and last of the engagement. Next week brings a return of "Foxy Grandpa."

AUDITORIUM (Stair & Havlin, managers).—"In Old Kentucky" is the current offering, with its exciting race and entertaining pickaninnies and a capital cast. "Only a Shop Girl" was presented last week by Lottie Williams and her company. Whether it was the attractiveness of Lottie Williams or of the vehicle it might be difficult to say; but however that may be the people attended in such large numbers that they kept the house crowded. Joseph Murphy is underlined for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The Lilliputians, in "In Posterland," is the current offering. "The Fatal Wedding" continued to enjoy a large share of favor during its second and last week. "The White Slave" 20-25.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Man to Man" supplies the patrons of this house with their desired quota of thrills this week. There was liberal patronage last week, and it was deserved patronage, by the way, for the production of "Winchester." The patrons showed their good taste by applauding this meritorious production. Next week, "A Ragged Hero."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Old Sleuth," a popular melodrama on the detective order, is holding forth this week at this house. "Alphonse and Gaston" was the offering last week, and met with a most favorable reception. It contains an abundance of comic situations, and is made interesting by the injection of a liberal supply of specialties. Next week, "Eight Bells."

KENSINGTON THEATRE (John Hart, manager).—"Treasure Island" is the offering for the present week. There was a liberal supply of patronage for "At Valley Forge" last week, and the patriotic situations and exciting plot received the merited approbation of the patrons. "Ivy Leaf" is underlined for the coming week.

EMPIRE THEATRE (Dr. W. H. Long, manager).—"Meadow Brook" holds the boards during the first three nights of the current week, being followed 16-18 by "Tracy the Outlaw." Charles T. Ellis and his vaudeville company came in for a large share of attention last week, the attendance being highly gratifying.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"Won at Last" is being presented this week by the stock company of this house. It is announced as the first local production of this melodrama. The stock company won fresh laurels last week by a production of "Trilby," creditable in every way. The house was entirely filled each evening, and the patrons did not fail to appreciate the fine work of the individual members of the company. A revival of "Madame Sans Gene" next week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—"Man's Enemy," the thrilling melodrama which has been seen in this city several times in the past, presented by traveling companies, is the current offering by the stock company of this house. Eugene Ormonde makes his first appearance this week as leading man of the company, succeeding Alphonse Ethier. "Prince Otto" afforded plenty of opportunity for the members of the company last week, and they took full advantage of them; the production as a whole was well balanced and admirably developed the story. Well filled houses were in attendance. "The Man-o'-War's Man" 20-25.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Owing to the elaborateness of the preparations for the production of "The White Heather" it has been postponed until the coming week, and this week the stock company of the house is appearing in "The Two Orphans." The production of "Hearts Are Trumps" last week compared favorably with the first effort of the new management, being complete in every detail, while the company is showing rapidly growing strength and smoothness in the ensemble work. Attendance was excellent last week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Great Northwest" is the current offering by Carrie Radcliffe and her stock company at this house. Goodly attendance was bestowed on "The Cross Roads of Life" last week. Next week, the stock company, in "The Silver King."

STANDARD THEATRE (Darer & Speck, managers).—The Standard Stock Company is engaged this week in presenting "Blue Jeans." "The King of the Opium Ring" engaged the attention of the company last week, and they succeeded in lending as much versimilitude to its situations as could be expected. The patrons, who attended in large numbers, enjoyed the performances immensely. "The Cherry Pickers" next week.

ARCH STREET THEATRE (Alexander Wurster, manager).—At this house the current week is divided between two offerings; the first half of the week, "Die Belden Reichenmueller," and the latter half, "Die Schoene Ungarin." The German Stock Company is doing excellent work, and the attendance remains at a profitable point.

KEITH'S (John Keirans, resident manager).—A capital bill is offered this week, though this is nothing unusual, its features including: Charley Grapewin and company (their second week), in "Above the Limit;" the Pony Ballet, Stack and Milton, Julian Rose, Kittie Mitchell, Les Frasettis, J. Aldrich Libbey and Katherine Trayer, Burke's musical dogs, the Brittons, Webb Trio, Eddy Mack, Carroll and Elliston, Lozelle, Hellman, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The continued heavy patronage and evident delight of the patrons with the current offerings at this house cause any change in the programme unnecessary, and it is continued in its entirety. Manager Dumont has several new burlesques in preparation for early production.

LYCEUM THEATRE (John G. Jermon, manager).—Current entertainment at this house is supplied by the Bowery Burlesquers. A principal feature of the olio is the acrobatic performance of the Eretto Family. A heavy turn out last week greeted Rose Sydell and her London Belles, the entertainment being evidently well suited to the patrons' taste.

TROCADERO (Floyd Lauman, manager).—In Gay Paris is offered this week. At the head of the olio is Albini, the others including Harvey, Madge Anderson, Ed. B. and Rolla White, Bates Musical Trio, Coyne and Ardell, Edwards and Lawrence, and the Haidabura Family. Fads and Follies enjoyed liberal patronage last week.

STAR THEATRE (Paul Fuqman, manager).—The Jolly Grass Widows Co. holds the boards at this house this week. Included in the entertainment are: Jennie Curtis, McFarland and Murray, Burkhart and Moore, Henry Seeback, Monroe and Marshall, and Rice and Walters. Good results attended the performances by the Bohemians last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A women's go-as-you-please walking contest is the main feature in the curio hall this week, a good number of contestants being entered and the women walking for cash prizes. Other features include: The Tyrolean Troubadours, John Thompson, blind checker player, and the Dexters. In the theatre continuous vaudeville is furnished by Allen and Delmain, Alice Philbrooks, Swan and O'Day, Ada Jones, Musgrove Brothers, Wilson and Leicester, and the cineograph.

NOTES.—Oswald Yorke assumed the role of Captain Phoebus, in "Notre Dame," last week, for the first time, and his work proved highly creditable.....The concerts of the Kneisel Quartet, which are always a feature of the musical season here, will occur this year on Monday afternoons, Nov. 24, Dec. 15, Jan. 5, Feb. 2 and March 2, at Witherspoon Hall.....At the Auditorium on Thursday night the dancers with the "In Old Kentucky" company are announced to meet all comers.....The Cushman Concert Company is to give two performances in Witherspoon Hall Oct. 21, 22. The entertainers include: Mme. Hissem De Moss, Gustavus Hamilton, Anna Elizabeth Kelley, John K. Witzeman Jr., Jeanette T. Broomell, and Frank Cushman.....James Demott, an old time circus man, died Sunday of last week, at his home in Frankford.

Pittsburg.—What with comedy at the Alvin and Grand, farce comedy at the Bijou, melodrama at the Empire, burlesque at the Academy, and vaudeville at the Duquesne, our burghers have no cause to complain of a lack of variety.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Little Outcast" bids fair to attract a great many patrons during the week beginning Oct. 13, judging by the advance take, as shown on the box sheet. "Hunting for Hawkins" proved a great laugh provoker and dollar drawer, and closed 13. "A Runaway Girl" 20-25.

ALVIN THEATRE (Nixon & Zimmerman, manager).—"The Wilderness," as presented by the Empire Theatre Co., will hold the boards 13-18. N. C. Goodwin and Maxine Elliott 20-25. William H. Crane played "David Harum," to good business, for seven performances, closing 11.

BIJOU THEATRE (R. Gulick, manager).—"Foxy Grandpa" has succeeded "The Bandit King," who abdicated 11.

ACADEMY OF MUSIC (Harry W. Williams, manager).—The Cracker Jacks is making large audiences laugh at their funny capers. They will close 18 and be succeeded 20 by the Dainty Duchess Co. The Gay Morning Glories did great up to 13.

GRAND OPERA HOUSE (Harry Davis, manager).—"Charlie's Aunt" is holding daily receptions. "Mistress Nell" was given in delightful fashion last week, nearly every member of the really excellent stock company appearing to great advantage.

DUQUESNE THEATRE (Harry W. Williams, manager).—Manager Williams offers an extremely strong bill for the week beginning 13. It is headed by Jessie Bartlett Davis, and includes: Lillian Burkhart, Carleton and Terre, Zazel and Vernon, and others. Attendance for the week ending 13 was very large.

AVENUE THEATRE.—The principal attraction at this popular resort for the week beginning 13 is La Neva, in "The Maid of the Moon." This house seems to have caught the popular fancy, and is always crowded.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Walter Damrosch and his orchestra have proven a big card at this great show, and the attendance has surpassed that of any former year.

WHISPER.—John S. Duss, who is a Pittsburg boy, will bring his band back home here and concertize at Duquesne Garden 17 and 18.

Harrisburg.—Popular prices brought gratifying business, although bad weather caused a slight falling off at the close of the week.

OPERA HOUSE (N. Appell, manager).—The Ethel Dyffryn Co. did well on the week. Dainty Paree Burlesquers 13, 14, George Hall, in "An American Hustler," 15; Crimmins and Gore, in "A Warm Match," 16; "The Messenger Boy" 17, and "Mickey Finn" 18.

NOTES.—The Glissandos, musical clowns, who were a special feature with the Ethel Dyffryn Co. week of 26, will join N. Appell's King Co.....Col. M. H. Welsh was here 9. The season with the Welsh Brothers' Circus, which closed 6, was the largest in the history of this enterprise. Colonel Welsh is now completing arrangements for starting the tour of Washburn's Minstrels. John Welsh will be the active manager.....Frank and Ida McCormick, who were with the Welsh Brothers' Circus, are at their home in this city. The former will be located at the Winter quarters of the circus after Nov. 1.....The car to be used by the Washburn Minstrels is now in the hands of the painters, and will be ready for the road in a few days.....Mr. and Mrs. William Cushman, of the Ethel Dyffryn Co., were the guests of friends during their stay here.....Mr. and Mrs. Fred Weber, of this city, have joined the Chester De Vonde Co. for another season.....Claude Brinser, who was with "Indiana Folks," is at his home. The company is now playing two night stands, and presenting "The Danites" as an extra bill.....Vic Hugo, manager of the annex with Welsh Bros.' Circus, has joined the Sells-Downs Show in the South.....Payne & Snyder have leased the Olympic Club Rooms for rehearsals for their stock company, which starts Nov. 15.....Ben Fitchett has joined the Dainty Paree Burlesquers, and is doing good work in advance.....'An American Hustler" is booked for Carlisle, Pa., 13, and the Victoria Burlesquers 15. Manager W. H. Bretz was here 9, and reports big business at his house....."Next Door" is doing good business through the Cumberland Valley.

Reading.—At the Grand Opera House (Geo. M. Miller, manager).—Chas. Leyburne's Bon Ton Stock Co., Oct. 6-11, broke all previous records by $200 on the week, and that against opposition, at reduced prices. "Circumstantial Evidence" 13-15, "Two Married Men" 16-18. Business at the above house is keeping up to record standard.

ACADEMY OF MUSIC (John D. Mishler, manager).—King Dramatic Co., 6, 7, 8, 10, 11, played to excellent business, and performances were satisfactory. "The Messenger Boy," 9, played to good business. Coming: "Alphonse and Gaston" 15, "A Homespun Heart" 16, "The Black Hand" 17, "An American Hustler" 18.

BIJOU THEATRE (Updegraffe & Brownell, managers).—Albini's Gay Paris played to phenomenal business 6-8, and plays a return engagement 11, for the benefit of the striking miners. The house is closed 9, 10, on account of the Bowery Burlesquers reorganizing. Coming: European Sensation Burlesquers 13-15, "Vanity Fair" 16-18.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"King Dodo," Oct. 15, 16. "The Climbers," 11, was well received.

ACADEMY (A. J. Duffy, manager).—"The White Slave" 13-15, "A Fight for Millions" 16-18. "Human Hearts" came 9-11, to good houses.

DIXIE'S THEATRE (H. F. Dixie, manager; Oscar F. Sisson, associate manager).—Katherine Ostermann, Clay and Elmar, Pauline Moran and pickaninnies, Collins and Hart, the Smedley Sketch Club, Drawee, the juggler; Gorman and West.

THE STAR (Alf. G. Herrington, manager).—European Sensation 16-18, Rose Sydell 20-22, Robie's Knickerbockers 24-26. Sydell Dainty Paree Co. came 9-11, to largest houses of the season.

Lancaster.—At the Fulton Opera House (Yecker and Gleim, managers).—"The Volunteer Organist" drew a packed house Oct. 7. S. R. O. was displayed early, and many were turned away. "An American Hustler" had a fair house 10. "A Warm Match" did well 11. M. B. Curtis, in "The Greenhorn from Breslau," 14; "The Messenger Boy" 15.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—Week of 13: Willis and Hasson, Petching Bros., O'Rourke and Burnette, the Howard Sisters, Henderson and Ross, and others.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—"When Johnny Comes Marching Home," presented by the Whitney Opera Co., scored an emphatic hit week of Oct. 6, and packed houses was the rule. The principals acquitted themselves splendidly, and the chorus gave unmistakable evidences of good training, as well as careful selection. The settings were fine examples of the best modern work, and viewed as a whole the production merits unstinted praise. E. H. Sothern, in "If I Were King," 13-15; Otis Skinner, in "Lazarre," 16-18. Chauncey Olcott, in "Old Limerick Town," follows.

LYCEUM THEATRE (E. D. Stair, manager).—"The Evil Eye," 6-11, made its annual appearance at this house, to audiences that nightly filled the theatre. Eugenie Blair, in "Zaza," week of 13; "Mr. Jolly of Joliet" next.

WHITNEY THEATRE (E. D. Stair, manager).—"A Desperate Chance," week of 6, made a hit with the regular patrons, and S. R. O. continued during the engagement. "Her Marriage Vow" week of 13.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 13: Russell Bros. & Co., in "A Romance of New Jersey." The Zanigs, Belle Hathaway's trained monkeys, Three Barretts, Margaret Scott, the De Witts, Shorty and Lillian, the Rice Family, McPhee and Hill, American vitagraph. Last week's bill was good and attendance up to the usual standard.

WONDERLAND AND TEMPLE THEATRE (J. H Moore, manager).—Week of 13: "The Holly Tree Inn," Eretto troupe of acrobats, Loris and Altina, Blocksom and Burns, Cook and Sonora, Pantzer Trio, Mr. and Mrs. G. Lote Silver, Johnson and Wells, Emile Chevriel, first vaudeville appearance of Jessie Cree, the Detroit whistler. Last week's special feature was John T. Sullivan and company, in "Captain Huntington," which scored an emphatic hit. Attendance large all week.

EMPIRE THEATRE (Dr. Campbell, manager).—Al. Reeves' Burlesque Co., week of 6, offered their patrons a good show, and received liberal patronage. The chorus was well trained, and the musical numbers were well selected and well rendered. Fred Irwin's Majestics 13-18.

Grand Rapids.—The New Powers Theatre (Col. J. M. Wood, manager).—"Lovers' Lane," Oct. 2, and Thos. Jefferson, in "Rip Van Winkle," 3, 4, played to fair business, as did the Grace Cameron Opera Co. 7, 8. Coming: "A Silver Dagger" 11, "The Chaperons" 16, "'Way Down East" 17, 18, and "David Harum" 25.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Ruined Life," 2-4, drew well, as did "For Love and Honor" 5-8. Coming: "The Montana Outlaw" 9-11, "A Desperate Chance" 12-15, and "The Flaming Arrow" 16-18.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to do an excellent business. Coming, week of 13, the Twentieth Century Sports, and week of 20, the Victoria Burlesque Co.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Thomas Jefferson, as "Rip Van Winkle," drew well Oct. 6. "A Ruined Life" had a big house 8. "Zig Zag Alley" pleased a good sized audience 9. Booked: "A Montana Outlaw" 14, "The Chaperons" 15, "The Power Behind the Throne" 16, "'Way Down East" 20.

HAMBLIN'S OPERA HOUSE (De Shane & Erwin, managers).—This house has been dark during the past week. Coming: Lillian Mortimer Stock Co. 13-18, Akerstrom Comedy Co. 20-25.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"At Valley Forge" played to a topheavy house Oct. 4. The Grace Cameron Opera Co. had good business 6, playing to a well pleased audience. Leroy, Talma & Bosko, in legerdemain, insterspersed with comedy and musical novelties, opened a two nights' engagement 9, to rather light business, but gave a very clever and highly entertaining show. Porter J. White, assisted by Olga Verne, in "Faust," comes 11. Himmelein's Imperial Stock Co., in repertory, will play week of 13. Slayton's Women's Symphony Orchestra will open the citizens' entertainment course 20.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"Shore Acres" came Oct. 7, to good business. Grace Cameron Opera Co. pleased a well filled house 9. "Zig Zag Alley" had fair patronage 10. "'Way Down East" comes 15.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"Princess Chic" pleased a fair house Oct. 3, while "San Toy" gave excellent satisfaction, to an immense house, 4. The Wilbur Opera Co. has been pleasing large audiences week of 5, in a repertory of the standard comic operas. Due: Davidson Stock Co. week of 13.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Would You For Five Millions?" Oct. 6, 7, in which George Pearsons is starring, gave a very clever performance, to moderate business. "The Princess Chic," 8, with matinee, repeated its former success. Joseph C. Marion and Christine Hudson scored heavily; business was fair. The Bostonians sang "Robin Hood" 9, to an enthusiastic audience of good size. De Wolf Hopper and his admirable company, in "Mr. Pickwick," 10, packed the house to the doors and scored a tremendous success. Stuart Robson, 11, with matinee, put on "The Henrietta" at the afternoon performance, and "The Comedy of Errors" at night, to very good business. The performance was an unqualified success. Wm. H. Crane, in "David Harum," 15, 16; Primrose & Dockstader's Minstrels 18, Ezra Kendall, in "The Vinegar Buyer," 20; Otis Skinner, in "Lazarre," 23-25.

PARK THEATRE (Dickson & Talbott, managers).—"Down by the Sea," 6-8, had fair business. "A Hidden Crime," 9-11, appeared to moderate attendance. "Over Niagara Falls" 13-15, "At the Old Cross Roads" 16-18.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Pauline Hall had the big type in the vaudeville bill week of 6. Moderate business ruled. Week of 13: Valerie Bergere and company, Midgley and Carlisle, Dillon Bros., Irene Franklin, Wenona and Frank, Fisher and Clark, Leah Russell, Hecker and Lester, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Harry Bryant's Burlesquers, week of 6, packed the house at the opening performance, and did a good business during the week. "His Honor the Mayor" was an amusing first part, in which Matt. Kennedy did some clever comedy work. In the olio: The Kitamuba Imperial Japanese Troupe was the feature. Lawson and Namox, Van Leer and Duke, Beach and Murray, the Craigs, and Ferguson and Watson all made good. "The Hobo Baron" was a good, lively conclusion to a meritorious performance, in which Harry Bryant, assisted by a good looking chorus, created much laughter and applause. The Merry Maidens week of 13.

THE MERCHANTS' FALL FESTIVAL and Society Horse Show week of 13.

Evansville.—At the Grand (C. J. Scholz, manager).—The house was filled from bottom to top Oct. 1, and Amelia Bingham, supported by the most perfect company ever seen in Evansville, presented "A Modern Magdalen." Enough cannot be said in praise of this excellent performance. The Decker & Varonee Co., supporting Louise Mortimer, finished a very successful week 4, and will probably play a return engagement later in the season. The company this season is greatly strengthened, and some clever specialties are introduced. "Devil's Island" is booked for 11, "In Convict's Stripes" 15, "Along the Mohawk" 18.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded 5, and "Sweet Clover" was presented by a good company. The play is perfectly staged, and many encores were responded to. "Down Hopkins," a play, in four acts, was given Oct. 6, to a poor audience. "Uncle Tom's Cabin" comes 9, "At the Old Cross Roads" 17.

NOTE.—The Henderson Lodge of Elks is holding its street carnival 6 to 11. The Hopkins Carnival Co. is the attraction.

Anderson.—At Grand Opera House (J. B. Dickson, manager).—"The Village Postmaster" gave a good performance, to big business, Oct. 2. Franklin Hunter's "King Ping Pong" came 3. "California" played a return engagement matinee and night 4, to good business. "Devil's Island" had good business 6. Coming: Mr. Jolly of Joliet" 9, "Lovers' Lane" 10, "At the Old Cross Roads" 15, Sam Jack's Burlesquers 17, "Where is Cobb?" 18, "Honolulu Coon" 20, "James Boys in Missouri" 22, "Along the Mohawk" 24, Ezra Kendall, in "The Vinegar Buyer," 25.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager). — "Human Hearts" came Oct. 4, matinee and night, to splendid business. Middleton Stock Co. came, return date, 6-9, to good business. Coming: Mrs. Brune 21, 22, Bertha Creighton, in "A Colonial Girl," 23, 24, followed by Frank Daniels, in "Miss Simplicity," 25, matinee and night.

NOTES.—Julian C. Parrish, transportation manager and ticket agent of the A. G. Allen New Orleans Minstrels, closed with the show here 2, and left for Chicago.....Verner Phelps and Dora Cullenbine, of the Middleton Stock Co., were married here 2. Miss Cullenbine is one of the Cullenbine Trio, well known singers and dancers.....At the night performance of "Human Hearts" in the city, last Saturday night, 4, Sidney Levy, a former Mobile boy, was presented with a beautiful floral design by his Mobile friends.

Birmingham.—The attendance at local houses is steadily on the increase.

JEFFERSON THEATRE (R. S. Douglas, manager).—"The Liberty Belles" attracted large audiences Oct. 4. Harry Gilfoil made an emphatic hit, and Miss Austin, as the pajama girl, received an ovation. She is one of the daintiest and most bewitching little bits of blue eyed femininity ever seen on the local stage. Chas. W. Ross and an excellent supporting company presented "On the Quiet," to fair business, three performances, 8, 9. Mr. Ross has grace, good looks and repose in his favor, and his portrayal of Robert Ridgeway was superb. On the books: The Rays 10, "Captain Jinks" 11, Amelia Bingham 14, "A Royal Family" 15, Mrs. Brune 16, Grau Opera Co. 20, 21, Gordon-Shea Opera Co. 22, and Frank Daniels, in "Miss Simplicity," 23.

BIJOU (E. E. Williams, manager).—There was a splendid attendance 6, which was warranted by a good bill, one of the best of the season, including Baby Lund, Lozelle and Vernon, Gorman and Lawson, the Adaminis Trio, Keogh and Ballard, Charley Earnest, and the Auers.

FOREPAUGH-SELLS BROS.' CIRCUS turned them away, both performances, 7. The advance work was clever and led us to expect much, but every promise made was kept and every feature advertised was faithfully presented. While the main feature of the performance was Diavolo, every act in the show was high class.

WALTER L. MAIN'S SHOW packed them both performances 6, which proved to be of more than usual merit.

REBOUNDS.—Billy Sprague is making many friends through courteous work in the box office at the Jefferson.....Hugh Cordoza, general advertising agent for Jake Wells' circuit, is in the city. He reports excellent business at every point.....Warren A. Patrick, the popular and efficient treasurer of the Main show, received a flattering welcome from his numerous friends here.....The Alabama State Fair will be held here Oct. 28 to Nov. 3.....Ed. C. Mackey Jr., treasurer of the Bijou, returned from Louisville with his wife last week, and his friends are showering congratulations upon him. Mrs. Mackey was Lillian Browning.

Selma.—At the Academy of Music (Long & Rees, managers).—"Human Hearts" came, to good business, Oct. 1. Professor Kincaid, aeronaut, for the week of 5, at Elkdale Park, is drawing large crowds. Coming: "Liberty Belles" 9, Barlow's Minstrels 14, "A Royal Family" 16, Mrs. Brune 17, Black Patti's Troubadours 20, Grau's Opera Co., in "The Wizard of the Nile," 22.

NOTES.—W. A. Junker, promoter of the Selma Fall festival, arrived 7, and has gone to work to get everything in readiness for the fair, Nov. 10 and week.....Genial Harry A. Mann was here, in charge of advertising car No. 2, billing the town for Forepaugh & Sells Bros.' Circus, for Nov. 6.

GEORGIA.

Savannah.—At the Savannah Theatre "A Hot Old Time" had a fair business for two performances Oct. 6. Al. G. Field followed 8, before packed houses. "A Colonial Girl' promised to have good business 10. Coming: "The Wizard of the Nile" 14, Chas. B. Hanford 16, Gordon-Shea Opera Co. 17, and Frank Daniels 18.

ALHAMBRA MUSIC HALL.—James Woodville has been very successful in the management of this house, and his bills are quite popular. Those in the stock for week of 6: Gertie Hines, La Fields and Campbell, Irene Stewart, Chas. B. Willing, Daisy Rieger, Dalton and Dalton, the Verdier Trio, including Hattie, Chas. B. and Myrtle, Hazel Grant, Fred and Gertie Randolph. The moving pictures, under the supervision of Bob Bailey, is a feature of the programme.

ROYAL MUSIC HALL.—Week of 6 was a lively one at this little theatre. Frank Baldwin has a good show on, which pleased his patrons. "A Warm Time" proved a popular curtain raiser. Company includes: Anna Mayno, Josie Walby, Cleo Sumayoa, Irene De Vaughn, Chester and Gurth, Violet Leslie, and the Klondyke Trio, which includes John St. Leon, Jas. McCusick and Tom Murray. Neta Clinton is still in the stock. The polyscope, with new views, continues to please. Theo. L. Currie is musical director, and is ably assisted by Hugo Ackerman, Wm. J. Riley, Pete Mauzi, and Wm. Dixon.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"A Hot Old Time," Oct. 9. "On the Quiet" met with fair success 3, 4. "The Liberty Belles" came 6, 7, and pleased houses of most gratifying proportions. Booked: Mrs. Brune, in "Unorna," 10, 11; Percy Haswell, in "A Royal Family;" Amelia Bingham, in "A Modern Magdalen."

BIJOU (Jake Wells, manager).—A bill of exceptional merit was presented week of 6, and excellent returns was the result. The bill included: Stuart, the male Patti; Will H. Fox, Leo Kronan's White Tscherkess Trio, Cadieux, the Gossips, the La Vines, the vitagraph. Booked for 13: Falke and Semon, Ward and Curran, Little Elsie, Rio Brothers, McMahon and Chapple.

STAR (J. B. Thompson, manager).—Good business prevails. Bill for week of 6: Minnie Du Pree, Lowman Sisters, Marguerite Barker, Florence Moore, Darling Sisters, Two Roses, Evans, Devees and Evans, Lillie La Rose, Lillian May, Conley and Moore, Chas. Boyd, Geo. Harris, and Ed. La Rose. New faces 13 and week: Verdier Sisters, Hazel Grant, the L'Aiglons, Cain Sisters, Secardo and Richardson, Chas. B. Verdier.

NOTES.—Black Patti will be seen at the Younge Street Tabernacle 13-15.....Forepaugh & Sells Bros.' Circus is due 10.....Walter L. Main's Show comes 13.....The Interstate Fair opened 8, under the most favorable conditions. The attendance was more than satisfactory.....Vanity Fair receives its full share of patronage.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—A thoroughly appreciative audience witnessed Chas. B. Hanford's production of "Taming of the Shrew" Oct. 3. "Tyranny of Tears" followed 4, but was not accorded that reception which the show well deserved. "Janice Meredith" drew fairly well 6. Miss Percy Haswell, in "A Royal Family," played to very satisfactory returns 7. After the matinee performance Miss Haswell held an informal reception on the stage, which was taken advantage of by her numerous friends. Adelaide Thurston, in "At Cozy Corners," delighted a well filled house 8. Booked: "Lord Strathmore" 13, "Miss Simplicity" 15, "When Reuben Comes to Town" 24.

GRANBY THEATRE (Jake Wells, manager).—The week of Oct. 6 was one of unusually large business. The attraction was the Geo. Fawcett Co., presenting "Camille," which is undoubtedly the strongest company the house has ever played. The Geo. Fawcett Co. will present "Theodora" 13-15. "Not Guilty" will be the bill for 16-18.

BIJOU THEATRE (Abb. Smith, manager).—The attraction at this house for week of 13 will be Nat. Halstead's All Star Black Nightingale Co., of twenty-eight people. Business good.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People who appear at this resort week of Oct. 13 are: Inez Lee, Bertha Dorian, Nellie Hess, the Sloans, song illustrators; Minnie Odell, Ben Meyer, the Conroys, Chas. Rentz, Frank Emmet, Fannie Barry, Rose Lawrence and R. Jean Buckley. Will go into Winter quarters at the Auditorium, with Miss New York Jr. as the opening attraction, Nov. 15.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People for week of 13 are: Belle Joy, Clara Barton, Reina De Luc, Ireen De Vaughn, Rochefort and May, Madge Tilford, Rosa Bennett, and the Rhode Island Ladies' Orchestra.

Richmond.—At the Academy of Music (Theo. G. Leath, manager).—Frank Daniels Oct. 13, 14, "Strollers" 15, and Quinlan & Wall's Minstrels 18. The house is dark 16, 17. "Janice Meredith" played to a fair house 8. Percy Haswell drew well 9, and Adelaide Thurston, in "Cozy Corners," drew large houses, matinee and night, 11.

BIJOU (Jake Wells, manager).—Le Brandt's latest offering, "Not Guilty," is here 13-15, and will be followed 16 by the Baltimore Stock Co., headed by Mary Shaw. Geo. Fawcette will also appear with the company. "Theodora" is the play selected, which will be given the remainder of the week. "Lost, Strayed or Stolen" was greeted week of 6 with the full capacity of the house every night.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—Week of 13: Eva White, Cora Jester, Aggie Rosedell, Mamie Burcan, and Jordan and Coster. Business is reported good.

NOTES.—The National Electricians, in convention here, were given a theatre party 7.....The newsboys of the city were given a theatre party by a number of newspaper men 8, when "Janice Meredith" was on the boards.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Helen Grantly, in "Her Lord and Master," drew a fair house Oct. 3. Wm. Bonelli and Rose Strahl presented "Janice Meredith," to a small house 9. The play was well received. The Girard Stock Company is due 20-25.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Leon Herrmann, "The Manœuvres of Jane," "Under Sealed Orders" and "Twelfth Night" the New Offerings of the Week.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 14.—At the Columbia Theatre the Marguerite Sylva Comic Opera Co., in "The Strollers," began its second week last night. "King Dodo" follows.

CALIFORNIA THEATRE.—Leon Herrmann, magician, began a week's engagement Sunday, 12.

ALCAZAR THEATRE.—The current bill by the stock is "The Manœuvres of Jane," opening last night, to the usual big business.

CENTRAL THEATRE.—"Under Sealed Orders" is this week's bill by the stock. Eugenia Thais Lawton made her first appearance as leading lady last night.

GRAND OPERA HOUSE.—Marie Wainwright began last night a six weeks' engagement as stock star, presenting "Twelfth Night," to a packed house. For this week the fund of the Widows and Orphans' Aid Association of the Police Department of San Francisco will receive a certain percentage of the receipts of the house.

TIVOLI OPERA HOUSE—Last night was Verdi night, and selections from the most popular of this composer's operas were rendered. On Wednesday, 15, "Andre Chenier" will be given for the first time in this city.

ALHAMBRA THEATRE.—Beginning 17 Sousa's Band will give two performances a day for three days.

FISCHER'S THEATRE.—"Whirl-I-Gig" and "The Other Way" began their second week last night, to the usual good business.

ORPHEUM THEATRE.—This week's new people opening 12: The Athos Family, Mr. and Mrs. Harry Thorne and Co., Crawford and Stanley, George W. Day, and O'Brien and Buckley.

CHUTES.—New people opening last night: World and Dreyfuss, Josephine Gassman and her pickaninnies, John Geiger, Jessie Orr, and Edna Berlin.

NOTES.—The date of the first symphony concert at Fischer's Theatre, under the baton of Frederick Zech Jr., is Thursday afternoon, 30.....Tyndall, mind reader, will shortly give a series of matinee seances at Fischer's Theatre.....William Lamp, the new juvenile man of the Alcazar Theatre Stock Co., has made a most favorable impression with local theatregoers, and is destined to become one of the most popular members of this excellent company.

FROM OTHER POINTS.

Absence of Novelties Has No Effect on Business, and the Week Opens With Good Attendance Along the Line.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Oct. 14.—The local premier of "The Eternal City," presented by Viola Allen and company at the Garrick, attracted an audience of immense proportions, and the production proved a fine one, and, combined with admirable presentation, won instant success.....Holdovers showed sustained drawing powers, large audiences continuing: "Altar of Friendship" at the Broad, "Notre Dame" at the Opera House, "The Toreador" at the Chestnut, and "The Governor's Son" at the Walnut.....Other combinations opening met gratifying receptions, the attendance being large to see "In Old Kentucky" at the Auditorium, the Lilliputians at the Park, "Man to Man" at the National, "Old Sleuth" at the People's, "Treasure Island" at the Kensington, and "Meadow Brook" at the Empire.....Large first night gatherings were at the stock houses, which had praiseworthy productions. .....Vaudeville was shined by the gatherings at Keith's, which has lost none of its charm, and minstrelsy continued to please at the Eleventh.....Burlesque lovers turned out in force, and the Museum had liberal patronage.

CINCINNATI, Oct. 14.—Standing room was at a premium at many of the theatres at the Sunday openings.....Hanlons' "Superba," at the Walnut, packed the house to the doors.....A big audience greeted the splendid vaudeville bill offered at the Columbia.....A Gambler's Daughter," at Heuck's, and "Nobody's Claim," at the Lyceum, played to crowded houses.....The S. R. O. sign was displayed at the Pike, where the stock company presented "Barbara Frietchie."....The usual Sunday crush greeted the Morning Glories at the People's. ....."San Toy" opened to good business at the Grand Monday night....The Spooner Stock, at the Robinson, opened Monday afternoon, in "The Galley Slave."

LOUISVILLE, Oct. 14.—Otis Skinner opened at Macauley's last night, giving a fine presentation of "Lazarre," to a crowded house. ....."Sis Hopkins" was the bill at the Avenue which drew largely.....The Midnight Maids opened Sunday at the Buckingham, to capacity.....Vaudeville drew large crowds at the Temple Theatre Sunday.

BOSTON, Oct. 14.—Most of the houses had about all they could conveniently handle last night. "The Defender" was the only newcomer of note, and a full house at the Columbia welcomed home the musical play.... "The Queen Flammetta," at the Hollis; "A Message from Mars," at the Museum, and "Soldiers of Fortune," at the Colonial, all showed to excellent attendance....."Aida" was sung at the Tremont, to a capacity gathering of music lovers.....A three-quarters house at the Boston saw "Around the World in Eighty Days."....."The King of Detectives," at the Grand Opera, was a strong drawing card, as was "Only a Shop Girl," at Music Hall....The Castle Square, Bowdoin Square and the Park were strong with "Mr. Potter of Texas," "Peaceful Valley" and "Australia," respectively.....Just recognition was given a great vaudeville offering at Keith's.....All roads seem to lead to the Howard, Palace, Lyceum and the Grand, where burlesque and variety bills were given.....The museums were well patronized.....Balmy weather prevailed.

CHICAGO, Oct. 14.—The week began without novelty, but with average business..... "Way Down East" opened at McVicker's, to capacity.....The Dearborn Stock, in "Rebellious Susan," started with a well filled house.....Joseph Jefferson, at Powers'; "The Sleeping Beauty and the Beast," at the Illinois, and "The Prince of Pilsen," at the Studebaker, all continued with about four-fifths business....."Spotless Town" somewhat disappointed a large audience at the Great Northern.....Business ran close to capacity at the majority of melodrama houses on Sunday, but was lighter last night. .....The Orpheon started strong, with Sam Jack's, the Trocadero and Hopkins' well up in line.....Kohl & Castle's houses started with average business.....The Grand was dark last night, in preparation of Mansfield's revival of "Julius Cæsar," Tuesday night.

KANSAS CITY, Oct. 14.—"The Wizard of Oz" opened at the Willis Wood last night, to a big house, and scored a hit..... All the Sunday openings were big yesterday. .....At the Grand Higgins and Waldron, in "Up York State," had a good matinee and S. R. O. at night.....A good vaudeville bill, in which the Four Madcaps and Carroll Johnson were the headliners, drew two corking houses at the Orpheum..... The Auditorium started its new policy with two big houses. Melbourne McDowell and Florence Stone, in "La Tosca," supported by the Woodward Stock Company, was the attraction.....The Gillis drew its usual big Sunday following to see "The Convict's Daughter" at the Century....."A Woman With a Past" stayed over Sunday and drew well.

MILWAUKEE, Oct. 14.—The packed houses in evidence at this week's openings were especially noteworthy, in view of the unpleasant weather that prevailed.....De Wolf Hopper, Digby Bell and Marguerite Clark made the biggest kind of a hit at the Davidson, in "Mr. Pickwick." The largest Sunday night audience of the season was out..... Bijou—Ward and Vokes proved to be better than ever.....Alhambra—"The Madman" was received with great favor.....Academy—The Thanhouser Company presented "A Soldier of Fortune," with the usual success.....The Wachsner Company were also seen to advantage in "Emilie Galotti"..... Star—S. R. O., matinee and night, greeted the Topsy Turvy Burlesquers.

WASHINGTON, Oct. 14.—Anna Held opened her season, in "The Little Duchess," and had a crowded house at the National..... "When Reuben Comes to Town" was most creditably received at the Columbia; the house was full...."Lost, Strayed or Stolen," at the Lafayette, had a fine opening..... Hyde's Comedians, as usual, packed Chase's twice yesterday....."Two Little Waifs" played to S. R. O. at the Academy..... "Side Tracked" filled the Empire, both afternoon and night.....The Dainty Duchess had two large houses at the Lyceum.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager).—E. H. Sothern, in "If I Were King," had big business all last week. Week of 13, E. S. Willard.

GRAND (A. J. Small, manager).—"A Hot Scotch Major" had good business last week. Week of 13, "The Pride of Jennico."

TORONTO (J. Shea, manager).—Big business ruled last week. The card included: Delmore and Lee, Katherine Osterman & Co., Blocksom and Burns, Midgley and Carlisle, Young American Quartet, the Baileys, kinetograph, Frank and Jen Latona.

STAR (F. W. Stair, manager).—Miaco's City Club Burlesquers played to packed houses 6-11. Week of 13, Trocadero Burlesquers.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"Way Down East," Oct. 6, 7, played to large and pleased audiences. "The Pride of Jennico" 10, "New York Day by Day" 11, "A Hot Scotch Major" 16, "The Chaperons" 18, "Alaska" 20, "When Johnny Comes Marching Home" 21, 22.

STAR THEATRE (J. G. Appleton, manager).—The Dainty Paree Burlesquers did a good business 6-8. For week of 13, the Esterbrook Vaudevillians.

Quebec.—At Jacques' Cartier Hall (H. Breton manager).—Wills Bros.' Comedy Co., in repertory, played to big business during week of Oct. 6-11.

AT HARRY SNELLING'S VAUDEVILLE CLUB (Hy Snelling, manager) a strong bill was given, and large audiences were in vogue during week of 6-11.

London.—At the New Grand (Arthur W. O'Neil, manager).—The Aubrey Stock Co. appeared week of Oct. 6. Owing to a disagreement between the house management and the orchestra here a piano was used 9-11 to furnish music for the Aubrey Stock Co., the pianist being a Miss Fitzgibbons, of Manager Stacey's St. Thomas Opera House. Manager O'Neil has handed in his resignation. He has filled the position only one month, but there are many who will regret his determination to leave.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—"Hot Scotch Major" played to a good house Oct. 4. McKinney Bros.' Minstrels had fair business 6. "Way Down East" was greeted with a large and delighted audience 8. To come: "Alaska" 11, Guy Bros.' Minstrels 16, Colonial Picture Co. 18, "The Pride of Jennico" 21, "When We Were Twenty-one" 24, "Trip to Coontown" 27.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Hunting for Hawkins" came Oct. 2, and drew a crowded house. "Pennsylvania," 3, 4, did good business; "Florodora," 6, 7, was one of the banner attractions of the season, hundreds being turned away. Corinne was given a splendid welcome, and Eleanor Falk, as Lady Holyrood, captured the audience; the entire production was well received. "Yon Yonson" 8, Haverly's Minstrels 10, 11.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager).—McKinney Bros.' Minstrels gave a very fine show Oct. 8. They had the S. R. O. sign out. "Alaska" had a crowded house 9. Booked: "Was She to Blame?" 10, Miss Whitney and her New York Co. 11, "A Hot Scotch Major" 13, Colonial moving pictures 17, "Pharaoh" 21.

—Edward H. Banker's remains were taken to Toledo, O., where they were interred with B. P. O. Elks services in Elks' Rest. A post mortem examination decided that he died from heart disease.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., Oct. 13-Nov. 1.

Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Oswego, N. Y., Oct. 13-18, Watertown 20-Nov. 1.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Gardner, Mass., Oct. 10-15, Lynn 17-22.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., Oct. 12-18, Dallas 20-25.

Akerstrom Comedy (Gus Beraard, mgr.)—Battle Creek, Mich., Oct. 20-25.

Allison Theatre—Salina, Kan., Oct 13-18.

"Arizona," Kirke La Shelle & Fred R. Hamlin's (J. H. Palser, mgr.)—Baltimore, Md., Oct. 13-18, Washington, D. C., 20-25.

"Alphonse and Gaston," Eastern, Gus Hill's—Reading, Pa., Oct. 15, Allentown 16.

"Alaska," Lincoln J. Carter's—Toronto, Can., Oct. 13-18, Hamilton 20, Niagara Falls, N. Y., 21, Lockport 22, Geneva 23, Newark 24, Auburn 25.

"Are You a Mason?" (Julius Cahn, mgr.)—Hornellsville, N. Y., Oct. 15, Bradford, Pa., 16, Olean, N. Y., 17, Jamestown 18, Kane, Pa., 20, Ridgway 21, Dubois 22, Johnsonburg 23, Franklin 24, Greenville 25.

"Are You a Mason?" (Rich & Harris, mgrs.)—Manchester, N. H., Oct. 15, Portsmouth 16, Lowell, Mass., 17, 18, Brockton 20, New Bedford 21, Fall River 22, Worcester 23, Salem 24, Lawrence 25.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Anderson, Ind., Oct. 15, Indianapolis 16-18, Evansville 19, Paducah, Ky., 20, Cairo, Ill., 21, Fulton, Ky., 22, Jackson, Tenn., 23, Memphis 24, 25.

"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Paul, Minn., Oct. 12-18, Minneapolis 19-25.

"Along the Mohawk" (George C. Dent, mgr.)—Evansville, Ind., Oct. 18, Anderson 24.

"Around the World in Eighty Days," Kiralfy's—Boston, Mass., Oct. 13-18.

"Alphonse and Gaston," Western (Edward L. Rice, mgr.)—Cripple Creek, Colo., Oct. 15, Pueblo 16, 17, Colorado Springs 18, San Diego, Cal, 22, Los Angeles 24, 25.

"At Valley Forge" (R. L. Forrest & Co., mgrs.)—Lasalle, Ill., Oct., 15, Monmouth 16, Kewanee 17, Galesburg 18, Beardstown 20, Lincoln 21, Pana 22, Olney 23, Effingham 24, Alton 25.

"At Cripple Creek"—Chicago, Ill., Oct. 12-18.

"All on Account of Eliza," Jacob Litt's—Minneapolis, Minn., Oct. 12-18.

"An American Hustler," Geo. F. Hall (Gus Bothner, mgr.)—Harrisburg, Pa. Oct. 15, Allentown 16, Reading 18, Pottsville 20, Mount Carmel 21, Williamsport 22, Milton 23, Lock Haven 24, Clearfield 25.

"Alphonse and Gaston," Gus Hill's—Reading, Pa., Oct. 15, Allentown 16, Jersey City, N. J., 20-25.

B

Bingham, Amelia, in "A Modern Magdalen" (Lloyd Bingham, mgr.)—Atlanta, Ga., Oct. 15, 16, Chattanooga, Tenn., 17, Knoxville 18, Brooklyn, N. Y., 20-25.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City Oct. 13, indefinite.

Brune, Mrs. (Wallace Monro, mgr.)—Anniston, Ala., Oct. 15, Birmingham 16, Selma 17, Montgomery 18, Pensacola, Fla., 20, Mobile, Ala., 21, 22, Demopolis 23, Meridian, Miss., 24, Vicksburg 25.

Beresford, Harry (J. J. Coleman, mgr.)—Sioux City, Ia., Oct. 15, 16, Sioux Falls, S. D., 17, Mankato, Minn., 18, Faribault 20, Mason City, Ia., 21, Fort Dodge 22, Iowa Falls 23, Waterloo 24, Cedar Rapids 25.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Brooklyn, N. Y., Oct. 13-18, Washington, D. C., 20-25.

Bennett & Moulton (F. C. Twitchell, mgr.)—Willimantic, Conn., Oct. 13-18, Rockville 20-25.

Bennett & Moulton (Earl Burgess, mgr.)—Binghamton, N. Y., Oct. 13-18, Scranton, Pa., 20-25.

Bennett & Moulton (George K. Robinson, mgr.)—Bath, Me., Oct. 13-18, Augusta 20-25.

Bennett & Moulton (Ira E. Newhall, mgr.)—Lynn, Mass., Oct. 13-18, Lewiston, Me., 20-25.

Bennett & Moulton (A. P. Reed, mgr.)—Franklin, Pa., Oct. 13-18, Titusville 20-25.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Detroit, Mich., Oct. 13-18, Cleveland, O., 20-25.

Burgess, Neil, in "The County Fair" (W. A. Dewue, mgr.)—Spokane, Wash., Oct. 15, 16, Wallace 17, Missoula, Mont., 18.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Oct. 15, indefinite.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Williamsport, Pa., Oct. 13-18.

Bonnair-Price (Wm. N. Smith, mgr.)—Charleston, S. C., Oct. 13-18.

Boyle Stock—Nashville, Tenn., Oct. 13, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Cleveland, O., Oct. 13-18, Rochester, N. Y., 20-25.

"Black Hand," Thos. W. Broadhurst's (Edward J. Hassan, mgr.)—Camden, N. J., Oct. 13-15, Pottstown, Pa., 16, Reading 17, Lancaster 18, Bethlehem 20, Paterson, N. J., 21, 22, Hoboken 23-25.

"Bandit" and "Cattle King," James H. Wallick's (W. H. Oviatte, mgr.)—Jersey City, N. J., Oct. 13-18, Utica, N. Y., 20-22, Troy 23-25.

"Barbara Frietchie"—Seattle, Wash., Oct. 12-18, Vancouver, B. C., 20, New Whatcom, Wash., 21, Hoquin 22, Tacoma 23-25.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Worcester, Mass., Oct. 13-18.

"Black Vipers" (James A. Hutton, mgr.)—Chicago, Ill., Oct. 12-18, Toledo, O., 19-22, Defiance 23, Lima 24, South Bend, Ind., 25.

"Brown's in Town" (Frank Hennessy, mgr.)—Wymore, Neb., Oct. 16, Concordia, Kan., 18, Hanover 19, Clay Center 20, Manhattan 21, Wamego 22, Salena 23, McPherson 24, Hutchinson 25.

"Breezy Time," Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—Ada, O., Oct. 15, Bluffton 16, Ottawa 17, North Baltimore 18.

"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—Norton, Kan., Oct. 15, Phillipsburg 16.

"Belle of Richmond" (Sidney S. Toler, mgr.)—Lawrence, Mass., Oct. 16, Taunton 20, Plymouth 22, New Bedford 23, Southbridge 24, Marlboro 25.

"Beggar Prince" (Clarence M. Parker, mgr.)—Rice Lake, Wis., Oct. 15, 16, Osceola 17, 18, Shell Lake 20, 21, Ashland 22, 23, Iron River 24, 25.

"Busy Izzy" (E. D. Stair, mgr.)—Youngstown, O., Oct. 15, Lorain 16, Lima 17, Findlay 18, Toledo 19-22, Columbus 23-25.

"Bunch of Keys" (Gus Bothner, mgr.)—Clarinda, Ia., Oct. 15, Creston 16, Shenandoah 17, Marysville, Mo., 18, St. Joseph 19, 20 Soldiers' Home, Kan., 21, Olathe 22, Iola 23, Chanute 24, Pittsburg 25.

"Boy Tramp" (W. H. Riley, mgr.)—Tama, Ill., Oct. 15, Maxwell 16, State Center 17, Gladbrook 18, Radcliffe 20, Storm City 21, Ames 22, Woodward 23, Winterset 24, Milo 25.

C

Carter, Mrs., in "Du Barry" (David Belasco, mgr.)—N. Y. City Oct. 13, indefinite.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—N. Y. City Oct. 13, indefinite.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City Oct. 13, indefinite.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Indianapolis, Ind., Oct. 15, 16, Fort Wayne 17, Toledo, O., 18, Chicago, Ill., 20-25.

Coghlan, Rose, in "Forget Me Not" (Jules Murray, mgr.)—Rockland, Mass., Oct. 15, Brockton 16, Attleboro 17, Salem 18, Providence, R. I., 20-25.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Philadelphia, Pa., Oct. 13-18, Baltimore, Md., 20-25.

Creighton, Bertha, in "The Colonial Girl" (P. S. Mattox, mgr.)—Albany, Ga., Oct. 15, Americus 16, Macon 17, Columbus 18, Atlanta 20, 21, Montgomery, Ala., 22, Mobile 23, 24, Pensacola, Fla., 25.

Crimmins and Gore, in "A Warm Match" (Harry Hardy, mgr.)—Danville, Pa., Oct. 15, Harrisburg 16, Bellefonte 17, Johnstown 18.

Curts Dramatic (M. H. Curts, mgr.)—Superior, Nebr., Oct 16-18, Maysville, Kan., 20-22, Seneca 23-25.

Chase-Lister, Southern—St. Joseph, Mo., Oct. 14-16, Nevada 17 18 Carthage 20-22, Joplin 23-25.

Carpenter, Frankie (Jere Grady, mgr.)—Taunton, Mass., Oct. 13-18, Holyoke 20-25.

Chester, Alma (Edward L. Bloom, mgr.)—New Haven, Conn., Oct. 13-18, Syracuse, N. Y., 20-26.

Coghlan, Gertrude, in "Old Vincennes"—St. Paul, Minn., Oct. 19-22.

Carter-Reynolds—Jefferson City, Mo., Oct 13-18, Sedalia 20-25.

Curtiss Comedy, Eastern (S. M. Curtiss, mgr.)—Hillsboro, Tex., Oct. 13-18.

Carner Stock (Harry L. Webb, mgr.)—Springfield, O., Oct. 13-18, Marietta 20-25.

Cook-Church Stock (H. W. Taylor, mgr.)—Holyoke, Mass., Oct. 13-15, Springfield 16-18, North Adams 20-25.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Middletown, Del., Oct. 13-15, Elkton, Md., 16-18, Winchester, Va., 20-25.

Castle Square Stock (W. B. Sherman, mgr.)—Collinswood, Can., Oct. 13-18, Barrie 20-22, Gravenhurst 23-25.

Columbia Theatre (Davis & Green, mgrs.)—Elroy, Wis., Oct. 16-18, La Crosse 20-25.

"Climbers" (W. A. McConnell, mgr.)—Geneva, N. Y., Oct. 15, Ithaca 16, Watertown 17, Ogdensburg 18, Montreal, Can., 20-25.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Brookfield, Mo., Oct. 15, Lexington 16, Moberly 18, Warrensburg 20, Clinton 21, Brookfield, Mo., Oct. 15, Lexington 16, Girard, Kan., 22, Carthage, Mo., 23, Monett 24, Webb City 25.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Reading, Pa., Oct. 13-15, Slatington 16, Bangor 17, Washington, N. J., 18, Dover 20, Boonton 21, Morristown 22, Summit 23, Orange 24, Somerville 25.

"California" (Bronson & Norworth, mgrs.)—Dayton, O., Oct. 13-15, Columbus 16-18.

"Camille," Courtenay, Morgan—Columbus, Neb., Oct. 15, Norfolk 16, Madison 17, Albion 18, Fullerton 20, Aurora 21, York 22, St. Paul 23, Ord 24, Central City 25.

"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Kansas City, Mo., Oct. 12-18, St. Louis 19-25.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Portland, Ore., Oct. 19-25.

"Counterfiters" (arl A Haswin, mgr.)—Providence, R. I., Oct. 13-18, Newark, N. J., 20-25.

"Colorado"—Albany, N. Y. Oct. 16-18.

"Country Kid" (Louis Blumenthal, mgr.)—Lowell, Mass., Oct. 20-22, Clinton 23, Gardner 24, Leominster 25.

"Caught in the Web" (J. H. Dobbins, mgr.)—Fort Scott, Kan., Oct. 15, Lamar, Mo., 16, Springfield 17, Carthage 18, Joplin 19.

"Cowboy and the Lady," S. Miller Kent—Bridgeport, Conn., Oct. 13-15, Hartford 16, Northampton, Mass., 17, Holyoke 18, Springfield 23.

"Coontown 400" (James L. Goodall, mgr.)—Norristown, Pa., Oct. 15, Birdsboro 16, Pottstown 17, Phoenixville 18, Pennsburg 20, Carlisle 21, Lebanon 22, Catasauqua 23, Lehighton 24, Mauch Chunk 25.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Oct. 13, indefinite.

De Wolfe, Elsie, in "The Way of the World"—St. Louis, Mo., Oct. 13-18, Quincy, Ill., 20, Jacksonville 21, Rock Island 23, Davenport, Ia., 24, Dubuque 25.

Dupree, Minnie, in "A Rose 'o' Plymouth Town" (W. G. Smythe, mgr.)—N. Y. City Oct. 13, indefinite.

Dilger-Cornell—Canonsburg, Pa., Oct. 13-18.

Davis, Laura, Stock—Pittston, Pa., Oct. 13-18, Berwick 20-22, Danville 23-25.

Davidson Stock (A. E. Davidson, mgr.)—Jackson, Mich., Oct. 13-18, Muncie, Ind., 20-25.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Pottsville, Pa., Oct. 13-18, Shamokin 20-25.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Bedford, Ind., Oct. 17, 18, Martinsville 20, 21, Princeton 22, 23, Washington 24, 25.

"Down Mobile," Lincoln J. Carter's—Baker City, Ore., Oct. 15, Caldwell, Ida., 16, Boise 17, Pocatello 18, Logan, U., 20, Brigham 21, Ogden 22, Salt Lake City 23-26.

"Dangers of Paris" (Mittenthal Bros., mgrs.)—Springfield, Mass., Oct. 23-25.

"David Harum" (Julius Cahn, mgr.)—Springfield, O., Oct. 15, St. Marys 16, Paulding 17, Lima 18, Flint, Mich., 20, Port Huron 21, Saginaw 22, 23, Lansing 24, Grand Rapids 25.

"Down by the Sea" (Phil Hunt, mgr.)—Centralia, Ill., Oct. 15, St. Charles, Mo., 16, De Soto 17, Alton, Ill., 18, South Chicago 19, Dubuque, Ia., 21, Fort Dodge 24.

"Devil's Auction" (Charles H. Yale, mgr.)—Dallas, Tex., Oct. 15, Greenville 16, Sherman 17, Denison 18, Paris 20, Texarkana 21, Hot Springs, Ark., 22, Little Rock 23, Helena 24, Dyersburg, Tenn., 25.

"Down and Up," Hickman Bros.' (George S. Perry, mgr.)—Rome, N. Y., Oct. 16, Oneida 18, Norwich 22, Binghamton 25.

"Devil's Lane" (James S. Green, mgr.)—Topeka, Kan., Oct. 24.

"Desperate Chance," Special (B. E. Forrester & Mittenthal Brothers, mgrs.)—Danville, Pa., Oct. 19, Williamsport 20, Lock Haven 21, Lewiston 22, Carlisle 23, York 24.

"Desperate Chance" (B. E. Forrester & Mittenthal Brothers, mgrs.)—Grand Rapids, Mich., Oct. 12-15, Toledo, O., 16-18, Cincinnati 19-25.

"Darkest Hour," Lincoln J. Carter's—Wellsburg, O., Oct. 15, Wheeling, W. Va., 16-18 Martins Ferry, O., 20, Steubenville 21, Beaver Falls, Pa., 22, McKeesport 24, Washington 25.

"Down the Slope"—Bennington, Vt., Oct. 18, Williamstown, Mass., 21.

"Duffy's New Jubilee" (Frank W. Nason, mgr.)—Otego, N. Y., Oct. 15, Oneonta 20, Cortland 25.

"Devil's Island" (Mittenthal Brothers, mgrs.)—Terre Haute, Ind., Oct. 15, Mattoon, Ill., 16, Pana 17, Decatur 18, St. Louis, Mo., 20-25.

"Devil's Island," Eastern (Mittenthal Brothers, mgrs.)—Springfield, Mass., Oct. 20-22.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Boston, Mass., Oct. 13-18, Manchester, N. H., 20, Lowell, Mass., 21, Salem 22, Lawrence 23, Portland Me., 24, 25.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perly, mgr.)—Jacksonville, Ill., Oct. 15, Decatur 16, Springfield 17, Champaign 18, Crawfordsville, Ind., 20, Lafayette 21, Valparaiso 22, South Bend 23, Elkhart 24.

Edwards' Comedians, Kent and Hall, in "A Pike Dream"—Dunkirk, Ind., Oct. 15, Gas City 16, Elwood 17, Spencer 18, Vincennes 20, Carmi, Ill., 21, Mound City 22, Centralia 23, McLeansboro 24.

Empire Theatre Stock, in "The Wilderness" (Charles Frohman, mgr.)—Pittsburg, Pa., Oct. 13-18, Philadelphia 20-Nov. 1.

Erwood, P. J., Big Stock—Cameron, W. Va., Oct. 16-18.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Lisbon O., Oct. 13-18, Rochester, Pa., 20-25.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Logansport, Ind., Oct. 15, Lafayette 16, Frankfort 17, Crawfordsville 18, Danville, Ill., 20, Decatur 21, Bloomington 22, Lincoln 23, Jacksonville 24, Hannibal, Mo., 25.

"Eleventh Hour," Eastern, Lincoln J. Carter's—St. Louis, Mo., Oct. 12-18, Chicago, Ill., 19-25.

"Eleventh Hour," Southern, Lincoln J. Carter's—Kalkasha, Mich., Oct. 15, Cadillac 16, Frankford 17, Manistee 18-20, Grand Haven 21, Benton Harbor 22, Niles 23, Three Rivers 24, Battle Creek 25.

"Eight Bells," Byrne Bros.' (Walter Loftus, mgr.)—N. Y. City Oct. 13-18, Philadelphia, Pa., 20-25.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Morganstown, W. Va., Oct. 17, Uniontown, Pa., 18, Steubenville, O., 20, Waynesburg, Pa., 21, Sistersville, W. Va., 22, Parkersburg 23, Mount Vernon, O., 24, Zanesville 25.

F

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City Oct. 13, indefinite.

Frankie Stock (W. C. Connors, mgr.)—Southbridge, Mass., Oct. 13-18, Webster 20-25.

Frankie Stock (E. D. Davenport, mgr.)—Carbondale, Pa., Oct. 13-18, Norristown 21-25.

Frohman, Charles, Comedians, in "Two Schools"—N. Y. City Oct. 13, indefinite.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Naugatuck, Conn., Oct. 13-18, Peekskill, N. Y., 20-25.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Bryan, Tex., Oct. 14-17, Austin 18, San Antonio 20-Nov. 1.

Ferris Comedians (Harry Bubb, mgr.)—Cairo, Ill., Oct. 13-18, Springfield 20-25.

France Brothers (H. Thayer Glick, mgr.)—Decatur, Ind., Oct. 13-18.

Fenberg Stock (George M. Fenberg, mgr.)—Cumberland, Md., Oct. 14-18, Johnstown, Pa., 20-25.

French, Irving (Don Macmillon, mgr.)—Lincoln, Ill., Oct. 13-15, Danville 16-18, Mattoon 20-22, Terre Haute, Ind., 23-25.

"Faust," Porter J. White—Hillsdale, Mich., Oct. 15, Monroe 16, Port Huron 17.

"For Her Children's Sake"—Providence, R. I., Oct. 13-18, N. Y. City 20-25.

"Fast Mail," Lincoln J. Carter's—Urbana, O., Oct. 15, Richward 16, Xenia 17, Washington Court House 18, Circleville 20, Chillicothe 21, Waverly 22, Jackson 23, Athens 24, Lancaster 25.

"Faust," Alan Tabors (Shipman Brothers, mgrs.)—Coatesville, Pa., Oct. 15, Trenton, N. J., 16, East Stroudsburg, Pa., 17, 18.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Toledo, O., Oct. 12-15, Grand Rapids 16-18, Detroit, Mich., 19-25.

"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Troy, N. Y., Oct. 13-15, Johnstown 16, Gloversville 17, Schenectady, 18, Syracuse 20-22.

"For Her Sake," Eastern, E. J. Carpenter's (Joe Pilgrim, mgr.)—Pipe Stone, Minn., Oct. 15, Madison 16, Dell Rapids, S. D., 17, Huron 18, Pierre 20, Mitchell 21, Hawarden 22, Orange, Minn., 23, Rock Rapids 24, Pringar 25.

"For Her Sake," Western, E. J. Carpenter's (George F. Hooper, mgr.)—Ottawa, Kan., Oct. 15, Burlington 16, Chanute 17, Pittsburg 18, Webb City, Mo., 19, Joplin 20, Neosha 21, Springfield 22, Thayer 23, Jonesboro, Ark., 24, Helena 25.

"Finnigan's Ball" (Ollie Mack, mgr.)—Seattle, Wash., Oct. 12-18, Tacoma 19, 20, Everett 21, Whatcom 22, Vancouver, B. C., 24, 25.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Pittsburg, Pa., Oct. 13-18, Philadelphia 20-25.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Toronto, O., Oct. 16, Harmony, Pa., 17, Evans City 18, East Palestine, O., 20, Minerva 21, Carrollton 22.

"For Home and Honor," McGill & Shipman's (Lem B. Parker, mgr.)—Terre Haute, Ind., Oct. 18.

"Foxy Boy" (Will F. Phillips, mgr.)—Huntington, Ind., Oct. 16, Kendalville 17, Elkhart 18, Mishawaka 20, Plymouth 21, 22, Laport 23, Michigan City 24, Valparaiso 25, La

Rowland & Clifford's (Fred Walton, mgr.)—Hancock, Mich., Oct. 16, Lake Linden 17, Calumet 18, Bessimer 20, Ironwood 21, Washburn 22.
"Gypsy Jack," Willis Granger (Edward C. White, mgr.)—Salamanca, N. Y., Oct. 15, Titusville, Pa., 16, Ashtabula, O., 17, Warren 18, Cleveland 20-25.
"Great White Diamond"—Worcester, Mass., Oct. 20-25.
"Gilhooley's Reception" (Walter J. McDonald, mgr.)—Eldon, Ia., Oct. 15, Bloomfield 16, Moulton 17, Seymour 18, Leon 20, Mount Ayr 21.
"Gay New Yorkers," Andrews & Sommers (Harry Andrews, mgr.)—Hightstown, N. J., Oct. 15, Freehold 16, Vineland 17, Woodstown 18, Salem 20, Atlantic City 21, Alexandria, Va., 22, Manassas 23, Orange 24, Gordonville 25.

H

Hackett, James K., in "The Crisis"—Akron, O., Oct. 15, Canton 16, Springfield 17, Lafayette, Ind., 18, St. Louis, Mo., 19-25.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Boston, Mass., Oct. 13-Nov. 8.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Oct. 13, indefinite.
Harvey, Martin (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 20-Nov. 8.
Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Birmingham, Ala., Oct. 15, Selma 16, Montgomery 17, Pensacola, Fla., 18, New Orleans, La., 20-25.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Charleston, S. C., Oct. 15, Savannah, Ga., 16, Macon 18.
Holland, Mildred, in "The Power Behind the Throne" (Edward C. White, mgr.)—Waltham, Mass., Oct. 15, Woonsocket, R. I., 16, Newport 17, New Bedford, Mass., 18, Fall River 20, Riverpoint, R. I., 21, Norwich, Conn., 22, Putnam 23, Willimantic 24, New London 25.
Hillman, Maude (J. A. Diller, mgr.)—Haverstraw, N. Y., Oct. 13-18, Rondout 20-25.
Hall, Don C.—Lawrenceburg, Ky., Oct. 13-15, Shelbyville 16-18, Louisville 20-25.
Herald Square Stock (Harrison & Ritter, mgrs.)—Murray City, O., Oct. 13-18, Ashland, Ky., 20-25.
Howard-Dorset—Lexington, Ky., Oct. 13-18, Owensboro 20-25.
Hunt's Comedy (Robert S. Moore, mgr.)—Concord, N. C., Oct. 16, Spartanburg, S. C., 17, Greenville 18, Charlotte 19, Asheville 20.
Himmelein's Ideals (John A. Himmelein, mgr.)—Newcastle, Pa., Oct. 13-18, East Liverpool, O., 20-25.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Kalamazoo, Mich., Oct. 13-18, Muskegon 20-25.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Fresno, Cal., Oct. 19, Visalia 20, Pasadena 22, San Bernardino 23, Riverside 24, San Diego 25.
Hoyt's Stock (W. H. Hoyt, mgr.)—Muscatine, Ia., Oct. 16-18.
Halford, Ollie, Stock (Carl Brehm, mgr.)—Syracuse, N. Y., Oct. 13-18, Elmira 20-25.
Herbert Stock—Syracuse, N. Y., Oct. 13-15.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Newburyport, Mass., Oct. 13-18, Waltham 20-25.
Hoyt's Comedy (H. G. Allen, mgr.)—Shawnee, Okla., Oct. 13-18.
Henderson's Stock (W. J. & R. R. Henderson, mgrs.)—Mauston, Wis., Oct. 13-18
"His Excellency, the Governor" (Charles Frohman, mgr.)—N. Y. City Oct. 20, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Boston, Mass., Oct. 20-25.
"Hoosier Daisy," Bessie Clifton (G. H. Edon, mgr.)—Columbus, Kan., Oct. 15, Pittsburg 16, Girard 17, Joplin, Mo., 18, Wier City, Kan., 19, Fort Scott 20, Nevada, Mo., 21, Richhill 22, Butler 23, Independence 25.
"Homespun Heart" (Floyd & Williams, mgrs.)—Allentown, Pa., Oct. 15, Reading 16, Phoenixville 17.
"Hearts Aflame" (W. N. Lawrence, mgr.)—N. Y. City Oct. 13-18, Springfield, Mass., 22.
"Hunting for Hawkins" (William Gray, mgr.)—Anaconda, Mont., Oct. 15, Deer Lodge 16, Butte 17, 18, Spokane, Wash., 20, 21, Ritzville 22, North Yakima 23, Ellenburg 24.
"Hearts of Oak," Hernes (Wm. E. Gross, mgr.)—Salt Lake City, U., Oct. 15, Lose 16, Virginia City, Neb., 17, Carson City 18, Reno 20, 21, Vallejo, Cal., 22, Madera 23, Fresno 24, Visalia 25.
"Hello, Bill," Harry Corson Clarke (Goodhue & Kellogg, mgrs.)—Tulard, Cal., Oct. 15, Bakersfield 16, Santa Barbara 17, Ventura 18, Los Angeles 19-25.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Norwalk, Conn., Oct. 15, Waterbury 16-18.
"Human Hearts," Western (J. H. Browne, mgr.)—Madison, Wis., Oct 15, Prairie du Chien 16, Manchester, Ia. 17, Dubuque 18, Morrison, Ill., 20, Clinton, Ia., 21, Dixon, Ill., 22, Rockford 23, Symour 24, Elgin 25.
"Heart of Chicago," Lincoln J. Carter's—Ware, Mass., Oct. 15, Clinton 16, Franklin 17, Woonsocket, R. I., 18, Fall River, Mass., 20-22, Bristol, R. I., 23, Plymouth, Mass., 25.
"Hot Scotch Major," Geo. H. Summers and Alice Archer (Shipman Brothers, mgrs.)—St. Catherines, Can., Oct. 15, Hamilton 16.
"Human Hearts," Southern (Harry Pennypacker, mgr.)—Houston, Tex., Oct. 17.
"Happy Hooligan," Gus. Hill's—Brooklyn, N. Y., Oct. 13-25.
"Hottest Coon in Dixie" (Eugene Spofford, genl. mgr.)—Pond Creek, Okla., Oct. 23, Wellington, Kan., 24, Wichita 25.
"Hearts of Gold" (R. A. Johnson, mgr.)—Mechanicsville, N. Y., Oct. 15, Catskill 16, Fishkill 17, Peekskill 18, Haverstraw 20, Ridgewood, N. J., 21, Newton 22, Dover 23, Madison 24, Passaic 25.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Orange City, Ia., Oct. 15, Sibley 16, Jackson, Minn., 17, Sherburn 18, New Ulm 19, Owatona 20, Dodge Center 21, Rochester 22, Galesville, Wis., 23, Baraboo 24, Oconomowoc 25.
"Hogan's Alley" (Harry W. Yeager, mgr.)—Muskegon, Mich., Oct. 15, Hammond, Ind., 16 South Bend 17, Benton Harbor, Mich., 18, Buchannon 20-23, Lagrange, Ind., 25.
"Hidden Crime" (Eugene Spofford, genl. mgr.)—Chicago, Ill., Oct. 12-18, Hammond Ind., 19, Michigan City 20, South Bend 21, Hartford City 24, Marion 25.
"Honolulu Coon" (Shayne, Robert & Gillen, mgrs.)—Kokomo, Ind., Oct. 15, Fort Wayne 16, Elwood 18, Anderson 20, Richmond 21, 22, Columbus 23.
"Husband on Salary" (Fitzpatrick & Aldrich, mgrs.)—Carthage, Mo., Oct. 15, Webb City 16, Galena, Kan., 17, Fort Smith, Ark., 18.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Detroit, Mich., Oct. 13-18.

I

Irish, Annie, and J. E. Dodson, in "An American Invasion" (Joseph Brooks, mgr.)—Syracuse, N. Y., Oct. 15, 16, Rochester 17, 18, N. Y. City 20-Nov. 8.
Imperial Dramatic (Green & Dennen, mgrs.)—Payne, O., Oct. 13-18, Pequa 20-26.
"In Old Kentucky," Jacob Litt's—Philadelphia, Pa., Oct. 13-18.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Clinton, Ia., Oct. 15, Morrison, Ill., 16, Sterling 17, Rockford 18, Spring Valley 19, Ottawa 20, Streator 21, Pontiac 22, Bloomington 23, Taylorsville 24, Pana 25.
"In Convict's Stripes" (Robert St. John, mgr.)—Evansville, Ind., Oct. 15, Terre Haute 16, Quincy, Ill., 17.
"Irish Autocrat"—Nevada, Mo., Oct. 15, Butler 16, Richhill 17, Parsons, Kan., 18, Fort Scott 21, Pittsburg 23.
"Indiana Folks" (Edwin Young, mgr.)—Coshocton, O., Oct. 15, London 16, Wilmington 17, Middletown 18.
"Ivy Leaf" (J. F. Thomas, mgr.)—N. Y. City Oct. 13-18, Philadelphia, Pa., 20-25.

J

Jefferson, Joseph, Repertory—Chicago, Ill., Oct. 13-18, Cincinnati, O., 20-25.
Jefferson, Thomas, in "Rip Van Winkle" (Chas. B. Jefferson, mgr.)—Aurora, Ill., Oct. 15, Racine, Wis., 16, Dubuque, Ia., 17, Rockford, Ill., 18, Beloit, Wis., 20, Watertown 21, Wausau 22, Fond du Lac 23, Madison 24, Marinette 25.
Jacobs Stock (J. M. Jacobs, mgr.)—Akron, O., Oct. 13-18.
"Jolly American Tramp" (N. D. Newell, mgr.)—Fort Smith, Ark., Otc. 15, Little Rock 16, Hot Springs 17, Texarkana, Tex., 18, Shreveport, La., 19, Beaumont, Tex., 20, Houston 21, Galveston 22, Austin 23, San Antonio 24, 25.
"Janice Meredith," Wm. Bonelli and Rose Stahl (Al. Harris, mgr.)—Knoxville, Tenn., Oct. 15, Ashville, N. C., 16, Spartanville 17, Charlotte, S. C., 18, Columbia 20, Charleston 21, Savannah, Ga., 22, Augusta 23, Macon 24, Albany 25.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Mound City, Mo., Oct. 15, Paducah 16, Washington 17, Henderson 18, Evansville, Ind., 20, Noblesville 21, Anderson 22, Hartford City 23, Tipton 24, Lafayette 25.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Grand Island, Nebr., Oct. 15, Kearney 16, Fort Collins, Colo., 17, Boulder 18, Denver 19-25.

K

Kennedy Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Helena, Ark., Oct. 15, Memphis, Tenn., 16, Little Rock, Ark., 17, Hot Springs 18.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Dan Arthur, mgr.)—Cedar Rapids, Ia., Oct. 15, Davenport 17, Burlington 18, Keokuk 20.
Kendall, Ezra, in "The Vinegar Buyer"—Toledo, O., Oct. 15, Sandusky 16, Canton 17, Indianapolis, Ind., 19-25.
Kellar—Appleton, Wis., Oct. 15, Greenbay 16, Oshkosh 17, Kenosha 18, Milwaukee 19-25.
King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Easton, Pa., Oct. 14-18, Wilkesbarre 20-25.
King Dramatic, Katherine Browne and Lon Beasley (Will Deshon, mgr.)—North Adams, Mass., Oct. 13-18, Schenectady, N. Y., 20-25.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Smith Centre, Kan., Oct. 13-18, Norton 20-26.
Kinsey Komedy Ko., "Am I a Buffalo?" (Charles W. Benner, mgr.)—Sycamore, O., Oct. 13-18, New London 20-25.
Klark-Urban (H. B. Klark, mgr.)—St. John, N. B., Oct. 15-18, Lubec 20-25.
Karroll, Dot (J. C. Welsh, mgr.)—Camden, Me., Oct. 13-15, Rockland 16-18, Biddeford 20-25.
Keystone, Dramatic, McGill & Shipman's (Lawrence McGill, mgr.)—Batavia, N. Y., Oct. 13-18, Amsterdam 20-25.
"King of Tramps" (Harry Levy, mgr.)—Fitchburg, Mass., Oct. 15, Westfield 16, Winsted 17, Danbury, Conn., 18, Elizabeth, N. J., 22, Asbury Park 23, New Brunswick 24, Redbank 25.
"Kentucky Feud"—Boston, Mass., Oct. 20-25.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Trenton, N. J., Oct. 15, Camden 16-18, Allentown, Pa., 21, Orange, N. J., 22, Springfield, Mass., 23-25.
"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., Oct. 13-18, Providence 20-25.
"Kidnapped in New York," Barney Gilmore—Brooklyn, N. Y., Oct. 13-18, Atlantic City, N. J., 20, 21, Salem 24, Bridgeton 25.

L

Lyceum Comedy, Al. S. Evans—Bedford, Ill., Oct. 13-18.
La Clair & Beecher Big Stock—Williamstown, Pa., Oct. 16-18, Tremont 20, Shamokin 21-23, Bellefonte 24, 25.
Lorraine, Rhe (Lorne Elwyn, mgr.)—Marblehead, Mass., Oct. 13-18, Taunton 20-25.
Lyceum Stock (E. G. Grossjean, mgr.)—Kennett, Mo., Oct. 13-18, Knoxville, Tenn., 20-25.
Lennon, Thomas—Perry, Ia., Oct. 13-18.
Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Marlette, Mich., Oct. 13-18.
Le Roy, Talma & Rosco—Fort Huron, Mich., Oct. 15, Flint 16, Bay City 17, 18.
"Love and Ruin"—Peekskill, N. Y., Oct. 15, Walden 16, Deposit 17, Cooperstown 18, New Berlin 20, Walton 21, Oneonta 22.
"Life's Great Lesson," Freda Gallick (C. Baker, mgr.)—Ashville, N. C., Oct. 15, Charlotte 16, Greenville, S. C., 17, Columbia 18, Orangeburg 20, Savannah, Ga., 21, Augusta 22, Americus 23, Milledgeville 24, Columbus 25.
"Le Voyage en Suisse," Hanlons' (A. G. Delamater, mgr.)—Providence, R. I., Oct. 13-18, Milford, Mass., 20, Attleboro 21, New Bedford 22, Taunton 23, Fall River 24, 25.
"Limited Mail" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Oct. 13-18, Elizabeth, N. J., 20-22.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Crookson, Minn., Oct. 15, Grand Forks, N. D., 16, Winnipeg, Man., 17, Manitoba 18, Fargo, N. D., 20, Fergus Falls, Minn. 21, Wahpeton, N. D., 22, Casselton 23, Valley City 24, Bismarck 25.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Montreal, Can., Oct. 13-18, Toronto 20-25.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Oct. 20-25.
"Little Outcast," Annie B. Blancke (Gill & Fitzhugh, mgrs.)—Pittsburg, Pa., Oct. 13-18.
"Looping the Loop"—Utica, N. Y., Oct. 15.
"Les River," A (Jules Murry, mgr.)—Wheeling, W. Va., Oct. 15, Uniontown, Pa., 16, Johnstown 17, Altoona 18, Washington, D. C., 20-25.
"Lost River," B (Jules Murry, mgr.)—Denver, Colo., Oct. 12-18, Cripple Creek 19, Victor 20, Rocky Ford 21, Trinidad 22, East Las Vegas, N. M., 23, San Bernardino, Cal., 25.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Champaign, Ill., Oct. 15, Joliet 16, Aurora 17, Elgin 18.
"Lost in New York," Nettie De Coursey (Edwin De Coursey, mgr.)—Butte, Mont., Oct. 12-15, Cedar Rapids, Ia., 18, Ottumwa 20, Oskaloosa 21, Grinnell 22, Waterloo 23, Iowa City 24.

M

Marlowe, Julia, in "Queen Fiammetta" (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 13-18, Providence 20-25.
Mann, Louis, in "Hoch, the Consul" (Walter D. Yeager, mgr.)—Albany, N. Y., Oct. 15, Glens Falls 16, Schenectady 17, Troy 18, Gloversville 20, Syracuse 21, 22, Buffalo 23-25.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Baltimore, Md., Oct. 13-18, Richmond, Va., 20-25.
Murphy, Joseph—Cohoes, N. Y., Oct. 15, Utica 16, Gloversville 17, Newburg 18, Philadelphia, Pa., 20-25.
Mansfield, Richard, Repertory (A. M. Palmer, mgr.)—Chicago, Ill., Oct. 13-25.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Providence, R. I., Oct. 13-18, Worcester, Mass., 20, Springfield 21, Northampton 22, Holyoke 23, Waterbury, Conn., 24, New Haven 25.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Louisville, Ky., Oct. 12-18, Cincinnati, O., 19-25.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Buffalo, N. Y., Oct. 13-18.
Morrison, Lewis (Jules Murry, mgr.)—St. Paul, Minn., Oct. 12-15, Minneapolis 16-18, Duluth 20, West Superior, Wis., 21, Hancock, Mich., 22, Calumet 23, Mariette, Wis., 24, Appleton 25.
Mantell, R. B. (M. W. Hanley, mgr.)—Fort Wayne, Ind., Oct. 15, Goshen 16, Elkhart 17, South Bend 18, Chicago, Ill., 19-25.
Murphy, Tim (Frank Saunders, mgr.)—St. Joseph, Mo., Oct. 18, Wichita, Kan., 21.
Morrison Comedy (Leigh Morrison, mgr.)—Brockton, Mass., Oct. 20-25.
Mason and Mason, Rudolph and Adolph (Broadhurst & Currie, mgrs.)—Dubuque, Ia., Oct. 15, Davenport 16, Cedar Rapids 17, Des Moines 18, Omaha, Neb., 19, 20, St. Joseph, Mo., 21, Topeka, Kan., 22, Beatrice, Neb., 23, Grand Island 24, Cheyenne, Wyo., 25.
Mortimer, Lillian—Battle Creek, Mich., Oct. 13-18.
Middleton Stock (Geo. W. Schaffer, mgr.)—Brunswick, Ga., Oct. 13-18, Jacksonville, Fla., 20-25.
Marks Bros. (Tom Marks, mgr.)—Owasso, Mich., Oct. 13-18.
Marks Bros. (Joe Marks, mgr.)—Trenton, Can., Oct. 13-18.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Smithfalls, Ont., Oct. 13-24.
Morey Stock (Le Comte & Flesher, mgrs.)—Lawrence, Kan., Oct. 13-18, Leavenworth 20-25.
Myers, Irene (Will H. Myers, mgr.)—Elmira, N. Y., Oct. 13-18 Jamestown 20-25.
Mathes, Clara—Lagrande, Ore., Oct. 12-18, Pendleton 20-25.
Madison Square Stock (Fred C. Sheldon & Geo. E. Gouge, mgrs.)—Rumford Falls, Me., Oct. 20-25.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Marlin, Tex., Oct. 15, Hillsboro 16, Corsicana 17, Dallas 18, Fort Worth 20, Denton 21, Denison 22, Greenville 23, Tyler 24, Marshall 25.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Altoona, Pa., Oct. 13-17.
McDougall-La Vaunt—Lewiston, Ill., Oct. 13-18.
Murray & Mackey's Big Comedy (John J. Murray, mgr.)—Hazleton, Pa., Oct. 13-18, Reading 20-25.
McDonald & Scott Repertory—Durant, Miss., Oct. 13-15, Canton 16-18.
"Man to Man" (Butterfield & Bromilow, mgrs.)—Philadelphia, Pa., Oct. 13-18, Allentown 20, Slatington 21, Pottsville 22, Lebanon 23, Lancaster 24, Wilmington, Del., 25.
"Maloney's Wedding Day," James L. McCabe (Geo. A. Fryeser, mgr.)—Titusville, Pa., Oct. 15, Oil City 16, Broqueville 17, Dubois 18, Curwensville 20, Clearfield 21, Phillipsburg, N. J., 22, Lock Haven, Pa., 25.
"Mam'selle 'Awkins" (George R. White, mgr.)—Buffalo, N. Y., Oct. 13-18, Zanesville, O., 22.
"McFadden's Row of Flats," Gus Hill's (Thos. R. Henry, mgr.)—North Platte, Nebr., Oct. 15, Omaha 16, Lincoln 17, 18, Kansas City, Mo., 19-25.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—East Liverpool, O., Oct. 15, Minewa 16, Wellsville 17, Rochester, Pa., 18, Lodi, O., 20, Canal Dover 21, McConnellsville 22, Wellsburg, W. Va., 24, Waynesboro, Pa., 25.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Minneapolis, Minn., Oct. 12-15, St. Paul 16-18, Marshalltown, Ia., 20, Fort Dodge 21, Lincoln 22, Sioux City 23, Omaha, Neb., 24, 25.
"My Partner" (Gus Bothner, mgr.)—Hartford, Conn., Oct 15, Bridgeport 16-18, Trenton, N. J., 23.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Waverly, Ia., Oct. 15, Hampton 16, Cedar Falls 17, Mason City 18, Eagle Grove 20, Webster City 21, Boone 22, Jefferson 23, Sioux City 24, Lamars 25.
"Mr. Plaster of Paris" (E. J. Carpenter, mgr.)—Selina Grove, Pa., Oct. 15, Bloomsburg 16, Milton 17, Lewiston 20, Huntington 21, Tyrone 22, Altoona 23, South Forks 24, Johnstown 25.
"Merry Chase" (Lyman Bros., mgrs.)—Longview, Tex., Oct. 15, Mineola 16, McKinney 17, Durant, Ind. Ter., 18, South McAlester 20, Shawnee, Okla., 21, Guthrie 22, Ponca City 23, Arkansas City, Kan., 24, Coffeeville 25.
"Mr. Reilly" (Sire Brothers, mgrs.)—Cleveland, O., Oct. 13-18.
"Madman," Lincoln J. Carter's—Milwaukee, Wis., Oct. 12-18, Kenosha 19, Kankakee, Ill., 20, Danville 21, Crawfordsville, Ind., 22, Indianapolis 23-25.
"Meadow Brook" (Morgan & Co., mgrs.)—Frankfort, Pa., Oct. 13-15.
"Man Who Dared," Howard Hall (Henry Pierson, mgr.)—Cleveland, O., Oct. 13-18, Akron 20-22, Columbus 23-25.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Columbus, O., Oct. 13-15, Toledo 16-18, Detroit, Mich., 19-25.
"Middleman," Louis J. Russell (Shipman Bros., mgrs.)—Lectonia, O., Oct. 15, Rochester, Pa., 16, New Kensington 17, Mount Pleasant 18.
"Mississippi" (A. H. Kerns, mgr.)—Mason City, Ia., Oct. 15, New Hampton 16, Austin 17.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Los Angeles, Cal., Oct. 12-18, Oxnard 19, Fresno 21, Stockton 22, Napa 23, Vallejo 24, Oakland 25, 26.
"Minister's Daughter" (Grover Bros., mgrs.)—West Union, W. Va., Oct. 15, Parkersburg 16, Cambridge, O., 17, Zanesville 18.
"Mother's Heart" (B. Frank Taylor, mgr.)—Newark, N. J., Oct. 13-18.
"Mickey Finn," Perry and Burns (W. B. Watson, mgr.)—Burwick, Pa., Oct. 15, Mauch Chunk 16, Coatesville 17, Harrisburg 18, Lancaster 20, Columbia 21, Anapolis, Md., 22, Martinsburg, W. Va., 23.
"Midnight in Chinatown"—Crawford, Nebr., Oct. 15, Lead, S. D., 17.
"Maloney, Pat" (Frank W. Nason, mgr.)—Unadilla, N. Y., Oct. 16, Bainbridge 17, Sherburne 18, Sidney 20, 21, Whitneys Point 22, Marathon 23, Tully 24, 25.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Ocento, Wis., Oct. 15, Fond du Lac 16, Wausau 17, Stevens Point 18, Watertown 20, Dodgeville 21, Madison 22.

N

Neill Stock—Tacoma, Wash., Oct. 19, 20.
Nye, Tom Franklyn—Savanna, Ill., Oct. 13-18.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Oct. 13, indefinite.
"Not Guilty," Le Brandt's—Richmond, Va., Oct. 13-15.
"New York Day by Day"—Buffalo, N. Y., Oct. 13-18, Batavia 20, Leroy 21, Auburn 22, Oswego 23, Rome 24, Cohoes 25.
"Nathan Hale," Howard Kyle—Wheeling, W. Va., Oct. 17, Sisterville 18.
"Next Door," Royer Bros.' (J. F. Wood, mgr.)—Rondout, N. Y., Oct. 15, Troy 16, Glens Falls 17, Saratoga Springs 18, Gloversville 20, Herkimer 21, Little Falls 22, Ilion 23, Cazenovia 24, Boonville 25.
"Next Door," G. D. Melville & Wm. Ruge's (Joseph V. Cooke, mgr.)—Frostburg, W. Va., Oct. 15, Clarksburg 16, Fairmont 17, Martin's Ferry, O., 18, Barnesville 20, Cambridge 21, New Comerstown 22, Uhrichville 23, Coshocton 24, Zanesville 25.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Beatrice, Neb., Oct. 16, Horton, Kan., 17, Topeka 18, Kansas City, Mo., 19-25.
"Nobody's Claim"—Cincinnati, O., Oct. 12-18.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—St. Louis, Mo., Oct. 13-18, Detroit, Mich., 20-25.
Owens, William, in "The School for Scandal"—Lake Mills, Ia., Oct. 15, Algona 16, Emmettsburg 17, Estherville 18.
"Old Arkansaw" (Will F. Lindsey mgr.)—Uhrichville, O., Oct. 15, Canal Dover 16, Lancaster 22, Corning 25.
"Our New Minister" (Miller & Conyers, mgrs.)—Parkersburg, W. Va., Oct. 15, Greenville, Pa., 17, Warren 18, Buffalo, N. Y., 20-25.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—St. Joseph, Mo., Oct. 17, 18.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Boston, Mass., Oct. 20-Nov. 15.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Indianapolis, Ind., Oct. 13-15, Frankfort 16, Kokomo 17, Marion 18.
"On the Stroke of Twelve" (C. H. Rumsey, mgr.)—Wardner, Ida., Oct. 15, Spokane, Wash., 16-18.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Lawrence, Mass., Oct. 15, Lowell 16, Gardner 17, Fitchburg 18, Kenne, N. H., 20.
"Only a Shop Girl," Lottie Williams Salter (Charles E. Blaney, mgr.)—Boston, Mass., Oct. 13-18.
"Old Sleuth" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., Oct. 13-18, Camden, N. J., 20-22, Albany, N. Y., 23-25.
"One Night in June" (Charles R. Peel, mgr.)—Vandergrift, Pa., Oct. 15, Kittanning 16, Punxsutawney 17, Greensburg 18, Mount Pleasant 20, Johnstown 21.
"On the Quiet" (Sheegreen & Reynolds, mgrs.)—Memphis, Tenn., Oct. 15.
"Over the Fence" (P. S. Mattox, mgr.)—Hutchinson, Kan., Oct. 15, Lajunta, Colo., 16, Pueblo 17, Cripple Creek 18, Victor 19, Colorado Springs 20, Idaho Springs 21, Central City 22, Boulder 23, Fort Collins 24, Greeley 25.
"Old Si Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Conneaut, O., Oct. 15, Elyria 16, Lorain 17, Norwalk 18, Salem 20, Lisbon 21, Ravenna 22, Ellwood, Pa., 23, Wellsville, O., 24.
"Other Fellow," Harry West (Geo. A. Clark, mgr.)—Gainesville, Fla., Oct. 15, Lake City 16, Madison 17, Tallahassee 18, Bainbridge, Ga., 20, Albany 21, Dawson 22, Guthbert 23, Troy, Ala., 24, Union Springs 25.

P

Parsons, George, in "Would You for Five Millions?" (P. S. Mattox, mgr.)—Frankford, Ky., Oct. 15, Louisville 16-18.
Perucht-Beldini, No. 1,—Tyler, Tex., Oct. 13-18, Marshall 20-22, Palestine 23-25.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Wilmington, Del., Oct. 13-18, Hartford, Conn., 20-25.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Haverhill, Mass., Oct. 13-18, Lynn 20-25.
Payton Sisters (J. N. Montgomery, mgr.)—South Alester, Ind. Ter., Oct. 13-15, Wilburton 16-18, Fort Smith, Ark., 21-24.
Phelan's Stock (Ralph A. Ward, mgr.)—Oneonta, N. Y., Oct. 13-18, Kingston 20-25.
"Pudd'nhead Wilson," William S. Gill (Shipman, Brothers, mgrs.)—Tuscola, Ill., Oct. 15, Pana 16, Clinton 17, Springfield 18, Keokuk, Ia., 24.
"Papa Baby" (Charles A. Watson, mgr.)—Belvidere, N. J., Oct. 20, Honesdale, Pa., 21, Redbank, N. J., 22, Wilmington, Del., 23, Anapolis, Md., 24, Cumberland 25.
"Poor Relation" (Fred G. Berger, mgr.)—Winnipeg, Man., Oct. 15, 16, Grand Fork, N. D., 17, Fargo 18, Mandan 20, Billings, Mont., 21, Livingston 22, Bozeman 23, Butte 24, 25.
"Pennsylvania" (C. E. Callahan, mgr.)—Billings, Mont., Oct. 15, Anaconda 17, Great Falls 18, Helena 20, Butte 21, 22, Wallace, Ida., 24.
"Prisoner of Zenda," Eastern, Edwin Mordant and Ola Humphrey (Shipman Brothers, mgrs.)—Grafton, W. Va., Oct. 15, Martins Ferry, O., 16, Washington, Pa., 18.
"Prisoner of Zenda," Western, T. B. Alexander (Shipman Brothers, mgrs.)—Zanesville, O., Oct. 15, Mansfield 16, Mount Vernon 17, Marion 18.
"Peddler's Claim," Sam Morris (Henry B. Marks, mgr.)—Lake Charles, La., Oct. 16, Beaumont, Tex., 17, Houston 18, Galveston 19, Yoakum 21, Victoria 22, Cuero 23.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Veedersburg, Ind., Oct. 17, Hooperstown, Ill., 18, Bloomington 20, Paxton 21, Gibson City 22, Sullivan 23, Tuscola 24, Mattoon 25.
"Pride of Jennico" (Persey Sage, mgr.)—Toronto, Can., Oct. 13-18, Guelph 21, St. Catharines 25.
"Peck's Bad Boy," Western (Will St. Auburn, mgr.)—Stillwater, Minn., Oct. 15, Hastings 16, Faribault 17, St. Cloud 18.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Pittsburg, Tex., Oct. 15, McKinney 16, Denison 17, Sherman 18, Greenville 20, Bonham 21, Gainesville 22, Fort Worth 23, Weatherford 24, Thurber 25.
"Peck's Bad Boy," Southern (Will St. Auburn, mgr.)—Goldsboro, N. C., Oct. 15, Raleigh 16, Petersburg, Va., 18, Lynchburg 20, Farmersville 21, South Boston 22, Danville, N. C., 23, Charlotte 25.
"Peck's Mother-in-Law" (Edger Selden, mgr.)—Waterbury, Conn., Oct. 15, Derby 16, Meriden 17, South Norwalk 18, New Haven 20-22, Holyoke, Mass., 23-25.
"Penetent"—Tacoma, Wash., Oct. 16.

Q

"Quincy Adams Sawyer"—Syracuse, N. Y., Oct 17, 18
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Chicago, Ill., Oct. 13-18, Milwaukee, Wis., 19-25.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Lowell, Mass., Oct. 15, Portland, Me., 16, Salem, Mass., 17, Worcester 18, N. Y. City 20-25.
Robson, Stuart (D. V. Arthur, mgr.)—Indianapolis, Ind., Oct. 16-18, St. Louis, Mo., 20-25.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 13-Nov. 1.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—New Orleans, La., Oct. 12-18, Natchez, Miss., 20, Greenville 21, Memphis, Tenn., 22, Newcastle 23, Chattanooga 24, Lexington 25.
Ryan, Daniel R. (W. S. Bates, mgr.)—Poughkeepsie, N. Y., Oct. 13-18, Newburg 20-25.
Royal Comedy Entertainers (Robert Demorest, mgr.)—Senatobia, Miss., Oct. 15, Coldwater 16, Ripley, Tenn., 17.
Ryan, Elsie, in "Nevada"—Portland, Ore., Oct. 12-18.
Reta Stock (J. A. McCarthy, mgr.)—Forest City, Mo., Oct. 15, King City 16, Agency 17, Maysville 18.
Rose's Comedians (Col. C. H. Rose, mgr.)—Savannah, N. Y., Oct. 13-18, Waterloo 20-25.
Rentfrow's Big Comedy—Lancaster, O., Oct. 13-18, Sandusky 20-25.
Russell's Comedians (Alfred J. Russell, mgr.)—Carrollton, Ill., Oct. 13-19.
Royal Lilliputians, Gus Hill's (Thos. R. Henry, mgr.)—Philadelphia, Pa., Oct. 13-18, N. Y. City 20-25.
"Robert Emmett," Brandon Tynan (J. Wesley Rosenquest, mgr.)—N. Y. City Oct. 13-25.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Athens, Ga., Oct. 15, Aniston, Ala., 16, Tuscaloosa 17, Columbus, Miss., 18, Tupelo 20, Winona 21, Greenwood 22, Canton 23, Jackson 24, Natchez 25.
"Road to Ruin" (Sullivan, Woods & Harris, mgrs.)—Columbus, O., Oct. 13-15, Akron 16-18, Chicago, Ill., 19-25.
"Raidroad Jack," Eastern (R. Guy Caufmon, mgr.)—Memphis, Tenn., Oct. 15, 16, Stuttgart, Ark., 17, Pine Bluff 18, Helena 20, Clarendon 21, Little Rock 22, Morrilltown 23, Hot Springs 25.
"Railroad Jack," Western (R. Guy Caufman, mgr.)—Silverton, Colo., Oct. 15, Rico 16, Telluride 17, Ouray 18, Montrose 20, Gunnison 21.
"Romance of Coon Hollow" (J. E. Murray, mgr.)—Montreal, Can., O

"Two Little Waifs," L. J. Carter's—Washington, D. C., Oct. 13-18, Wilmington, Del., 20, Trenton, N. J., 21, New Brunswick 22, Bridgeton 23, Elizabeth 24, 25.
"Treasure Island" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Oct. 13-18.
"Through the Centre of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—Biddeford, Me., Oct. 15, 16, Lewiston 17, 18.
"Trip to the Circus," May Prindle (B. E. Patrick, mgr.)—Fair Haven, Conn., Oct. 17, Ticonderoga, N. Y., 18, Whitehall 20, Poultney, Vt., 21, Rutland 22, Granville, N. Y., 23, Salem 24, Vergennes, Vt., 25.
"Two Sisters" (Hickey & Warmington, mgrs.)—St. Johnsbury, Vt., Oct. 15, Barre 16, Glens Falls, N. Y., 18, Bridgeport, Conn., 20-22, Fall River, Mass., 23-25.
"Tracy, the Outlaw" (Percy G. Williams, mgr.)—Elizabeth, N. J., Oct. 13-15, Philadelphia, Pa., 16-18, N. Y. City 20-25.
"Ten Nights in a Bar Room," Al. W. Martin's—Canton, O., Oct. 15, Wooster 16, Shelby 17, Mansfield 18, Bucyrus 20, Upper Sandusky 21, Marion 22, Marysville 23, Kenton 24, Lima 25.
"Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Denver, Colo., Oct. 12-18, Leadville 19, Grand Junction 20, Glenwill Springs 21, Aspen 22, Salida 23, Canon City 24, Pueblo 25.
"Three Musketeers" (Billy Casad, mgr.)—Poplar Bluff, Mo., Oct. 15, Batesville, Ark., 16, Brinkley 17, Helena 18, Pine Bluff 20-25.

U

"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Peoria, Ill., Oct. 15, Canton 16, Burlington, Ia., 17, Oskaloosa 18, Fort Madison 20, Keokuk 21, Quincy, Ill., 22, Macon, Mo., 23, Brookfield 24, Chillicothe 25.
"Under Southern Skies" (Henry Doel Parker, mgr.)—Amsterdam, N. Y., Oct. 15, Troy 16-18.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Lewiston, Me., Oct. 16, Biddeford 17, Portsmouth, N. H., 18, Dover 20, Haverhill, Mass., 21, Newburyport 22.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Danville, Ill., Oct. 15, Bloomington 16, 17, Kankakee 18.
"Up York State," Higgins and Waldron (J. Wesley Rosenquest, mgr.)—Kansas City, Mo., Oct. 12-18, Chillicothe 19, Oskaloosa, Ia., 20, Ottumwa 21, Marshalltown 22, Clinton 23, Rock Island, Ill., 24, Quincy 25.

V

Van Dyke & Eaton (C. Mack, mgr.)—Ottawa, Ill., Oct. 13-18, Belvidere 20-25.
Van Dyke & Eaton, H. Walter Van Dyke (E. Hommel, mgr.)—Sioux Falls, S. D., Oct. 13-18, Mankato, Minn., 20-25.
Vernon Stock (Benj. B. Vernon, mgr.)—East Hampton, N. Y., Oct. 12-15, Sag Harbor 16-18, Northampton 20-22, Riverhead 23-25.
"Village Parson" (W. E. Nankeville, mgr.)—Holyoke, Mass., Oct. 15.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Elgin, Ill., Oct. 15, Belvidere 16, Rockford 17, Freeport 18, Davenport, Ia., 19, Clinton 20, Sterling, Ill., 21, Lasalle 22, Ottawa 23, Streator 24, Pekin 25.
"Volunteer Organist"—Yonkers, N. Y., Oct. 17, 18, New Bedford, Mass., 20, Salem 21, Lowell 22, Dover, N. H., 23, Portsmouth 24, Gloucester 25.

W

Warde and James, Repertory (Wagenhals & Kemper, mgrs.)—Pocatello, Ida., Oct. 15, Logan, U., 16, Ogden 17, Provo 18, Salt Lake City 20, 21, Grand Junction, Col., 22, Cripple Creek 23, Pueblo 24, Colorado Springs 25.
Willard, E. S.—Toronto, Can., Oct. 13-25.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Brooklyn, N. Y., Oct. 13-18, Newark, N. J., 20-25.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Louis, Mo., Oct. 12-18, Terre Haute, Ind., 20, Dayton, O., 21, 22, Zanesville 23, Cambridge 24, New Philadelphia 25.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Battle Creek, Mich., Oct. 16, Coldwater 17, Tecumseh 18, Jackson 20, Lansing 21, Flint 22, Port Huron 23, Saginaw 24, Bay City 25.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Milwaukee, Wis., Oct. 12-18, St. Paul, Minn., 19-25.
Wiedemann's Big Show (Willis Bass, mgr.)—Weiser, Ida., Oct. 13-18, Boise 20-25.
Walters, Jules, in "Just Struck Town"—Houston, Tex., Oct. 15, Navasota 16, Marlin 17, Brenham 18, Austin 20, Sherman 21, 22.
Walter, Lester, Stock—Connersville, Ind., Oct. 13-18.
Whiteside, Walker (Shipman Bros., mgrs.)—Duluth, Minn., Oct. 16.
Webster-Bradley Stock (C. F. Bradley, mgr.)—Brunswick, Me., Oct. 13-15.
Waters, J. M.—Garland, Me., Oct. 13-15.
Wyckoff & Herbert (A. A. Jack, mgr.)—Marine City, Mich., Oct. 13-18, Detroit 19, Dundee 20-25.
Williams & Walker, in "Dahomey," Hurtig & Seamon's—Brooklyn, N. Y., Oct. 13-18, N. Y. City 20-25.
Wilson Theatre—Zanesville, O., Oct. 13-18.
"When the Bell Tolls" (Traverse-Vale, mgrs.)—Marshall, Mo., Oct. 15, Fayette 16, Paris 17, Louisiana 18, Hannibal 20, Pittsfield, Ill., 21, Clinton 24, Lincoln 25.
"When Ruben Comes to Town," No. 1 (Morris & Hall, mgrs.)—Washington, D. C., Oct. 13-18, Norfolk, Va., 24.
"Wormwood," Aiden Benedict's (E. T. Stetson, mgr.)—Tarboro, N. C., Oct. 15, Washington 16, Greenville 17, Kingston 18.
"Winchester" (E. C. McWade, mgr.)—Albany, N. Y., Oct. 13-15, Glens Falls 16, Hudson 17, Kingston 18, Brooklyn 20-25.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Ridgeway, Pa., Oct. 15, Dubois 16, Butler 17, Sharon 18.
"Way Down East," Western (Wm. A. Brady, mgr.)—Lansing, Mich., Oct. 15, Grand Rapids 17, 18, Indianapolis, Ind., 19-21, Detroit, Mich., 22-25.
"Way Down East" (Wm. A. Brady, mgr.)—Chicago, Ill., Oct 13-Nov. 1.
"Woman's Sacrifice," May White—Fall River, Mas., Oct. 13-15, North Adams 18, Holyoke 20-22, Westfield 23, Pittsfield 24.
"Wise Member" (C. B. Marvin, mgr.)—Seattle, Wash., Oct. 19-26.
"White Slave"—Scranton, Pa., Oct. 13-15, Philadelphia 20-25.
"Weary Willie Walker" (Curtis V. Smith, mgr.)—Hoboken, N. J., Oct. 12-15, Elizabeth 17, 18.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr)—Council Bluffs, Ia., Oct. 15, Atlantic 16, Oskaloosa 17, Ottumwa 18, St. Joseph, Mo., 22, 23.
"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Brookville, Ont., Oct. 15, Kingston 16, Belleville 17, Coburg 18, Port Hope 20, Petersboro 21, Guelph 24.
"Whose Baby Are You?"—Fort Worth, Tex., Oct. 15, Corsicana 16, Waco 17, Temple 18, San Antonio 19, 20.
"When We Were Twenty-one," Western (Morris & Hall, mgrs.)—Mount Vernon, O., Oct. 15, Marion 16, Upper Sandusky 17, Lima 20, St. Marys 21, Kokomo, Ind., 22, Lafayette 23, Frankfort 24, Logansport 25.

Y

"Yon Yonson," P. J. Kennedy (E. V. Giroux, mgr.)—Helena, Mont., Oct. 15, Butte 16-18, Anaconda 19, Phillipsburg 20, Hamilton 21, Missoula 22, Spokane, Wash., 23-25.
"York State Folks" (Mrs. Sidman, mgr.)—Steubenville, O., Oct. 15, Zanesville 21.

Z

"Zig Zag Alley" (W. E. Flacke & Walter Floyd mgrs.)—Toledo, O., Oct. 12-15, Columbus 16-18.

MUSICAL.

Atlantic Symphony Quartet (F. S. Upchurch, mgr.)—Portsmouth, Va., Oct. 15, Suffolk 16, Franklin 17.
Bostonians, in "Robin Hood" (Klaw & Erlanger, mgrs.)—Davenport, Ia., Oct. 15, Cedar Rapids 16, Des Moines 17, Omaha, Nebr., 18, Kansas City 20-25.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Le Roy, Ill., Oct. 16, Paxton 17, Normal 18, Sterling 20, Moline 21, Clinton, Ia., 22, Geneseo, Ill., 23, Dixon 24, Plattsville, Wis., 25.
Bostonian Ladies' Orchestra—N. Y. City Oct. 13-18.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—N. Y. City Oct. 13-18.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Muscatine, Ia., Oct. 15, Fairfield 16, Sandwich, Ill., 17, Wheaton 18, Chicago 19, South Bend, Ind., 20, Kendalville 21, Angola 22.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Atlanta, Ga., Oct. 13-18, Montgomery, Ala., 20, Selma 21, Demopolis 22, Meridian, Miss., 23, Columbus 24, West Point 25.
"Belle of New York" (S. S. Shubert, mgr.)—Nebraska City, Neb., Oct. 15, Council Bluffs, Ia., 16, Grand Island, Neb., 17, Cheyenne, Wyo., 18, Denver, Col., 20-25.
Castle Square Opera (Henry W. Savage, mgr.)—Boston, Mass., Oct. 13-18, Buffalo, N. Y., 20-Nov. 8.
Cameron, Grace, Opera—Rockford, Ill., Oct. 15, Milwaukee, Wis., 16-18, Lafayette, Ind., 20, Marion 21, Richmond 22, Middleton 23, Springfield, Ill., 24, Dayton, O., 25.
Criterion Opera—Fort Madison, Ia., Oct. 12-18.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Stouffville, Ont., Oct. 17, Markham 18, 19, Claremont 20, Port Perry 21, Lindsay 22, Fenelon Falls 23.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Oct. 13, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—Battle Creek, Mich., Oct. 15, Grand Rapids 16, London, Ont., 17, Hamilton 18, Toronto 20-25.
"Country Girl"—N. Y. City Oct. 13, indefinite.
Daniels, Frank, in "Miss Simplicity" (Kirke La Shelle, mgr.)—Norfolk, Va., Oct. 15, Wilmington 16, Charleston, S. C., 17, Savanah, Ga., 18, Augusta 20, Macon 21, Atlanta 22, Birmingham, Ala., 23, Montgomery 24, Mobile 25.
De Angeles, Jefferson, in "The Emerald Isle" (S. S. Shubert, mgr.)—N. Y. City Oct. 13-18, Syracuse, N. Y., 20, 21, Utica 22, Gloversville 23, Albany 24, Troy 25.
"Defender" (A. H. Chamberlyn, mgr.)—Boston, Mass., Oct. 13, indefinite.
English Grand Opera (Harry W. Savage, pres.)—Boston, Mass., Oct. 13-18, Buffalo, N. Y., 20-Dec. 1.
"Florodora," A (Fisher & Ryley, mgrs.)—New Bedford, Mass., Oct. 15, Lynn 16, Lawrence 17, Manchester, N. H., 18, Portsmouth 20, Dover 21, Concord 22, Haverhill, Mass., 23, Lowell 24, 25.
"Florodora," B (Fisher & Ryley, mgrs.)—Butte, Mont., Oct. 12-15, Helena 16, Spokane, Wash., 17, 18, Seattle 19-22, Victoria, B. C., 23, 24, Vancouver 25.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—San Antonio, Tex., Oct. 18, Webb City, Mo., 25.
Gordon-Shay Grand Opera—Charlotte, N. C., Oct. 16, Savannah, Ga., 17, Brunswick 18, Macon 20, Columbus 21, Birmingham, Ala., 22, Selma 23, Demopolis 24, Montgomery 25.
Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City Oct. 13-18, Poughkeepsie, N. Y., 20, Troy 21, 22, Albany 23-25.
Grau Comic Opera (Jules Grau, mgr.)—Macon, Ga., Oct. 16, Birmingham, Al., 20, 21, Selma 22.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Milwaukee, Wis., Oct. 13-15, La Crosse 16, Winona, Minn., 17, Eau Claire, Wis., 18, Minneapolis, Minn., 19-22, St. Paul 23-25.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Washington, D. C., Oct. 13-18, Easton, Pa., 20, Harrisburg 21, Lancaster 22, Allentown 23, Reading 24, Trenton, N. J., 25.
Keystone Comic Opera (C. F. Murphy, mgr.)—Scottdale, Pa., Oct. 13-15, West Newton 16, McKeesport 17, 18.
Kilties Band (Cameron Brown, prop.; T. P. J. Powers, mgr.)—Albany, N. Y., Oct. 15, Amsterdam 16, Boston, Mass., 17, Worcester 18, Lynn 19, Lawrence 20, Lowell 21, Providence, R. I., 22, Fall River, Mass., 23, Essex, Conn., mat., and Middletown 24, Winsted 25.
"King Dodo," A (Henry W. Savage, mgr.)—Scranton, Pa., Oct. 15, 16, Wilkesbarre 17, Allentown 18, Paterson, N. J., 20, Elizabeth 21, Trenton 22, Easton, Pa., 23, Pottstown 24, Reading 25.
"King Dodo," B (Henry W. Savage, mgr.)—Tacoma, Wash., Oct. 15, Portland, Ore., 16-18, San Francisco, Cal., 20-Nov. 2.
Liberati's Grand Military Band (J. P. Stoltz, mgr.)—Atlanta, Ga., Oct. 14-26.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—New Orleans, La., Oct. 12-18, Memphis, Tenn., 20, 21, Nashville 22, Evansville, Ind., 23, Decatur, Ill., 24, Springfield 25.
"Liberty Belles"—Portland, Ore., Oct. 13-15.
Miles, Nellie, and her Military Band—Orange, Mass., Oct. 15.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Lancaster, Pa., Oct. 15, Harrisburg 17.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 13, indefinite.
"Princess Chic" (Kirke La Shelle, mgr.)—Cambridge, O., Oct. 15, Marietta 16, Parkersburg, W. Va., 17, Charleston 18, Paris, Ky., 20, Lexington 21, Frankfort 22, Louisville 23-25.
"Runaway Girl" (Moffat & Park, mgrs.)—Pittsburg, Pa., Oct. 20-25.
Sousa and his Band (Frank Christianer, mgr.)—Oakland, Cal., Oct. 15, San Jose 16, San Francisco 17-19, San Luis Obispo 20, Ventura, mat., and Santa Barbara 21, Redlands, mat., and Riverside 22, Santa Ana, mat., and Los Angeles 23, Los Angeles 24, 25.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—New Haven, Conn., Oct. 15-18, Baltimore, Md., 20-25.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Oct. 13, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Oct. 13-25.
"San Toy" (E. H. Price, mgr.)—Cincinnati, O., Oct. 13-18, Dayton 20, Indianapolis, Ind., 21, Louisville, Ky., 22, Lexington 23, Knoxville, Tenn., 24, Chattanooga 25.
"Show Girl" (E. E. Rice, mgr.)—Baltimore, Md., Oct. 13-18.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Duluth, Minn., Oct. 15, Eau Claire, Wis., 16, Appleton 17, Greenbay 18, Milwaukee 19-25.
"Storks" (W. W. Tillotson, gen'l mgr.)—Fort Dodge, Ia., Oct. 18, Cedar Rapids 22, Clinton 24, Rock Island, Ill., 25.
"Telephone Girl," Western (Max Plon, mgr.)—Sherman, Tex., Oct. 15, Gainesville 16, Dallas 17, Fort Worth 18, Wichita, Kan., 24.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Oct. 13-Nov. 1.
Whitney's Opera, "When Johnny Comes Marching Home" (Fred Whitney, mgr.)—Buffalo, N. Y., Oct. 13-18, Hamilton, Can., 21, 22.
"Wild Rose" (George W. Lederer, mgr.)—Waterbury, Conn., Oct. 15, Hartford 17, 18, Brooklyn, N. Y., 20-25.
"Wizard of Oz" (Harry Hamlin, mgr.)—Kansas City, Mo., Oct. 12-18, Cedar Rapids, Ia., 24.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Minneapolis, Minn., Oct. 12-18, St. Paul 19-25.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—St. Louis, Mo., Oct. 12-18.
Blue Bloods (A. H. Woodhull, mgr.)—Albany, N. Y., Oct. 13-15, Troy 16-18, N. Y. City 20-Nov. 9.
Bowery Burlesquers, Hurtig & Seamon's—Philadelphia, Pa., Oct. 13-18, Baltimore, Md., 20-25.
Bohemian Burlesquers (Tom W. Miner, mgr.)—N. Y. City Oct. 13-18.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Albany, N. Y., Oct. 13-15, Troy 16-18.
Brigadier Burlesquers—Brooklyn, N. Y., Oct. 20-25.
City Sports (Phil. Sheridan, mgr.)—Brooklyn, N. Y., Oct. 13-18, Philadelphia, Pa., 20-25.
City Club Burlesquers (Louis Harris, mgr.)—Rochester, N. Y., Oct. 13-18, Boston, Mass., 20-25.
Cracker Jacks (Harvey Parker, mgr.)—Pittsburg, Pa., Oct. 13-18, Cincinnati, O., 19-25.
Devere, Sam—Baltimore, Md., Oct. 13-18, Washington, D. C., 20-25.
Dainty Duchess (L. Lawrence, Weber, mgr.)—Washington, D. C., Oct. 13-18, Pittsburg, Pa., 20-25.
Devil's Daughter (Miner & Van Osten, mgrs.)—Boston, Mass., Oct. 13-18.
Empire Show (Jules Delmar, mgr.)—Chicago, Ill., Oct. 13-18, St. Louis, Mo., 20-26.
European Sensation—Scranton, Pa., Oct. 16-18.
Great Lafayette Show (J. C. Matthews, mgr.)—Hartford, Conn., Oct. 13-18, Newark, N. J., 20-25.
Golden Rule Show (Gardinier Bros., mgrs.)—Queen City, Mo., Oct. 14-18.
Gay Morning Glories," Sam A. Scribner's—Cincinnati, O., Oct. 12-18.
High Rollers (A. H. Woodhull, mgr.)—Paterson, N. J., Oct. 13-18, Troy, N. Y., 20-22, Albany 23-25.
Irwin's, Fred, Big Show—Troy, N. Y., Oct. 13-15, Albany 16-18.
Imperial Burlesquers—N. Y. City Oct. 20-25.
In Gay Paris—Philadalphia, Pa., Oct. 13-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., Oct. 13-18, N. Y. City 20-25.
Jack's, Sam T., Own (Mabel Hazelton, mgr.) Anderson, Ind., Oct. 17.
Knickerbockers (Louis Roble, mgr.)—N. Y. City Oct. 13-18, Reading, Pa., 20-22, Scranton 23-25.
London Belles, Rose Sydell's—N. Y. City Oct. 13-18, Scranton, Pa., 20-22.
Metropolitan Burlesquers (Walter J. Plimmer, mgr.)—Brooklyn, N. Y., Oct. 13-18.
Merry Maidens (Jacobs & Lowery, mgrs.)—Indianapolis, Ind., Oct. 13-18.
Moonlight Maids—Louisville, Ky., Oct. 12-18.
Majestics (Fred Irwin, mgr.)—Detroit, Mich., Oct. 13-18, Cleveland, O., 20-25.
Miss New York Jr—Brooklyn, N. Y., Oct. 13-18.
"A Night on Broadway" (Harry Morris, mgr.)—Newark, N. J., Oct., 20-25.
Orpheum Show (Charles Droson, mgr.)—Cincinnati, O., Oct. 12-18, Cleveland 20-25.
Parisian Widows (L. Lawrence Weber, mgr.)—Providence, R. I., Oct. 13-18, N. Y. City 20-25.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City Oct. 13-18.
Rentz-Santley (Abe Leavitt, mgr.)—Springfield, Mass, Oct. 13-15, Lowell 16-18.
Rice & Barton's Big Gaiety—Boston, Mass., Oct. 13-18, Providence, R. I., 20-25
Reilly & Wood's (Frank D. Byan, mgr.) N. Y. City Oct. 13-18, Jersey City, N. J., 20-25.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Boston, Mass., Oct. 13-18.
Twentieth Century Sports—Grand Rapids, Mich., Oct. 13-18.
Topsy Turvy Burlesquers—Milwaukee, Wis., Oct. 12-18, Minneapolis, Minn., 19-25.
Trocadero Burlesquers (Dick Rider, mgr.)—Toronto, Can., Oct. 13-18, Buffalo, N. Y., 20-25.
Thoroughbreds (Frank B. Carr, mgr.)—Buffalo, N. Y., Oct. 13-18.
Tiger Lilies—Chicago, Ill., Oct. 12-18.
Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., Oct. 12-18, Detroit, Mich., 19-25.
Vanity Fair (Robert Manchester, mgr.)—Scranton, Pa., Oct. 13-15, Reading 17, 18, Philadelphia 20-25.
Victoria Burlesquers—Carlisle, Pa., Oct. 15, Grand Rapids, Mich., 20-25.
Wine, Woman and Song (M. M. Thiese, mgr.)—Fitchburg, Mass., Oct. 13-15, Holyoke 16-18, Springfield 20-22.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—St. Paul, Minn., Oct. 12-18, Chicago, Ill., 19-25.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.) Charlottesville, Va., Oct. 15, East Radford 17, Pulaski City 18, Bedford 20, Lynchburg 21, Raleigh ,on gHolsbr shrr Lynchburg 21, Danville 22, South Boston 23, Durham 24, Raleigh 25.
Barlow's (Johnny Van, mgr.)—Lyons, N. Y., Oct. 15, Clifton Springs 16, Penn Yan 17, Canandaigua 18, Avon 20, Mount Morris 21, Bath 22.
Bragdon's (C. L. Bragdon, mgr.)—La Crosse, Wis., Oct. 15, Spring Valley, Minn., 16, Osage, Ia., 17, Oelwein 18, Galesburg, Ill., 20, Monmouth 21, Fort Madison 22, Centreville 23, Muscatine 24, Marshalltown 25.
Culhane Chace & Wilson's (Wm. H. Chace, mgr.)—Houlton, Me., Oct. 15, Presque Isle 16, Caribou 17, Fort Fairfield 18, Woodstock, N. B., 20, Fredericton 21, St. John 22, 23, Moncton 24.
Field's, Al. G, (R. J. Deigle, mgr.)—Pensacola, Fla., Oct. 15, 16, Mobile, Ala., 17, 18, New Orleans, La., 19-25.
Gorton's (C. C. Pearl, mgr.)—Auburn, Cal., Oct. 15, Nevada City 16 Grass Valley 17.
Gideons (Harry F. Curtis, mgr.)—Ottumwa, Ia., Oct. 15, Albia 16, Marshalltown 17, Boone 18, Jefferson 20.
Guy Brothers'—Guelph, Can., Oct 16, Brampton 17, Uxbridge 18.
Hi Henry's—Greenfield, Mass., Oct. 15, Keene, N. H., 16, Northampton, Mass., 18, Springfield 20, 21, Westfield 22, Pittsfield 23, Hudson, N. Y., 24, Poughkeepsie 25.
Haverly's—Jamestown, N. D., Oct. 15, Billings, Mont., 17, Bozeman 18, Butte 19, 20, Anaconda 21, Great Falls 22, Helena 23, Missoula 24, Wallace, Ida., 25.
Mahara's (Frank Mahara, mgr.)—Hennessey, Okla., Oct. 15, Kingfisher 16, Minto 17, Elreno 18.
Mahara's, Northern (Jack Mahara, mgr.)—Worthington, Minn., Oct. 15, Windom 16, Pender, Neb., 20, Bancroft 21, Lyons 22, Oakland 23, Tekamah 24, Blair 25.
McKinney Brothers' (B. Rice, mgr.)—St. Thomas, Ont., Oct. 23, Chatham 24, London 25.
Primrose & Dockstader's (J. H. Decker, mgr.)—Columbus, O., Oct. 15, Springfield 16, Dayton 17, Indianapolis, Ind., 18, Cincinnati 19-25.
Quinlan & Wall's (Dan Quinlan, mgr.)—Newport News, Va., Oct. 15, Norfolk 16, Petersburg 17, Richmond 18, Greensboro, N. C., 20, Lynchburg, Va., 21, Salisbury, N. C., 22, Charlotte 23, Spartansburg 24, Columbia 25.
Richards & Pringle's (Rusco & Holland mgrs.)—McGregor, Tex., Oct. 15, Moody 16, Belton 17, Lampasas 18, San Angelo 20, Ballinger 21, Brownwood 22, Stephenville 23, Dublin 24, Cisco 25.
Sun's (Gus Sun, mgr.)—Mount Holly, N. J., Oct. 15, Norristown, Pa., 17, Pottstown 18, Lebanon 20, Carlisle 21, Waynesboro 22, Hagerstown, Md., 23, Martinsburg, W. Va., 24, Chambersburg, Pa., 25.
San Francisco (J. H. Whitney, mgr.)—Sincoe, Ont., Oct. 15, 16, Mount Clemens, Mich., 20.
Tigner's, Lew, Big Colored—Shelbyville, Ky., Oct. 15, Georgetown 17, Mt. Sterling 20, Danville 22, Stanford 24.
Vogel's (John W. Vogel, mgr.)—Oil City, Pa., Oct. 15, Meadville 16, Youngstown, O., 17, Beaver Falls, Pa., 18, Warren, O., 21, Ashtabula 22, Conneaut 23, Dunkirk, N. Y., 24, Niagara Falls 25.
Who, What, When—Durham, N. C., Oct. 15, Wilson 16, Raleigh 17, Lewisburg 18, Oxford 20, Henderson 21, Winston 22.
West's, W. H.—Portland, Ore., Oct. 23-25.

CIRCUSES.

Barnum & Bailey—Beauvais, France, Oct. 13, Rouen 14-16, Le Havre 17-19, Dieppe 20, Abbeville 21 Boulogne 22, 23, Calais 24, 25, Dunkerque 26.
Forepaugh & Sells Brothers'—Greenwood, S. C., Oct. 15, Greenville 16, Spartanburg 17, Charlotte, N. C., 18, Wilmington 20, Florence, S. C., 21, Columbia 22, Sumter 23, Charleston 24 Savannah, Ga., 25.
Nickel Plate, W. H. Harris' (Charles C. Wilson, mgr.)—Columbus, Miss., Oct. 15, Reform, Ala., 16, Tuscaloosa 17, Centerville 18, Prattville 20, Troy 21, Ozark 22, Elba 23, Enterprise 24, Abbeville 25.
Ringling Brothers'—Gainesville, Tex., Oct. 15, Cleburn 16, Weatherford 17, Denton 18, Dallas 20, Terrell 21, Greenville 22, Paris 23, Clarkville 24, Bonham 25.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Waxahachie, Tex., Oct. 15, Corsicana 16, Waco 17, Bryan 18, Austin 20, San Antonio 21, Columbus 22, Galveston 23, Houston 24, Beaumont 25.
Bostock's Trained Animals—N. Y. City Oct. 13, indefinite.
Baker's Palmistry Co. (E. S. Baker, mgr.)—Escanaba, Mich., Oct. 13-25.
Columbia Merrymakers — Thompsonville, Mich., Oct. 13-18, Manistee 20-25.
Coyle's Museum (E. R. Coyle, mgr.)—Terre Haute, Ind., Oct. 13-18.
Crystalplex (M. H. Walsh, mgr.)—Rochester, N. H., Oct. 13-18, Amesbury, Mass., 20-25.
Dickinson's Sensational Fair Ground Show—Dassel, Mich., Oct. 16-18.
Dock's Keystone Show (Sam Dock, mgr.)—Timber Ridge, Va., Oct. 17, Riverside 18, Buena Vista 20, Buffalo Forge 21, Natural Bridge 22, Glasgow 23.
Flints, Mr. and Mrs., hypnotists (Herbert L. Flint, mgr.)—Keokuk, Ia., Oct. 13-18, Burlington 20-25.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Centralia, Kan., Oct. 13-15, Frankfort 16-18.
Hagenbeck's, Carl, Trained Animal Exhibition—N. Y. City Oct. 13, indefinite.
Harkness & Fox Minstrel Circus (Roy E. Fox, mgr.)—Trotter, Pa., Oct. 13-15, Nelsenville, N. S., 16-18, Dunbar 20-25.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Clark's Harbor, N. S., Oct. 15, La Lour 16, Pubnico 17, Yarmouth 18.
Keller, hypnotist (R. O. Keller, mgr.)—Minneapolis, Minn., Oct. 13, indefinite.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Macon, Mo., Oct. 20-22, Kirksville 23-25.
Lee, Victor (O. B. Cahill, mgr.)—Sterling, Kan., Oct. 15, Halstead 16, 17, Sedgwick 18, 19, McPherson 20, 21, Stafford 22, 23, Dodge City 24, 25.
Lucky Bill's Show—Troy, Kan., Oct. 15, Severance 16, Robinson 17, Hiawatha 18, Baker 20, Horton 21, 22, Whiting 23, Holton 24, 25.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Canal Dover, O., Oct. 13-18.
La Reane's Polite Vaudeville (Harry La Reane, mgr.)—West Warren, Mass., Oct. 13-18.
Maveno's, Prof., Big Magic Show—West Bend, Wis., Oct. 13-15, Boston 16, Kewaskum 17, Cambellsport 18, Eden 19, 20, Vandyne 21, 22, Neenah 23, 24, Menasha 25-27.
Noble's Show (Chas. Noble, mgr.)—Orangeburg, S. C., Oct. 13-18.
Oriental Troubadours (E. W. Dale, mgr.)—Boonville, N. Y. Oct. 15, Lowville 16, Waterville 17, Fulton 18.
Pauline, hypnotist (Wm. Alexander, mgr.)—Fairport, N. Y., Oct. 13-15, Sodus 16-18.
Pawnee Bill's Wild West—Caldwell, O., Oct. 15, Marietta 16, Athens 17, Greenfield 18.
Perkins, Eli—Somers, Conn., Oct. 20, Bridgeton, N. J., 22, Corinth, N. Y., 24.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City N. J., Oct. 13, indefinite.
Woman's Exhibition—N. Y. City Oct. 13-18.

TEXAS.

Houston.—Sweeney and Coombs' Opera House (Ed. Bergman, manager.—Tim Murphy, in "In Old Innocence," Oct. 1, at advanced prices of admission, had a big and enthusiastic house. Arnold Stock Co. 2, 3, at popular prices of admission, 10, 20, 30 cents, had two crowded houses daily. Night of 3, after the performance closed, they introduced an innovation here that took merrily with the crowd by asking the white part of the audience to take tea with them on the stage. Many accepted the invitation, and enjoyed the novelty of it highly. It made such a hit that, 4, standing room was at a premium. The Georgia Minstrels, 6, being the first minstrel company to appear here this season, attracted two big houses. "The Burglar and the Waif" satisfied a good house 7. Due: "Devil's Auction" 8, Murray and Mack 11, "Foxy Quiller" 13, 14, "Just Struck Town" 15, "Human Hearts" 17, "Peddler's Claim" 18.

Standard Theatre (Alvido & Lasseres, managers).—Business week of 6-11 continued as big as ever, crowded houses being the rule. As a curtain raiser, Baker and Fonda's nautical burlesque, in one act and five scenes, entitled "The Count Who Monte Chris Toed," with the following: Will G. Baker, Genevieve Fonda, Harry Weaver, Carl Lambert, Tom Kelly, G. W. Milton, Jessie Woods, Maggie Millian, Kittie Burke and Bessie Holmes in the cast, made a laughable hit. The rest of the people were: Vera McCall, Ernest Bailey, Jake Coy, Sam Hawkins, Mlle. Anita, Margaret McCall, Fowler Brothers, Felix Sauches, and Josie Guynes.

Notes.—Big crowds are already camping here from the country to take in Buckskin Bill, 11.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Over the Fence," Oct. 1, and "The Burglar and the Waif," 2, did fair business. Pete Baker, in "Chris and Lena," had two small houses 6. Tim Murphy, always a favorite in Ft. Worth, appeared 7, in "Old Innocence," to a large and appreciative audience. Due: "Devil's Auction" 14, "Whose Baby are You?" 15, "The Telephone Girl" 18.

Standard Theatre (Frank De Beque, manager).—Two sketch teams new to Ft. Worth, Kelly and Martine, and Jack and Paul, opened at this house 6, and both made good, the work of the former bringing down the house. Others making up the olio are: Dot Collins, who has been re-engaged for four weeks; Nellie Williams, Rose Mendel, Billy Price, Alice Fairbanks, Nellie McNeil, Lettie Colton and Tom Fey. "A German Reception" is the stock offering. Business opened to capacity.

Crown Theatre (Louis Schnair, manager).—"Wrongs Righted" is the curtain raiser week of 6. The olio includes the Duncans, who appear for the first time at this house; James Thompson, Jack Wade, Ada Yule, Grace Williams, Bessie Gordon, Frank Gibbons and Amy Gilbert. The opening was heavy. Mose Epstein has taken charge of the programme and advertising at this house.

Notes.—Gentry Bros.' Combined Shows did big business at two performances 8..... Buffalo Bill comes 10.....Ringling Bros.' Circus 13....The Fall Festival and Street Fair opens 14, and continues four days.

Waco.—At the Auditorium (Lewin Plunkett, manager).—Pete Baker, in "Chris and Lena," Oct. 2, had light business. "The Burglar and the Waif," 3, had fair business. Tim Murphy, in "Old Innocence," 4, had good business. Coming: Peruchi-Beldini Co. 6, for five nights; "The Devil's Auction" 11.

Grand (Huff & McNeel, managers).—The Arnold Stock Co. closed a three nights' engagement 5, having had good houses at each and every performance.

The Ringling Bros.' Circus is due 10. .....Pain's "Fall of Pompeii" 13..... Buffalo Bill's Wild West Show 17, all at Show Grounds.

Austin.—At Hancock's Opera House (Ge

NEW YORK CITY.

Review and Comment.—The past week was one of the busiest of the current season, thus far. Favorable weather prevailed and good business was the rule. On Monday night, Oct. 6, seven events occupied public attention. The PRINCESS THEATRE (formerly the Comique) was first opened under its new name with "The Night of the Party," a three act farce, new to America, and presented by its author, Weedon Grossmith, and company.....At the SAVOY THEATRE Ethel Barrymore and company presented, for the first time in New York, "A Country Mouse," a comedy, in three acts, by Arthur Law, and "Carrots," a curtain raiser, by Jules Renard.....At WALLACK'S Henrietta Crosman and company gave the first metropolitan production of "The Sword of the King," a play, in a prologue and three acts, by Ronald McDonald.....At MADISON SQUARE GARDEN the Woman's Exhibition began its fortnight's stay prosperously. The exhibition certainly reflects great credit upon the Professional Woman's League and Wm. A. Brady, the latter having managed the affair for the League.....At the NEW YORK THEATRE the Carl Hagenbeck trained animal show began a three weeks' engagement.....At the THIRD AVENUE THEATRE "A Sister's Love," a play, in four acts, by Theodore Kremer, starring Pauline Cook and May Clinton, was given its first New York production, and at the STAR THEATRE "The Search Lights of a Great City" was seen for the first time by metropolitan theatregoers.....On Tuesday evening, Oct. 7, at the ACADEMY OF MUSIC, "The Ninety and Nine," a melodrama, in four acts, by Ramsay Morris, was given its initial production, and was most favorably received. A review of the work will be found elsewhere in this issue.....On the same date, at the IRVING PLACE THEATRE, "Comtesse Guckerl" was revived. The cast was: Alois von Mitterstaig, Gustav Von Seiffertitz; Clementine, Januschowsky-Neuendorff; Cilli, Ida Frey; Graefin Hermance Trachau, Bertha Rocco; General Suwatschoff, Julius Haller; Horst von Neuhoff, Alexander Rottmann; Leopold von Mittersteig, Richard Schlaghamer; Rosa, Agnes Bunger; Wenzel, Jacques Lurian; Baumann, Otto Meyer; of whom Bertha Rocco made her American debut and met with favor.....On Wednesday night, 8, at the METROPOLITAN OPERA HOUSE, Pietro Mascagni made his first American appearance, leading the orchestra for the performance of two of his operatic works, viz.: "Cavalleria Rusticana" and "Zanetto." The latter, which was then heard here for the first time, contains but two characters, both female, and neither the work itself nor its rendition received much praise. The two characters are: Silvia, a soprano role, sung by Bianchini Capelli, and Zanetto, a mezzo soprano role, assumed by Eugenia Mantelli. "Cavalleria Rusticana" gave better satisfaction, and was thus cast: Santuzza, Bianchini Cappelli; Lola, Eugenia Mantelli; Turriddu, Pietro Schinavazzi; Alfio, Virgilio Bellatti; Mama Lucia, Josephine Del Parto. For Signor Mascagni, himself, it was a personal triumph.....On the same date, at the GARDEN THEATRE, Mrs. Patrick Campbell revived "The Second Mrs. Tanqueray.".....An announcement late in the week was to the effect that Reginald De Koven had secured a site for a home for light opera. The site is located on Forty-second Street, just West of the Belasco Theatre, and runs through to Forty-third Street.....The continued attractions for the week ending Oct. 11 were: Mrs. Patrick Campbell at the GARDEN, Weedon Grossmith at the PRINCESS, John Drew at the EMPIRE, Ethel Barrymore at the SAVOY, "A Chinese Honeymoon" at the CASINO, Henrietta Crosman at WALLACK'S, "A Country Girl" at DALY'S, "There's Many a Slip" at the GARRICK, Mrs. Leslie Carter at BELASCO'S, "The Two Schools at the MADISON SQUARE, Virginia Harned at the CRITERION, "Hearts Aflame" at the BIJOU, the Rogers Brothers at the KNICKERBOCKER, "The Emerald Isle" at the HERALD SQUARE, "Sally in Our Alley" at the BROADWAY, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, "Mrs. Jack" and Creatore's Orchestra at the VICTORIA, "Robert Emmet" at the FOURTEENTH STREET, "A Rose o' Plymouth Town" at the MANHATTAN, the German stock at the IRVING PLACE, the Woman's Exhibition at MADISON SQUARE GARDEN, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, Hagenbeck's trained animals at the NEW YORK, and Bostock's trained animals at ST. NICHOLAS GARDEN. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing 11 were: "A Sister's Love" at the THIRD AVENUE, David Warfield at the GRAND OPERA HOUSE, Kyrle Bellew at the HARLEM OPERA HOUSE, "For Her Children's Sake" at the METROPOLIS, and "The Search Lights of a Great City" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, the DEWEY, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM.....At HUBER'S MUSEUM the usual curios and vaudeville were seen.

Mendelssohn Hall.—"Everyman," a play of the fifteenth century, was presented Monday night, Oct. 13, at this hall, by a company of English players, the names of whom did not appear on the programme. It is styled a morality play, and for this reason presented at this place instead of in a theatre. The production, under the management of Charles Frohman, was adequately staged. The players were all well suited to their various roles. The characters in the play are: Adonai, Dethe, Everyman, Felaship, Kynrede, Cosin, Goodes, Good-dedes, Knolege, Confession, Beaute, Strengthe, Dyscretion, Five-Wyttes, Angell, Doctor.

Daly's Theatre (Daniel Frohman, manager).—The fourth week of "A Country Girl" commenced Oct 13 with big business still the rule.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Mr. Barnes of New York," as presented by the house stock company, aroused a crowded house to considerable enthusiasm night of Oct. 13, the many stirring scenes and excellent comedy in this still potent play receiving admirable expression at the hands of the members of the company. Minnie Seligman, as the dark skinned Corsican girl, gave fine emotional force to the character, and the portrayal was another fine achievement for her. James Wilson played the title role convincingly, and, although this kind of a character is not calculated to show him at his best, he was well liked as its exponent. Florence Reed gave another of her delightful comedy studies as the young American girl, and the audience enjoyed keenly every moment when she had the centre of attention. A capital piece of humorous work was done by Gerald Griffin as the assertive railroad guard, while George Friend and George Edwin Bryant, as the two Corsicans, who were bound that the vow of the vendetta should be executed, gave performances that were superlatively excellent, their work in the last act, aided by the efforts of Miss Seligman, bringing the scene to a fine pitch of thrilling interest. Paul McAllister, John Westley and the others of the company were also worthy of praise. The cast: Burton H. Barnes, of New York, James E. Wilson; Edwin Gerard Anstruther, Paul McAllister; Tomasso Monaldi, George Friend; Count Mussa Danella, Geo. Edwin Bryant; Andre de Belloc, John Westley; Antonio Paoli, Asa Lee Willard; Casper Lefebre, Claude Cooper; Waiter, S. F. Smithers; the Principal, Gus C. Weinberg; the Second, Paul McAllister; Railroad Guard, Gerald Griffin; Marina Paoli, Minnie Seligman; Enid Anstruther, Florence Reed; Lady Chartris, Grace Huntington; Maud Chartris, Loretta Healy; Isola, Margaret Kirker; Mimi, Jeanette Campbell. The vaudeville offerings included George Evans, "The Honey Boy," who got the greatest kind of a reception; the Wilson Brothers, two clever banjoists; the Major Sisters, whose dancing and boxing novelty made a solid hit; Lole Richards, vocalist; Wilde and Jolly, in "A Musical Cut Up;" Lynch, in his high wire act, and the kalatechnoscope.

Garden Theatre (Charles Frohman, manager).—The announcement that Mrs. Patrick Campbell would revive "The Second Mrs. Tanqueray" on Wednesday evening, Oct. 8, was sufficient to fill this house to its capacity on that date, for in the role of Paula she is admittedly at her best. Scoring well at every point by natural methods, she wins for this character most surprising sympathy, and unstinted plaudits were accorded her on the opening night, when she duplicated the emphatic success she won here last year in the same portrayal. The work of John Blair was superb, his acting being on the same plane of quiet effectiveness as Mrs. Campbell's. R. C. Herz was liberally applauded for his excellence as Cayley, a role which he played with dignity and force, and the others of the supporting company were well chosen for their respective fitness for the roles assigned them. The cast: Aubrey Tanqueray, John Blair; Paula, Mrs. Campbell; Ellean, Amy Lamborn; Cayley Drummle, R. C. Herz; Mrs. Cortelyon, Mrs. Isabel Waldron; Captain Hugh Ardale, Chas Bryant; Gordon Jayne, Harry Doruton; Frank Misquitt, Walter Howe; Sir George Orreyed, Vaughan Glaser; Lady Orreyed, Rose Dupree; Morse, Julius Royston. The same bill will be given up to and including Wednesday evening, 15, and on the following night "The Joy of Living" will be presented for the first time here. On 13 Mrs. Campbell began her fifth week.

Huber's Museum (John H. Anderson, manager).—The curio halls this week teem with interesting exhibits, which range from the old time "Punch and Judy," to the rather startling performance of Young Swan, who enters a tank of water and swims of about, with several East Indian pythons as companions. The 'cycle whirl is on for a third week, and has proved to be a whirling success. Other attractive features of the museum halls for this week are: Wilson and Watts, expert rifle shots; Sawyer Davis Trio, coon shouters; Herebrt and Lanson, hypnotic wonders; Wu Chang Ma, Chinese dwarf, and Otto Schmidt, tattooed man. Business continues at the top notch, both in the museum proper and in the theatre during the hourly stage performances.

Madison Square Garden.—The current is the last week of the Woman's Exhibition here, and the attendance up to and including Oct. 13 has been of such large proportions that the prediction of a big financial success here may safely be made. Interest in the different exhibits is kept up by the clever management, which has characterized this exhibition throughout, and the hard work of the members of the Professional Woman's League is deserving of the most pronounced success. There is ample diversity in the exhibits, and the presence of many popular actresses gives additional interest to the visits of the lay patrons.

Grand Opera House (John H. Springer, manager).—The Brothers Byrne, in the new "Eight Bells," is the current attraction.

Garrick Theatre (Charles Frohman, manager).—"At the Telephone," the curtain raiser here, has made an undeniable success. "There's Many a Slip" began Oct. 13, its fifth and last week. "His Excellency, the Governor," will be revived 20

Victoria Theatre (Oscar Hammerstein, manager).—Alice Fischer began Oct. 13 her second week, in "Mrs. Jack," at this house, to continued good business. Creatore's Band (second week) continues to be popular.

Madison Square Theatre (Chas. Frohman, manager).—Business continues at the top notch at this house, with "The Two Schools" still popular. The fifth week began Oct. 13.

London Theatre (James H. Curtin, manager).—Rose Sydell's London Belles were well received here Monday afternoon and evening, when they presented "Married Mashers," a three act comedy full of fun and music. Rose Sydell led the frolics as Mlle. Zaza. Richard Anderson, W. S. Campbell, Rena Washburn, Cissy Grant, Chas. Bell, Billy Bach, Jas. Le Clair, Billy Hart, Johnnie Webber, Eddie Bell, Joe Shepp and Jack Reynolds, had appropriate roles, while Ray Wallace, Etta Martin, Grayce Celeste, Sidney Gilmore, Leona Devere and others, made up the chorus. Specialty numbers were submitted with good effect by the Musical Bells, W. S. Campbell and Johnnie Webber, whose ludicrous picture act made a hit. Rena Washburn and Cissy Grant, Jas. Le Clair, juggler; Anderson and Wallace, travesty team; Ruth Denver and Company, in "The Artist's Dream," and Gilmore and Celeste. W. S. Campbell is manager, Jack Sydell, advance representative; L. H. Curtin, treasurer; Bruno Schlinskie, musical director; Joe Shepp, carpenter. Next week, the Imperial Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Ivy Leaf" is the attraction for this week, with the following cast: Widow Deelish, Gypsy Alcott; Little Norine, Baby Karlene Carman; Dennis Donovan, Joseph Reilly; Maureen Deelish, Florence Clements; Murty Kerrigan, Herbert E. Denton; Colice O'Brien, Coletta Power; Gerald Daly, Chas. F. Newsom; Robert Nolan, Pete E. Graham; Darby Flynn, Neil Callahan; Danny the Piper, Joseph W. Hogan; Capt. Cannon, Geo. Earl. Herbert E. Denton's songs were well liked. The tour is under the direction of J. Frederick Thomas. Elmer E. Potter is business manager; Jas. Kenny, musical director. Next week, "Tracy the Outlaw."

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore, in "A Country Mouse" and "Carrots," commenced her second week Oct. 13, with good attendance still the rule.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Every seat occupied and several rows of standees back of the seats was the prevailing condition Monday, Oct. 13, when the stirring melodrama of Russian life, "Lost in Siberia," was presented by the stock company, cast as follows: Basil Nordeff, Ralph Cummings; Governor Mehilovitch, Louis Bresen; Major Karlin, O'Kane Hillis; Ishmael, a Jew, Robt. V. Ferguson; Lienoff, William Cullington; Berganoff, Richard Lyle; Harper Curtis, Geo. C. Pearce; Fedor, W. E. Willis; Oswockie, Louis Owen; Prince Valdimir, Henry Stanley; Colonel Kuton, William Egbert; Olga, Edna Archer-Crawford; Princess Mollicuff, Polly Stockwell; Cerina Berganoff, Leslie Lyman. Ralph Cummings, Louis Bresen and Robert V. Ferguson made the most of their various roles, their efforts winning quick recognition from the audience. Edna Archer-Crawford, Polly Stockwell and Leslie Lyman also did well, their entrances being the signal for applause from the large house present. Press Eldridge was as happy as usual in his negro make up and witty sayings, and Virginia Levick's contralto voice was thoroughly appreciated, she making a quick change of dress that took well. The kalatechnoscope continued.

Dewey Theatre (Sullivan & Kraus, managers).—The Rose Hill English Folly Co., Rice & Barton, owners and managers, started the week here Monday, Oct. 13, to two packed houses. This is the first engagement of the company in New York this son, and as the patrons of this theatre know that Messrs. Rice & Barton always present a capitally entertaining company, there were no vacant seats at either of the Monday performances. There were no dull moments while the show was in progress, while the pretty costumes of the ladies were much admired. Both burlesques were extremely well staged, the lines sparkle with comedy flashes, besides being replete with dances and songs, the music of which is catchy and up ot date. The opening burlesque, entitled "The Baby Trust," was followed by an olio of specialties, which included: Kathryne Rowe Palmer, in artistic dances; Tom Nolan and Cora White, "The Tramp and Soubrette;" Rice and Elmer, comedy bars; the Misses Wheeler and Holland, conversation and dancing act; Berry and Hughes, "The Crazy Musicians," and Gracey and Burnett, in their up to date comedy sketch. Fun and music abound in the closing travesty, entitled "A Slippery Life Insurance Co.," cast as follows: Maude Con, Frankie Haines; Geo. Rocks, Fanny De Costa; Charley Easymoney, Cora White; Minnie Munson, Kitty Palmer; Ethel Cliquot, Ella Wheeler; Chauncey Dew, Nellie Hill; Dudley Duff, Ida Stoddard; Vera Glad, Fanny De Costa; Hannah Ann Mulvaney, Ada Burnett; John Cough Drops, Frank Berry; Endwig Bumplokoop, G. W. Watson; John Spasms, Fred Elmer; R. U. Daffy, T. F. Thomas; I. M. Silly, Dan Gracey; Surely Gettem, Tom Nolan; Willie Skinnem, Geo. W. Rice. Executive staff for Rice & Barton: W. H. Isham, advance representative; Rud Knauer, musical director; Lem H. Tower, master of transportation; C. W. Valentine, scenic artist; Madame Mould, costumes. Next week, the Transatlantic Burlesquers.

Keith's Theatre (E. F. Albee, general manager).—Packed to the doors was the condition confronting late comers here at all of the Monday, Oct. 13, performances. Another good bill is offered this week by the management. It is headed by Charles J. Ross and Mabel Fenton, whose return to the vaudeville stage was made in a travesty on Sardou's "Cleopatra." These clever travesty stars have never appeared to better advantage, during their long experience along these lines, and their reception was most cordial. Besides, the act was richly and appropriately costumed. The Fadette Womans' Orchestra, whose success last week was most pronounced, was retained and will probably be held for several weeks. Eva Williams and Jac Tucker offer "Skinny's Finish," for their second and last week, which is the most successful medium this talented couple have ever found. Johnson and Dean, the well known colored singers and dancers, duplicated their many former successes here. They were in excellent voice and dress their act as richly as ever. Bertie Fowler, in songs and mimicry; the Misses Delmore and company, in "A Bridegroom's Reverie;" Zamamota Bros., Japanese acrobats and wire walkers; Le Roy and Woodford, eccentric comedy; Johnson N. Burr, supported by Connie E. Ford, in a novel sketch, entitled "Krum Creek;" Zimmer, the juggler; Daly and Devere, in "The Janitress," one of the best known and equally well liked acts on any programme; Dave Nowlin, mimic and vocalist; Hollis and Howard, illustrated songs, and the biograph complete one of the best bills of the present season.

Pastor's Theatre (Tony Pastor, manager).—The weekly change of bill here brings another of the excellently well arranged shows, for which this justly popular house is noted. There was the usual big Monday audiences on Oct. 13. Mr. and Mrs. Perkins Fsher, whose names head the programme, presented their quaint rural sketch, entitled "The Half Way House." The lines of this comedy bit display the dry wit of the farmer-landlord, as portrayed by Mr. Fisher, and there is just a touch of heart interest at the finish, which gains one or two curtains. Along different comedy lines, but, in method and portrayal, just as cleverly entertaining, is the act of Canfield and Carleton, in their rollicking skit, entitled "The Hoodoo." There is a continuation of hearty laughter from start to finish of their act, and there are few acts in vaudeville which bear repetition so well. Vernon, the ventriloquist, of whom it may be said there are none cleverer, appears to the same excellent advantage and finish that is always expected of him; Harding and Ah Sid, "The Clown and the Chinaman;" Ford and Dot West, in "The Waiter and the Maid;" Mlle. Olive, the dainty juggler; Herbert and Willing, black face comedians and eccentric dancers; Corbley and Burke, "The Irish Noblemen;" the Razarffs, magicians and illusionists; West and Lewis, Dutch comedy; Wilbur Amos, comedy juggler; Cora Rogers and Marguerite, in songs, dances and character changes; Elsie Bernard, in character songs and stories, and the American vitagraph completes the bill for this week.

Irving Place Theatre (Heinrich Conried, manager).—Tuesday evening, Oct. 7, "Comtesse Guckerl" was presented, on which occasion Bertha Rocco made her successful debut in the title role. Monday, 13, Schiller's classic "Don Carlos" drew a crowded house. John Felstel as Don Carlos, Bertha Rocco as Elizabeth, Julius Hallas as the King, Alexander Rottman as Von Posa, Otto Reimann as Von Alba, Camilla Dalberg as Princess Von Eboll, and Vladimir Schamberg carried the important roles.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers drew good houses Monday afternoon and evening. The bill included: "A Bohemian Beauty," Johnston and Hilliard, Campbell and Matthews, Grace La Rue and her pickaninnies, Edna Davenport, and Nicholas Wright. Next week, the Jolly Grass Widows.

Belasco Theatre (David Belasco, manager).—The same condition continues at this house—capacity business at every performance with the house sold out several weeks in advance. Mrs. Leslie Carter began, Oct. 13, her third week in "Du Barry."

Bijou Theatre (H. B. Sire, manager).—"Hearts Aflame" entered upon its sixth and last week Oct. 13. "An American Invasion" follows 20.

New York Theatre (Klaw & Erlanger, managers).—Carl Hagenbeck's trained animal show began Oct. 13 its second week, with business satisfactory.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The attendance here is steadily improving; on Oct. 13 the afternoon audience was of good size, and the house was crowded in the evening. Emily Lytton, Wm. Gerald and company, in the bright hit, "A Wise Guy," top the current list of people, and they won on the opening day a success in proportion to their merits—in other words, a most emphatic one. Rialto gave several excellent dances, and concluded with her mirror novelty, which proved an out-of-the-ordinary and thoroughly effective introduction. An act of pleasing qualities was the one shown in presenting Bonner, a horse of exceptional training, which does the most surprising things. Fields and Hanson's musical introduction tallied them a complete success, and Mauvel and Lorraine's trapeze act disclosed much of a very commendable nature, the comedy being good and some of their feats being conspicuous for excellence. Farrell and Furey, capable comedians and singers; Von Kamp, a magician of ability; Carr and Jordan, who are again presenting their well liked burlesque offerings, with good singing interspersed; the Glenroy Bros., a clever pair of comedians; Russell and Locke, in black face songs and dances, and the kalatechnoscope complete the bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—"In the Midst of Life," a drama, in a prologue and three acts, by Dr. Holbrook Curtis and Rupert Hughes, was given its first production on any stage Monday, 13, and created a favorable impression. The play is good excepting in one instance, where the entire story of the play is repeated to the audience after they had seen it acted. The story is that of Marie Faisset, who, with the aid of Francois Castellion, has murdered her uncle, and while a fugitive from justice accepts a position as nurse to Sir George Levis. He has been stricken with brain fever, and when partially recovered he retains an hallucination that he is a forger and thief. Marie, who is known as Violette, strengthens this belief, and finally induces him to fly to America with her, taking also his little girl. For fifteen years Levis and his daughter live under the tyranny of Violette, whom Levis has married under the name of Faulkner; Francois has drifted to America, and turns up at an army post, and, meeting Violette, she relates to him the story of her scheme. She is overheard by a young lieutenant who is in love with Levis' daughter, Mildred. Violette and Francois also plot to steal Levis' money and return to Paris together. Their plans, however, are frustrated, and Sir Levis regains his right senses, and the play ends properly. Elita Proctor Otis was unmindful of the French accent which the role required, and at times was too forceful. Wm. Bramwell gave a perfect impersonation of Sir George Levis, and his pathetic scenes were equally effective with his dramatic outbursts. Laura Hope Crews was a winsome Mildred. Properly developed, the play offers excellent opportunities. The full cast: The prologue—Sir George Levis, William Bramwell; Dr. Blaisdale, Robert McWade Jr.; James, a servant, James McKean; Marie Faisset, known as Violette, Elita Proctor Otis; Ellen, a servant, Frances Starr. The play—Sir George Levis, now known as Faulkner, William Bramwell; Francois Castillion, N. Sheldon Lewis; Captain Heath, Avon Breyer; Dr. Bland, Post Surgeon, Willard Berry; Lieut. Harry Chenery, Charles Hutchinson; Sergeant Stanley, Edgar A. Woolf; Corporal Hurd, James McKean; Corporal Young, Dana J. Stevens; Gay Long, of China, Geo. Henry Trader; Violette, Elita Proctor Otis; Mildred, Levis' daughter, Laura Hope Crews; Mrs. Bellingham, Grace Griswold. Next week, "Article 47."

Weber & Fields' Music Hall (Weber & Fields' managers).—"Twirley Whirley" continues to please audiences that pack this house nightly. Its sixth week began Oct. 13.

American Theatre (J. J. Coleman, business manager).—The stock at this house on Monday night, Oct. 13, gave the first production in New York of "The Little Mother," a melodrama, in four acts, by Lawrence Marston. The players showed the lack of rehearsals; several of them were not up in their lines, and there were many stage waits. Jessaline Rodgers gave a very good performance of Anna Morton, while Maurice Freeman, who had very little to do, showed himself to advantage and received hearty applause. Robert Cummings, as Thomas Brooks, gave an even performance. Thomas Reynolds was good as Frank Tatters, and Lillian Bayer was excellent as Jenny. The play was well received by the audience, and in spite of the many faults, it being a new play, is likely to draw good attendance for the week. The play was well staged with special scenery. The cast in full: Anna Morton, Jessaline Rodgers; Jenny, Lillian Bayer; Bridget O'Donohue, Helen Beaumont; Hester Collina, Laura Almosnino; Martha Wallace, Ella Wade; Mary Livingston, Helen Campbell; Father Wilson, John Hewitt; Detective, John Ravold; Justice White, Frank E. Jamison; Major, Little John; Colonel, Little Phil; George Wallace, Paul Scott; Frank Tatters, Thomas Reynolds; Thomas Brooks, Robert Cummings; Robert Dillon, Maurice Freeman. Next week "Private John Allen," by Lee Arthur, will be given its first New York production.

Atlantic Garden (W. Kramer's Sons, managers).—Paul Stanley, comedian, will make his reappearance after eight years' successful engagement in Europe; the De Muths, novelty dancers; Hattie Stewart and Tom Gillen, in Irish and boxing comedy; La Veen and Cross, acrobats, tumblers, hand and hand balancers; May Leon, character comedienne, supported by her trained animals; and Irene Ellison, the operatic soprano, are the attractions for this week.

Empire Theatre (Charles Frohman, manager).—There is no doubt that John Drew will remain for some time to come. "The Mummy and the Humming Bird" has deservedly won public favor, and attendance continues at the top notch. The seventh of Mr. Drew's engagement commenced Oct 13.

Princess Theatre (Sam S. Shubert, manager).—Weedon Grossmith and company began Oct. 13 the second week in "The Night of the Party."

Manhattan Theatre (Harrison Grey Fiske manager).—Minnie Dupree, in "A Rose o' Plymouth Town," began Oct. 13 her third and last week. There is nothing booked to follow until Mrs. Fiske presents "Mary of Magdala."

St. Nicholas Garden (Frank C. Bostock, manager).—Bostock's Zoological Congress and trained animal show began its third week Oct. 13. Business has been highly satisfactory.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Robert Emmet" continues to draw a crowded house at almost every performance. The play began Oct. 13 its ninth week and last fortnight. Chauncey Olcott follows 27.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The Rogers Brothers, in "The Rogers Brothers in Harvard," continue to big business. They began their seventh week Oct. 13.

Wallack's (O. A. & Royal E. Moss, managers).—Henrietta Crosman, in "The Sword of the King," began Oct. 13 her second week.

Casino (Sam S. & Lee Shubert, managers).—The twentieth week of "The Chinese Honeymoon" began Oct. 13 with big attendance still ruling.

Circle Auditorium (O. E. Wilson, manager).—Kaltenborn's Orchestra began Oct. 13 its sixteenth and last week. Mr. Kaltenborn will be tendered a benefit 15.

Broadway Theatre (A. W. Dingwall, manager).—"Sally in Our Alley" began Oct. 13 its seventh week and last fortnight.

Academy of Music (Gilmore & Tompkins, managers).—At this house, on Tuesday night, Oct. 7, was given the first production on any stage of "The Ninety and Nine," a melodrama, in four acts, by Ramsey Morris, and presented under the management of Frank McKee. The story tells of a young man, Tom Silverton by name, who has, through love for Kate Van Dyke, permitted himself to be charged with murder to save Kate's brother, who is the real criminal. The woman for whom the sacrifice is made proves false to him, and Tom leaves New York City and locates in Marlow, a town in Indiana. It is at this place we find him when the play begins. He has been there for several months, and has become an habitual drunkard. Ruth, the daughter of Abner Blake, Marlow's leading citizen, has learned to love Tom, and has undertaken to reform him. Her father has taken a violent dislike to the young man because, as he says, "they know nothing about him." Mark Beveridge, the grandson of an old friend of Abner's, appears on the scene. With him is his fiancee, Kate Van Dyke, who at once recognizes Tom and is recognized by him. Beveridge notices the glances of recognition which pass between them, and at once dislikes Tom. He determines to rid the town of his (Tom's) presence, and to this end plays upon the credulity of Hud Bryson, a country clodhopper, who is in love with Ruth. Beveridge finally induces Hud to steal $2,000 from "Squire" Blake, and suspicion is thrown upon Tom, who has been concealed temporarily in the house by Ruth, who fears the wrath of her father. This incident forces Tom to leave Marlow, and Ruth is also sent away by her father. They next appear at Cleves, a small town, several miles distant. While they are at the station a telegraph message is received, stating that Marlow is completely surrounded by fire and asking for help. Several messages of the same kind are received in rapid succession, until finally one is commenced which stops abruptly, and the villagers know that the telegraph wires are down. They are now in dire distress. They want to help the people of Marlow, but there is no engineer to run a train to aid in the rescue. Finally Tom volunteers, and the next scene shows him on the engine steaming through the prairie fire. The train arrives in time and the people of Marlow are saved, and as a consequence Tom becomes their idol. As a result of his terrible experience he is supposed to be ill for several months, and he returns free, as the man for whom he allowed himself to become a fugitive from justice has died in the interim, first having made amends by confesing the crime. Beveridge is made to acknowledge his share in the theft of Abner Blake's money, and is permited to leave for other parts. Tom and Ruth come to an understanding, and all ends happily. The play begins as mildly as the mildest rural drama could possibly begin, but soon develops into the veriest melodrama. It has the merit of containing heart interest almost from the start, which is well sustained to the end, but Mr. Morris has not done his work well. The play is poorly written and badly constructed. The incident of the stealing of Abner Blake's money is clumsily introduced, and what is intended for a strong situation at the close of act 2 is weak and without interest. For three acts the author makes Beveridge, who has almost indisputable proofs that Tom Silverton is wanted in New York for murder, threaten to hand him over to the authorities, but never does it. And this, too, in spite of the fact that Beveridge hates Tom. In the opening of act 1 there is a lengthy scene between four of the female characters, who are making a quilt, which dialogue is talky and tiresome, and throughout the play there are instances when, without rhyme or reason, the stage is filled with people. The scene in which Burton's Red displays a series of pictures taken from a New York paper is one of these. The pictures illustrate the murder of which Tom has allowed himself to be accused, and the only result of the scene is that everyone who sees the picture of the supposed murderer is impressed by its resemblance to some one whom they know but cannot remember who it is. And this scene, which occupies considerable time, goes for naught, because it is only introduced to throw suspicion upon Tom, and this being accomplished, at least so far as Beveridge is concerned, no use is made of it save that Beveridge threatens Tom. All in all up to the second scene of act three the faults of the play so greatly outweigh its merits that there seemed little chance of its winning favor. But that scene decided the fate of the work at once, and stamped it a success. The scene depicts a full sized engine, with two men in the cab, running at full speed through a prairie fire. Two panoramas of moving forests are so placed as to appear to take in the country for miles, while shooting up from the stage all around the engine are what appear to be tongues of flame, some reaching nearly to the windows of the cab. It is a startlingly realistic picture, and on the opening night for a brief moment held the immense audience spellbound. But only for a moment, and then there burst forth probably the greatest storm of applause ever heard within the walls of the old playhouse. Many of the audience, in their enthusiasm, stood up and evidenced their approval in loud huzzas and bravas, and for a time it was as if pandemonium has broken loose. The scene had been admirably lead up to by the players in the previous scene, and it is safe to predict that it will be many a day before an equally sensational and enthralling picture will be depicted in another stage work. In the last act the author has an anti-climax. There should be little left to do after Tom returns. The clearing up of matters is long drawn out, and is of little interest after it is known that the hero is alive, well, his name cleared and his union with the heroine sanctioned by the stern father. The play was elaborately staged, the scene of the last act being particularly attractive. Katherine Grey, as Ruth Blake, was as winsome as ever. While at no time was her powers greatly taxed, her work throughout was clever, and from the start she had the sympathy of the audience. Jane Peyton, as Kate Van Dyke, although frequently in evidence, had one short scene in which to show her capabilities, and so well did she take advantage of her opportunity that she won instant favor. Edwin Arden, as Tom Silverton, was conscientious and painstaking, and was every inch a hero, even while in his cups. Theo. Hamilton, as the stern father, Abner Blake, did well the little demanded of him. George F Nash, in the thankless role of Mark Beveridge, was clever enough to evoke hisses upon his appearance before the curtain. Diminutive Harry Le Van, as the boy, Burton's Red, made a decided hit. The little fellow proved himself to be a comedian and justly deserved the marked approval accorded him. Amy Ames won favor in the boisterous role of Bedelia Dougherty, and Gus Hennessey, as Bill Oakley, and Louis Egan, as Gene Hammer, deserve praise for their efforts in working up the scene which leads up to the great scene of the play. The cast in full: Tom Silverton, Edwin Arden; Abner Blake, Theo. Hamilton; Mark Beveridge, George F. Nash; Hud Bryson, Thomas H. Ince; Burton's Red, Harry Le Van; Milt Greene, Mart. J. Cody; Lige McLane, Aubrey Beattie; Dave Kinney, Frank M. Stammers; Gene Hammers, Louis Egan; Bill Oakley, Gus Hennessey; Frank Baillie, Robert Vernon; Sam Grant, W. F. Carroll; Bob Lee, Chas. Haskins; Ruth Blake, Katherine Grey; Rachel Blake, Mrs. E. A. Eberle; Kate Van Dyke, Jane Peyton; Bedelia Dougherty, Amy Ames; Aramantha Markham, Christine Blessing; Bethania Gray, Emma Janvir; Sally

Carter; Jessie Ralph; Cindy Tibbs, Helene Lackaye. The second week began 13 to big business.

Herald Square Theatre (Sam S. Shubert, manager).—The seventh and last week of "The Emerald Isle" began Oct. 13. Martin Harvey follows 20.

Criterion Theatre (Charles Frohman, manager).—Virginia Harned, in "Iris," continues to draw good attendance at this house. The fourth week of the engagement began Oct. 13.

THE NEW HARLEM AUDITORIUM, at One Hundred and Twenty-sixth Street and Seventh Avenue, will be completed in April. David Levy, president of the Associate Realty Company, which is organized to build it, made the announcement to that effect last week. The theatre will be a five story structure, and will contain, besides a music hall to be devoted to musical comedies and burlesque shows, a roof garden, a rathskeller and bachelor apartments. The, seating capacity will be 1,800, and the stage will be large enough to produce the largest comic operas and extravaganzas. It will have a balcony and gallery, and will cost $200,000. Nelson Roberts will be the manager.

THE LYRIC THEATRE, which is to be the name of the new house Reginald De Koven will build on West Forty-second Street, next to the Belasco Theatre, has been leased by the Shubert Brothers for twenty-one years. Mr. De Koven's future works will be first produced there.

MARTIN HARVEY, who will open his season in this city Monday, Oct. 20, in "The Only Way," at the Herald Square Theatre, arrived here Sunday, 12, from England.

IT HAS BEEN definitely decided to open the New West End Theatre, situated at One Hundred and Twenty-fifth Street, one block West of Eighth Avenue, on Monday, Nov. 3.

MAUDE ADAMS' engagement, which was to have been played at the Empire Theatre, having been postponed, the time has been given to William Faversham, who will appear there in the middle of November, when he will begin his second starring season under Charles Frohman's management. John Drew's engagement at this theatre, in "The Mummy and the Humming Bird," will continue until Mr. Faversham's incoming. Mr. Drew's time having been extended two weeks. For Mr. Faversham Mr. Frohman has selected an entirely new comedy by H. V. Esmond, author of "When We Were Twenty-one." It is in three acts and is a play of today.

DANIEL FROHMAN will open his series of Sunday night concerts at the Metropolitan Opera House on Nov. 2, with Ossip Gabrilowitsch as the soloist.

THE THEATRICAL BUSINESS MEN'S CLUB will have a festival at the Metropolitan Opera House on Nov. 1, the stellar feature of which will be a cake walk. The additional vaudeville will comprise some very unique numbers.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Lulu Glaser, in "Dolly Varden," is the attraction for this week, and, judging from the opening reception, the performance was satisfactory. Curtain calls were plentiful. Next week, Annie Russell, in "The Girl and the Judge."

METROPOLIS (Henry Rosenberg, manager).—"The Heart of Maryland's" coming was watched for by the people in this part of the city, and a most royal welcome was accorded the play and players, the S. R. O. sign being displayed on the opening night, 13, before 8 o'clock, with the best advance sale of the season reported. Business has been of the best thus far. Next week, the Royal Liliputians.

THE STAR (Wm. T. Keough, manager).—All attractions so far this season have played to the capacity of the house, and the opening of the present week gives indications of another big week, the house being packed from top to bottom. Reilly & Wood's Show is the attraction, the company giving satisfaction from start to finish. The olio: Loyd and Gilyer, Mitchell Sisters, Smith and Bryan, D'Arville Sisters, and the Orpheus Comedy Four, concluding with the farce comedy, "The Funny Page." Next week, "For Her Children's Sake."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—The F. F. Proctor Stock Co. is offering this week "A Celebrated Case," which was presented in the usual clever manner. The house was packed at both the afternoon and evening performances, 13. The vaudeville part of the performance presents Edwards and Rooney, and Warren Keene. W. F. King is the new manager.

HURTIG AND SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues at top notch, and night after night this house is packed to the capacity, the offerings being of the best. The house was well filled both afternoon and evening, 13, when a fine bill was offered, including Grant and Grant, Joe Flynn, Maddox and Wayne, Maud Huth, Taylor Richard Company, Paul Stephens, Helene Mora, Eugene O'Rourke and co., and Van and Egebert.

OLYMPIC (Thos. W. Valentine, manager).—The Knickerbocker Burlesquers made its first Harlem appearance at this theatre 13, and opened to a well filled house, meeting with a warm reception. Several changes have been made for the better since the company's last New York engagement. Next week, Weber's Parisian Widows.

ORPHEUM (Dr. Leo Sommers, manager).—It is the same old story week after week—great business, the house being crowded at every performance. This week's bill: May Floyd, the Hughes, Eloise Mortimer, Russell and Dunbar, Trixie Lewis, Morris and Dunbar, Prof. Struck, Weston Sisters, and Frank Bros.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Kyrle Bellew appeared in "A Gentleman of France" Oct. 13, before a large audience. The scenery and stage effects were handsome. Big business ruled last week. Week of 20, Amelia Bingham, in "A Modern Magdalen."

GRAND OPERA HOUSE (Lew Parker, manager).—Gus Hill's "Happy Hooligan" was witnessed by a big crowd 13. Williams and Walker did well last week. Next week, "Lovers' Lane."

PARK (Nick Norton manager).—"Kidnapped in New York," a melodrama, was presented to a good sized house 13. "A Fight for Millions" had a good week 6. Next week, "Winchester"

COLUMBIA (David A. Weis, manager).—"The Great Diamond Robbery," with Kate Jepson as Mother Mandelbaum, was revealed here 13, before an audience that packed the house. Grace Reals impersonated the character of an adventuress, and Edna Earle Lindon was very good in her role. Big business ruled last week. "Jim the Penman" is next.

BIJOU (Will McAllister, manager).—"The Man-o'-War's Man" was presented, before a packed house, 13. Cecil Spooner and Harold Kennedy offered several new specialties, which took very well with the audience. New scenery has been prepared for this production. "Dr. Bill" did well last week. Week 13, "Magda."

ORPHEUM (Percy G. Williams, manager).—Marie Dressler is the headliner for the current week, and the opening, 13, was to a good house. Others are: Chas. T. Aldrich, Homer Mason, Marion Keeler and Guy H. Hubbard, Three Dumonds, the De Lauer Debrimont Trio, Seven Reed Birds, Mme. Emmy and her pets, Willis P. Sweatnam, Conroy and McDonald, Smith and Bowman, and "A Trip Through Algiers" with the vitagraph.

HYDE & BEHMAN'S (H. W. Behman, manager).—A very strong bill was presented to a large audience 13. Edith Helena made her initial appearance before a Brooklyn audience in a musical novelty introducing an imitation of a violin. Others are: Clayton White and Marie Stuart, Edmund Hayes, the Elmore Sisters, Ameta, the fire dancer; Jess Dandy, Tom Cronin, and the Cole De Losse Duo.

STAR (Wm. L. Bissell, manager).—The Brigadier Burlesquers occupies the boards at this house for the current week, and drew a big audience 13. The opening feature is "An Extra Session." Vaudeville acts were by Adelina Roatinna, Hayes and Wynne, Willis and Banon, Nellie Burt, Palmer and Harvey, John A. West. "A Night in Paris" is the closing burlesque.

AMPHION (S. H. Cohen, manager).—"The Auctioneer," with Dave Warfield in the title role, which opened here night of 13, bids fair to make a record here, judging by the advance sale. "Florodora" played to crowded houses last week. "The Wild Rose" is next.

FOLLY (W. C. Cameron, manager).—Williams & Walker this week present "In Dahomey." They have a big company and a lot of pretty girls, who can both sing and dance. Good business last week. "Happy Hooligan" next week.

GAIETY (James Clark, manager).—Phil. Sheridan's New City Sports bids for popular favor this week. The company is largely composed of the feminine gender, though there are some clever comedians. A funny skit, called "A Mistake in Society," opens the performance, and the burlesque, "Fun at Brighton," brings it to a close. The olio is contributed by: Dryden and Lester, Everett Trio, Short and Edwards, Hazel Burt, Renzetta and La Rue, Josie Le Coy, Addie Jacques, and Beeson, Ferguson and Beeson. The Jolly Grass Widows closed a big week 11. The Brigadier Burlesquers comes next.

PAYTON'S (Fred Andrews, manager.—"Our Boys" is the change here this week. Its quaintness and amusing satire is sure to make it popular. Etta Reed Payton has the comedy part of Mary Melrose, Mr. Hoey is seen as the dairyman, Mr. Mortimer is the high toned son of a plebian father, and Miss Fox is Belinda, the lodging house servant. Last week's business was big. The underline for week of 20 is "Dangers of a Great City." At the opening matinees souvenirs of a Japanese vase was given out. The annual baby contest will be held on the afternoon of 16. Prizes of a baby carriage, valued at $25, another valued at $18, and a baby's walking chair valued at $5, will be awarded to the three most popular babies.

BLANEY'S (William Masaud, manager).—"Tennessee's Pardner" is this week's offering. Ethel Milton plays the mountain waif, Mr. Frohoff is Asa Bise, the partner: Mr. Lytell is Caleb Swan, and Miss Maynard plays Nettie Brice. Big business last week. "Pledge of Honor" 20-25.

THEATRE UNIQUE (F. B. Carr, owner and manager).—The Metropolitan Burlesquers, a prime favorite at this house, is here for a week's stay. The company includes a chorus of pretty girls and some clever comedians. The olio: the Etting Sisters, Barry and Wolford, O. E. Randall, Nevada Farrington, Welch Brothers, Jay and Clayton, and Mlle. Adelle. Special attention has been given to the stage settings and costumes. Big business last week. Miss New York Jr. Co. next week.

GOTHAM (M. Gothold, manager).—"For Home and Honor" is this week's play, which is handsomely staged, and special features are made of scenes of local interest. "Tracy, the Outlaw," played to large houses last week. "Wyoming" next.

LYCEUM (Louis Phillips, owner and manager).—The sensational comedy drama, "The Tide of Life," holds the boards this week. Business last week was good. "Held by the Enemy" next.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—The Whitney Opera Co., in "When Johnny Comes Marching Home," is the offering for week of Oct. 13. Mrs. Le Moyne, in "Among Those Present," 20-22. A most remarkable engagement, from a box office standpoint especially, came to an end 11, that of James K. Hackett, in "The Crisis." Mr. Hackett's persistency in conquering Buffalo has certainly been rewarded, for the entire house was sold at each of the eight performances.

ACADEMY (J. R. Stirling, manager).—"New York Day by Day" is this week's attraction, to be followed next week by "Only a Shop Girl." Willis Granger, in "Gypsy Jack," did a large business, finishing 11.

TECK THEATRE (J. Laughlin, manager).—The second annual season of grand opera in English, by the Castle Square Opera Co., commences 20, and will last until Dec. 1, forty-nine performances in all. Great attendance is vouchsafed. The first week's operas will be "Il Trovatore" and "Faust." Manager J. C. Comerford's excellent company, headed by Charles Dickson, presented "Quincy Adams Sawyer" to a substantial and delighted attendance last week. This attraction was the best of the season.

LYCEUM THEATRE (J. Laughlin, manager).—Nellie McHenry, in "M'liss," this week. "Our New Minister" next week. "The Man Who Dared" was admired by many people last week.

SHEA'S GARDEN THEATRE.—Edna Aug, Rossow Midgets, Delmore and Lee, Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop;" Florence Bindley, Knight Brothers, Martini Brothers, and the kinetograph. Russell Brothers next week. The Zanzigs, in their mystifying mind reading, and Cole and Johnson were great applause getters.

CONVENTION HALL (H. L. Meech, manager).—Ossip Gabrilowitsch, in conjunction with Philharmonic Orchestra, John Lund, director, was well received at the weekly Sunday afternoon concert 12. The engagement of Duss' Band, ending 11, was not as successful as was anticipated, though the work of the organization and Wm. C. Carl, organist, was of a high order of merit. Mascagni Opera Co. 28, 29.

LAFAYETTE THEATRE.—Frank B. Carr's Thoroughbreds this week, including Blanche Washburn, Josie Flynn, Crawford and Manning, Frances Harrison, Empire City Quartette (Tally, Mayo Cooper and Cooper), Healy and Farnum, Polk and Tresk, the Hungarian ballet, headed by Theresa La Mar. "A Wooden Wedding," the first part, and the burlesque, "The Thoroughbreds," are in the production. Results from the postponed Gans-McFartland contest at Fort Erie, Can. (across the Niagara River from Buffalo), will be read 13. Al. Reeves' Big Burlesque Co. next week. The Trocaderos did very well.

NOTES.—James K. Hackett will spend week of 27 duck hunting on the lower Mississippi River.....Thomas Martin is now treasurer at Shea's.....This year's Lyceum staff is: E. W. Oviatt, acting manager; M. M. Cornwell, treasurer; Jacob Latz Jr., auditor; Len N. Woolcott, press; H. Duge, music.... Adolph Phillip and his German company appeared to advantage at the Star, 12..... The political cauldron, though boiling furiously, does not seem to detract from the big business that is being enjoyed at all the theatres this Fall.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager).—"King Dodo" was the attraction Oct. 6, 7, drawing large audiences. "New York in Wort und Bild," by the Adolph Phillip Co., played to a large house 9. Duss' Band was appreciated by house 9. Duss' Band was appreciated by two good sized audiences 12. Coming: John E. Kellerd, in "The Climbers," 13, 14; J. E. Dodson and Annie Irish, in "An American Invasion," 17, 18.

BAKER THEATRE (Shubert Bros., managers).—"Under Southern Skies" opened the regular season at this house Oct. 6-8, and was favorably received by crowded houses. Eugenie Blair, in "Zaza," 9-11, was a strong drawing card. This week, "The Span of Life" first half, and "A Ragged Hero" last half.

COON OPERA HOUSE (J. H. Moore, manager).—Large audiences were attracted by the fine bill presented last week. Performers for week of 13: Jas. F. Dolan and Ida Lenharr, in "Taking Chances;" Techow's cats, Three Merrills, Lawrence Sisters, Lowe-Hughes Trio, Wartenberg Bros., Will F. Denny, the Baileys, Phroso.

EMPIRE THEATRE (H. C. Jacobs, manager).—Hurtig & Seamon's Transatlantic Burlesquers packed them in from top to bottom at every performance last week, presenting a fine show. This week, the City Club Burlesquers.

Albany.—At the Empire Theatre (Jos. Frank, manager).—There was an interesting performance on Monday night, Oct. 6, when Adolph Phillips appeared, in "New York in Wort und Bild," which drew a fair house. John E. Dodson comes 13, 14, in "An American Invasion," and Louis Mann, in "Hoch, the Consul," 15.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had a very successful engagement all the week, with "Lovers' Lane," which drew big houses, afternoon and evening. "Winchester" comes 13-15, and "Colorado" 16-18.

PROCTOR'S THEATRE (Howard Graham, resident manager) gave a very creditable rendition of "The Wife," by the permanent stock company, and continues to cater to the enjoyment of a large number of theatregoers. The bill for 13 and week will be "The Bells," by the stock.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) had two favorite burlesque companies during the week—The Rentz-Santley Co. amused big crowds 6-8, and Miss New York Jr. drew nightly to standing room only 9-11, and was an excellent attraction. The Bon Tons comes 13-15, followed by Irwin's Burlesquers 16-18.

AT THE ARMORY, the Kilties Band give a concert 15

Utica.—At the Majestic Theatre (Warren Day, manager).—Hi Henry's Minstrels started the week with a big house Oct. 6. "Heart of the Blue Ridge" did well 7. The Kilties met their usual large audience 8. Nellie McHenry, in "M'liss," was a favorite 9. "A Ragged Hero," at popular prices, closed the week 10, 11. Coming: "Under Southern Skies" 11, "Looping the Loop" 14, 15, Joseph Murphy, in "Kerry Gow," 16; "Old Jed Prouty" 17, "Her Marriage Vow" 18, Jefferson De Angelis, in "The Emerald Isle," 22.

ORPHEUM THEATRE (Wilmer & Vincent, managers)—Last week's bill packed the house. This week: George Thatcher, Jules and Ella Garrison, the Laskys, Rio Brothers, Pauline Saxon, Letto and Dello, Barry and Conners, Carson and Willard.

COLUMBIA MUSIC HALL (Sas Gutstadt, manager).—Last week's bill did well. Booked: McKay and Lawrence, Satie Grace, May Howard, Flo Agan.

DEWEY MUSIC HALL (David Barry, manager).—This new place of amusement is drawing very well. This week: Clifford and Burk, Marie Girard, May Pleau, May Wilson, Clara Wagner and Dennis Gallagher, and Barry and Gallagher.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Irene Myers Stock Co. held the boards last week, when large audiences were entertained. "King Dodo" Oct. 14.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The extensive alterations have been completed, and the theatre was opened 6, when an excellent bill was presented. The stage has been enlarged, and the entire interior of the house improved. The following bill opened 13, for the week: Fanny Watson, John B. Wright, May Neilson, Clara Wright, Kitty Watson, Frankie Attridge. Business is very good.

NOTE.—Fred Benedict, of this city, is ill in the Arnot-Ogden Hospital. Mr. Benedict signed the first of the season with the Quinlan-Wall Minstrels, but was obliged to return to Elmira on account of his health.

Troy.—At the Griswold Opera House (M. Reis, manager).—The Bennett-Moulton Co., in repertory, did a good business all last week. Hilda Thomas, in "The Fisherman's Daughter," is due 13-15; "Under Southern Skies" 16-18.

RAND'S OPERA HOUSE (M. Reis, manager).—Adolf Philipp, in "New York in Wort und Bild," had a good house 7. Hi Henry's Minstrels pleased a large audience 11, as did the Canadian Kilties 12. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 13, 14; "Sergeant James" 15, Brothers Royer in "Next Door," 16; Louis Mann 18.

STAR THEATRE (William H. Buck, manager).—Miss New York Jr. Co. had good business 6-8. The Rentz-Santley Co. filled the house 9-11. Irwin's Burlesquers 13-15, Bon Ton Burlesquers 16-18.

Syracuse.—At Wieting Opera House (John L. Kerr, manager).—"King Dodo" had very large attendance Oct. 3, 4. Kilties Band, to light business, 6. German Theatre Co. had light attendance 8. J. E. Dodson and Annie Irish present "An American Invasion" 15, 16, "Quincy Adams Sawyer" 17, 18.

BASTABLE THEATRE (Charles H. Plummer, manager).—Owen Davis Stock Co., to large business, 6-11. Halford Stock Co. 13-18.

GRAND OPERA HOUSE (Charles H. Plummer, manager).—Eugenie Blair, presenting "Zaza," had S. R. O. 6-8. "Under Southern Skies," to large business, 9-11. "A Ragged Hero" and "A Span of Life" divide week of 13.

LYCEUM THEATRE (Wemyss Henderson, manager).—"Tangled Relations" did well 9-11. Week of 13, Herbert Stock Co., presenting "The Charity Ball."

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Ryan Dramatic Co., in repertory, drew large audience Oct. 6-11. The Bennett-Moulton Co., in repertory, 13-18.

ILLINOIS.

Chicago.—The opening of Richard Mansfield's season at the Grand, with a magnificent revival of "Julius Cæsar," overshadows all else this week. The week just passed was one of excellent business at a majority of the houses. An even, pleasant list of attractions and a week of exceptional weather were factors in favor of the theatres.

GRAND (Harry Hamlin, manager).—"Julius Cæsar," the production which has engaged Mr. Mansfield's attention for a year, found realization here Tuesday night, Oct. 14. It is seldom that Chicago has had a first night of such import. The Shakespearean tragedy has been prepared in a manner which promises to make new history for classic drama. Mr. Mansfield assumes the role of Brutus, and has surrounded himself with the best possible actors and actresses obtainable. The cast: Julius Cæsar, Arthur Greenway; Octavius Cæsar, Alfred Mansfield; Marcus Antonius, Arthur Forrest; Caius Cassius, Barry Johnstone; Marcus Brutus, Mr. Mansfield; Casca, W. H. Denny; Trebonius, A. G. Andrews; Metellius Cimber, Henry Wenman; Decimus Brutus, Earnest C. Wards; Legarius, E. G. Fitzgerald; Popilius Lena, Edwin Holland; Publius, W. T. Simpson; Cinna, W. J. Sorelle; Cicero, Grant Mitchell; Artemidorus, Henri Laurent; Cinna, a poet, Firmen Test; Lucilius, M. C. Tilden; Titenius, A. G. Anson; Messala, Clarence Cochran; Volumnious, Hamilton Coleman; Lucius, Mona Harrison; Varro, Phillip Stokes; Cillus, S. M. Hendricks; Claudius, J. E. Delmar; Strato, Octave Lozon; Dardanius, Frazer Smith; Pindarus, Clarence White; First Citizen, Paul Wiggins; Second Citizen, Carl Ahrendt; Third Citizen, Frank Mason; Fourth Citizen, F. X. Baron; Calpurnia, Maude Hoffman. Monday night, 13, this house was closed, in order that Mr. Mansfield might give a final rehearsal for his new production. Sunday night, 12, Ezra Kendall ended his engagement in "The Vinegar Buyer" with an extra performance. The new comedy has caught on. The role of Joe Miller is admirably suited to Mr. Kendall's abilities and eccentricities as a comedian. The support is good, and the play is sure cure for the blues. Starting off with packed houses, the comedy settled down to well filled houses, which ruled until the final performance.

POWERS' (Henry J. Powers, manager).—Joseph Jefferson is on his second and last week here. The repertory is the same as that of the first week, including as it does "Rip Van Winkle," "The Cricket on the Hearth," "Lend Me Five Shillings" and "The Rivals." There have been few vacant seats since the beginning of Mr. Jefferson's engagement, and the veteran actor has been greeted with all the old time cordiality. The German Dramatic Company appeared in "Die Strengen Herren" Sunday night, 12. Wm. H. Crane, in "David Harum," is next.

MCVICKER'S (Jacob Litt, manager).—That old favorite, "Way Down East," opened a three weeks' engagement here Sunday night, 12. No important changes have been made in the cast since the play was seen here last season. Kellar had a good week here and showed improvement even over his former excellent performances.

DEARBORN (W. W. Tillotson, manager).—The house company is appearing in "The Case of Rebellious Susan" this week. Well filled houses were drawn during the last week of "The Harkriders." Henry Raeder's new play, "Children of Satan," will be produced here Sunday, 19.

ILLINOIS (Will J. Davis, manager).—"The Sleeping Beauty and the Beast" has entered on the home stretch, with prosperity still ruling. Big houses were in evidence at every performance last week. The engagement will end the latter part of this month, in all likelihood.

STUDEBAKER (Louis Francis Brown, manager)—"The Prince of Pilsen" is upon its fourth week, and the public shows no evidence of being tired of the opera. No end to the engagement is announced.

GREAT NORTHERN (Edward Smith, manager).—Gus Hill's latest enterprise, "Spotless Town," is the attraction here this week. A good company of funmakers is presenting the musical farce. "The Village Postmaster" was a good magnet last week. Joseph Wheelock, Harry Brooks, Sam Michaels and Louise Skillman were among those of the company who won favor. Robert Mantell will be here next week.

COLUMBUS (Elliott & Janette, managers).—"The Sorrows of Satan" is being presented by the house company this week. The play was seen in several cities in the East last season, but did not reach Chicago. Richard Buhler and Anne Sutherland have the leading roles. The stock gave a creditable performance of "Gismonda" last week, with good houses in attendance. "Othello" will be presented next.

ALHAMBRA (J. M. Ward, manager).—"The Black Vipers," a play which has won success on this circuit, is the current attraction. Joseph Ignace Sullivan has the leading dramatic role, and has found favor with his audience. "The Queen of the Highway" received an auspicious start last week at this theatre on its tour of the local melodrama houses. The play is a strong one, and the company is a capable organization. "A Ruined Life" is next.

ACADEMY (Wm. Roach, manager).—"Queen of the Highway" is here this week, with its startling situations and striking scenic effects. "Her Marriage Vow" stood 'em up at Sunday and Saturday night performances last week, and drew comfortable houses for the rest of the week. Terry McGovern, in "The Road to Ruin," is next.

BIJOU (John S. Flaherty, manager).—Charles B. Goes' production of "A Hidden Crime," a play new to Chicago, is the attraction this week. The cast includes: John P. Lockney, the author, and Paulina Fletcher, late of the Dearborn stock. "The Madman" found a good degree of favor here last week. Houses averaged big. "The Eleventh Hour" is next.

CRITERION (Lincoln J. Carter, manager).—"At Cripple Creek," one of last year's successes, is the current attraction. Mr. Reid's drama will doubtless find that it is as strong a card as ever. "A Gambler's Daughter" drew fairly good houses last week.

NEW AMERICAN (John Connors, manager).—The house company is appearing in "Pygmalian and Galatea" this week, with Laura Alberta and Lawrence Gratton in the leading roles. The stock got much fun out of "What Happened to Jones" last week, and good houses were in evidence at a majority of the performances.

PEOPLE'S (Nelson & Fiske, managers).—The Hosmer Stock Company is appearing in "The Fatal Card" this week. Miss Hosmer has the leading role, supported by the full strength of the company. Good business and Annie Irish present "An American Invasion" 15, 16, "Quincy Adams Sawyer" 17, 18.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 13: James O. Barrows, John Lancaster, Alice May and James Dixon, in Edmund Day's one act comedy drama, "A Jolly Jollier." Decker, Claudio and Abramoff, European vocalists, new to Chicago vaudeville stage; Lieut. Nobel, comedian; Warren and Blanchard, Nelson Comiques, four in number; Lotta Gladstone, the Three Peters, in "The Legitimate;" Bryan and Nadine, Forrester and Flood, Clark and Gandy, Steve Jennings, Manley and Rose, Wayne and Lamar, Powers and Freed. James J. Corbett caught popular fancy last week with his interesting anecdotes. The bill as a whole was received with favor. Big houses ruled.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 13: The Heras Family of acrobats, seven in number; Fanny Rice, John T. Sullivan and company, Chas. Kenna, White and Simmons, Louise Brehany, the Columbia Four, Fox and Foxie, Jessie Day, Marsh and Sartella, Mr. and Mrs. Litchfield, Florence Beach, the Musical Holbrooks, Marshall and Purdy, Billy Clifford made his customary hit here last week. Favor and Sinclair provoked much merriment by their Irish impersonations, while other performers won favor. Business averaged big.

HAYMARKET (Kohl & Castle, manager).—Bill for the week of 13: James J. Corbett, the Meers Troupe, the Permane Brothers, the Adonis Trio, Raymond and Caverly, Hal Davis and Inez Macauley, Edward Reynard, Kennedy and Rooney, Tom Ripley, Miller and May Spaulding, Lenore and St. Clair, Leonzo, Butler, Bates and Bob. Last week was another of prosperity. Lewis McCord and company won much applause in their comedy, "Her Last Rehearsal." Joe Welch, Al. Leach, and J. H. Cullen were most conspicuous among the funmakers.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—This house closed its season Sunday night, 12, after the most prosperous season in its history. The final bill: "The Girl with the Auburn Hair," Brennon and Martini, Bert Shepard, the Mathieus, Ethel Gilkey, the Four Normans.

ORPHEON MUSIC HALL (Orpheon Music Hall Company, managers).—This new house has achieved success. Big houses have ruled from the opening night, and it can safely be said that the new theatrical enterprise is a go. "Chow-Chow" has won such favor that it is continued as the attraction, and will not be retired for some time to come, judging from present appearances. The show is bright and clever, without an offensive line, and the public has shown its appreciation. Ida Emerson, Nat Haines, Dave Lewis, Al. Shean and Geo. Austin Moore are among the members of the house company who have won much favor.

SAM T. JACK'S (Sidney J. Euson, manager).—The Utopians, a burlesque company favorably known here, is furnishing this week's entertainment. In the specialty bill: Madden and Jess, Joe Morris, Mark and Kitty Hart, the Lavelles, the Utopian Four, Annette Yale, Charles Foreman and Rose Jeanette. Well filled houses ruled last week.

MIACO'S TROCADERO (Robert Fulton, manager).—"Barbara Fidgety" is being presented by the house company this week. Nat and Sol Fields have the German comedy roles, and Alexander Carr is the Yiddish humorist of the piece. In the olio: the Hawaiian Glee Club, the Burtons, the Three Connelly Sisters, Du Rae and Watson, Rocco Vocco, and Guy Rawson. Houses ranged from fair to big last week.

HOPKINS' (Empire Circuit Company, managers).—W. N. Drew's Tiger Lilies, a new burlesque organization, is the attraction this week. In the specialty bill: The Garrity Sisters, the Deonzo Brothers, Black and Kooper, McRae and Wyatt, Cooper and Reynolds. The Topsy Turvy Burlesquers had a successful week here.

GLICKMAN'S (Ellis Glickman, manager).—Beginning Tuesday night, the New York Yiddish success, "The Prince of Arabia," is the attraction. It is a four act opera from the pen of Prof. Hurvitz, and is new to this house. The opera will continue until Sunday night, 19.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions this week: Edward Counselman and "Dad" Claffy, who promise to tell startling stories with reference to the Bartholin murder mystery; Esau, wild man; Mme. Myers, bearded lady; Will Davis, human engine; Mabel Reno, Yankee whittler; Tulander, lace maker; Prof. Bruce, ventriloquist; Prof. Olsted's collection of prehistoric relics. In the theatre: The Smalls, Cicero Reed, Sultani, Lolo Hilton, and Baby Gladys.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The current curio hall attractions: Wm. Veno, ventriloquist; Frank Hall, musical act; Prof. Burns' performing dogs, and the Indian village. In the theatre: May Odell, Lucielle Evison, Prof. Leon Neate, and the Midway dancers.

NOTES.—The Actors' Fund benefit was held at the Auditorium Tuesday afternoon Joseph Jefferson headed the bill, and all the prominent players in the city participated. A large sum was realized .....Adolf Phillip opens a season of German drama at the Bush Temple of Music Tuesday night, Oct. 14. "New York in Wort und Bild" was the opening attraction, and an extended run is planned. The theatre in the Bush Temple of Music is an exceptionally handsome one, but is of untried qualities as the home of an amusement venture.....Sunday afternoon, 12, the first of the season of Geo. Hamlin's popular Sunday afternoon concerts was given at the Grand Opera House.....Friday, Oct. 17, at the Auditorium, the Chicago Orchestra inaugurates its twelfth season.....The Washington Opera House, a new theatre in Oak Park, one of Chicago's Western suburbs, opens to the public Thursday, Oct. 16, with Rossini's "Stabat Mater." The company, including a chorus of 200, is entirely local. The opera house has a seating capacity of 1,250.

CONNECTICUT.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—The Great Lafayette, Oct. 6-8, had light business. "The Smart Set," 8-11, played to light business also. Booked: S. Miller Kent, in "The Cowboy and the Lady," 13-15; "My Partner" 16-18.

POLI'S THEATRE (S. Z. Poli, manager).—The vaudeville bill here last week played to good business. Current bill: The Four Hunings, in "A Night in a Fool House;" Keough and Ballard, Bert Howard, Leona Bland, James Richmond Glenroy, the Duffin-Redcay troupe, and Mr. and Mrs. Mark Murphy.

NOTES.—James A. Bailey, of the Barnum & Bailey aggregation, was in this city last week, arranging for the reception of the show, which is expected to arrive in this country from abroad about the middle of November. Contracts for heating the Winter quarters and furnishing provisions for the men and the animals to be housed there during the season were made.....Blanca West, the young actress, who is now owner of "Colorado," was resting at her home in this city last week, preparatory to taking the New England circuit, arranged for her production. She will play Massachusetts this week.....Word reached this city 11 of the illness of Buffalo Bill, and it is probable that the show will be brought on to Winter quarters in this city.

Hartford.—At Parsons' (H. C. Parsons, manager).—Eugene Cowles came to fair returns Oct. 6. M. B. Curtis had light business 7. "Dolly Varden," 8, 9, played to large and appreciative audiences. Hilda Thomas, in "A Fisherman's Daughter," 10, 11, came to good business. Coming: "The Village Parson" 13, "My Partner" 15, "The Cowboy and the Lady" 16, "The Wild Rose" 17, 18.

THE NEW HARTFORD OPERA HOUSE (Jenning & Graves, managers).—Barney Gilmore, in "Kidnapped in New York," 6-8, drew packed houses. "Peck and His Mother in Law" came to good business 9-11. The Great Lafayette for the week beginning 13.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Lulu Glaser Co., Oct. 6, 7, had good business. M. B. Curtis, in "The Greenhorn from Breslau," 11; "The Billionaire" 15-18, "The Silver Slipper" 21-23.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Hilda Thomas, in "The Fisherman's Daughter," 6-8, had good business. Byrne Brothers, 9-11, came to large houses. Alma Chester Co. week of 13.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—This week's bill: Gertrude Mansfield and Caryl Wilbur, in "61 Prospect Street;" Quaker City Quartet, Dan Sherman and Mabel De Forest, J. C. Nugent and Grace Fertig, in "A Peculiar Proposition;" Tom Mack, Stella Tracy, Klein and Clifton, Hale and Frances, the vitagraph.

SOUTH CAROLINA.

Charleston.—At Owens Academy of Music (Will T. Keogh, manager).—Al. G. Field's Minstrels packed the house Oct. 7. "A Colonial Girl" pleased a fair house 9. Gordon-Shay Opera Co., 10, 11, had moderate business at advanced prices. "The Wizard of the Nile" comes 13, Chas. B. Hanford 15, Frank Daniels 17, Paul Gilmore 18.

AUDITORIUM THEATRE (W. P. Dowling Jr., manager).—Bennair Price 13-18.

STAR THEATRE (Hy Lehman, manager).—Business continues good with the following people: Mr. and Mrs. Henry Lehman, Mitchell and Browning, Chapple Sloan, Le Petite Babe Lauri and Nellie Bretton.

FOREPAUGH & SELLS BROS.' CIRCUS is booked for 24.

Columbia.—At the New Columbia Theatre (Smithdeal and Brown, managers).—Al. G. Field's Minstrels came to capacity on Oct. 6. Bertha Creighton had only fair business 8. Coming: Grau Opera Co. 10, Percy Haswell 11, "Reaping the Harvest" 13, Chas. B. Hanford 14, Gordon-Shay Opera Co. 16, Paul Gilmore 17.

FOREPAUGH & SELLS BROS.' CIRCUS comes 22.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Arthur, Julia
Atkinson, Ruby
Austin, Ida
Ashworth, Marion
Archer, Florence
Austin, Lottie
Allen, Maude
Alpine, May
Ames, Maud
Bernard, Fannie
Blake, Marion
Bruce, Mrs. Edmond
Brandon Sisters
Blair, Marie
Blondell, Libbie
Baylies, Agnes
Berry, Lillian
Beth, Mlle.
Bates, Irene
Bartoa, Bella
Bradon, Nellie
Bliz, Mrs. Frank
Belmont, Grace
Bannister, Mrs. Frankie
Barton, Jeannie
Burt, Ida
Beach, Lillian
Barrett, Marion P.
Beaumont, Nellie
Betra, Millie
Bachman, Florence A.
Burt, Ida
Berndeld, Anna
Buena, Mae
Burt, Ida
Bertrand, Helene
Beauregard, Rita
Baxter, Jean
Berry, Pauline
Barr, Mrs. C. G.
Boyd, Sadie
Barrett, Marie
Coy, Flossie
Chevee, Clara
Carmen Sisters
Cooke, Mildred
Carter, Cora
Couthoui, Jessie
Clayton, Una
Carson, Marguerite
Courtland, Grace
Connor, Ida N.
Ceeles, Corrinne
Carver, G. V.
Camobell, E.
Clayton, Zella
Cleveland, Jennie
Clarke, Mrs. Ed.
Clarke, Myra
Cox, M.
Clay, L.
Cartini, Isabella (16c)
Cox, M.
Carney, Pattie
Celeste, Grace
Carson, Georgie
Corr, Marion
Cameron, Grace
Corbett, Maude
Claire, Gertrude
Deino, Myrtle
DeShon, Ruth
Diehl, Mary
Donaldson, Alice
Dorian, Bertha
Drew, Elaine M.
DeShon, Ruth
Ducet, Violet
Diamond, Ettie
Drake, Martha
Durhan, Lula
Dean, Lillian
Delmar, Jewel
Dacre, Louie
Dupre, Minnie
Dupre, Maud C.
Doherty, Anna
DeVoux, Anna
Dacrow, Mrs. Wall
Devere, Lotta
Dattell, Madge
DeWoolf, Lillian
Dean, Laura
Ely, Mabel
Everett, Cecile
Erwood, L. A.
Elsworth, Mrs. Una
Edener, Emma
Elmere, Marie
Ellsworth, Mrs. Harry
Engstrom, Lillie
Ellen, Alice
Earle, Elouise
Evans, Bijou
Elma, Dolly
Emmons, Theresa
Ensel, Alice
Fairchild, Josephine
Francisco, Leola
Foster, Maryland
Freligh, Lizzie
Forrester, Dorothy
Fay, Anna Eva
Frances, Mrs. Elba
Freda, Mlle.
Franklyn, Irene (3c.)
Gilmour, Sidney
Gracey, Mrs. Dan
Gederoth, Margaret
George, Fffie
Giraid, Tuelma
Gordon, Minnie
Gardner, Florence
Galles, Emma
Garnett, Queenie
Gilmore, Mrs. Boyd
Garretta, Mlle.
Goodwin, Mabel
Grant, Viola
Gordon, Zoe
Greville, May
Grillet, Della
Gray, Melton E.
Gerson, Belle
Hampton, Mary
Hugo, Mrs. Chas.
Howard, E.
Howard, Mrs. W.
Harris, Thelma
Hill, Anna
Hunn, Mrs. Lethia
Haley, Ella
Harris, Mrs.
Hoyt, Ethel
Howard, Madge
Howard, Annie
Hampton, Mary
Hunn, Mrs. Ben
Hazelton, Mable
Hurly, Julia
Hanley, Mrs. Lawrence
Hayden, Dolly
Haizell, Miss
Hastings, May
Henry, Louise
Howard, Eva
Hernandez, Irene
Haywood, Dot
Hearn, May
Howard, Eva
Hagen, Kathryn
Hall, Edith
Huested, Violet
Hickman, Mrs. Paul
Jacques, Harriet
Jack, Jenny
Jeavette, Lillian
Jones, Toots
Jerome, Irene
Jorden, Edith
Kean, Emily
King, Rose
Ketchum, Myna
Kimball, Hazel
Leslie, Genie
Lane, Ada
Latell, Blanche
Lovenburg Sisters
La Var, Musa
Lloyd, May
Litchfield, Mrs. Neil
Lee, Florence
Lord, Mabel
Lewis, Winnie
La Blanc Sisters
Lewis, Olga
Lawrence, Mae
Lewis, Ida
Lewis, Alice Baby
LeRoy, Mrs. (LeR. & Clayton)
Loraine, Effie
Little, Madge
May, Myrtle
Madison, Florrie
Murray, Edith
Montrose, Bessie
Marvelle, Sidna
McDonough, Mary D.
Mack, Carrie
Morcross, Mrs. C. V.
McNulty, G.
Madden, Monti
Melcotte Sisters
Macdonald, Marion
Madison, Lillian
Madison, Lillie
McDonald, Carrie
Miller, Ella
Maydue, Alice, sc.
Milton, Lillian
Mason, Nola
Milton, Lillie
Manvering, Mary
Marmle, Mrs. W. H.
Miley, Kahryn
Montague, Bertha
MacKenzie, Kite
Nelson, Lottie
Nelson, Gussie
Norton, Maude
Oaveine, Miss
Oliver, Mina
Paxton, Claude
Parsons, Mrs. A.
Pemberton, Goldie
Porter, Alice
Phillips, Daisy
Pendleton, Beatrice
Parker, Mrs. M. G.
Pond, J. W.
Plaisted, Loraine
Pfaff, May
Paul, Nina
Prud'homme, Beatrice
Paul, Nettie
Porter, May S.
Percell, Zona
Price, Grace
Roslyn, Marie
Rippel, Alice C.
Randall, Mrs. Jack O.
Rotnour, Ruby
Rogers, Nellie
Richards Sisters
Rockett, Evelyn
Robinson, Lottie
Redding, Francesca
Reilly, Beatrice
Richards, Edith
Ronay, Fraulein
Raymond, Kitty
Roberts, Cordelia
Russell, Tina
Russell, Mae P.
Ramey, Marie Alma
Stafford, Camille Le Roy
Sanders, Zelda
Slater, Lina
Smith, Lizzie
Shaw, Alice J.
Stickney, Rose
Scott, Carrie M.
Seabright, Bessie Spaun,
Mrs. Byron Saxon, Pauline
St. Clair, Ada J.
Saylor, Olga
Stuart, Irene
Stover, Clair
Starr, Josephine
Story, Mrs. F. S.
Saylor, Olge
Sanford, Pearl
Southerladd, Marie
St. Clair, Kittie
Thomas, Ina.
Toledo, Blanche
Thompson, Mae
Thornton, Clara
Texarkansas, —
Taylor, Bessie
Turner, Ruth
Trixeds, —
Vincent, Mildred
Vedder, Sadie
Whallen, Carrie B.
Wright, Jean
Winston, Madge H.
Whyte, Bertha
Wainwright, Marie
Winter, Cora
Washburn, Lillian
Wagner Sisters
Wallace Sadie
Walker, Deda
Waitman, Annie
Washburn, Ida
Walsh, May
Welsh Sisters
Wells, Sisters
Welsh, Addie
Wilbur, Marguerite
White, Jennie
White, Grace
Wilson, Frances K.
Winsley, Maidie
White, Tennie
Wagner, May
Whiting, Annie
Wagner, Flora
Yeager, Norma
Zella, La Belle

GENTLEMEN'S LIST.

Almond, Tom
Adams, Gus
Alton Arthur C.
Armstrong, Frank E
Andrews, E.
Adams Joe
Allen, W. S.
Ashley, Napoleon
Avon, Earl
Allen, Sam E.
Arnold, J. F.
Ashton, Tony
Aldo, Herr
Andrews E
Austin, Harry
Aaron, Sam
Armstrong, Fred
Arey, Wayne
Arndt, Tan
Barrie, Dick & Dollie
Bennett, Jules
Bowers, Joe
Beamish, Frank
Beckwith, L. C.
Baker, Bert
Bowman, Fred
Beverage, Allen F.
Burtino, Bert
Burkhurd, Chas. J
Balfour, J Edmund
Boston Ideal Opera Co.
Bernier, R. A.
Baker, Myron
Blondell, — (Fire King)
Blue Mt. Joe, Dr.
Bates, Geo. B.
Beck, Jack
Bateman, Tom
Barnstead Jr., Ed. H.
Black, J. J.
Belmont & O'Brien
Barr & Evans
Brachard, Paul
Becker, Y.
Bowen, Jas. W.
Boyd & Purcus
Bronson, J. H.
Brown, Wm.
Brock, R. H.
Burke, Jack
Bender, Harry
Barr & LaSalle
Brondell's Aspect
Baker, Harry E
Bell, Jack
Bartlett, Clarence
Bodden, Conrad
Butler, A. F.
Blitz, Frank
Brookes, Corey
Brooks Bros.
Barnes, Paul
Burke, John
Brady, A.
Bedard & Bedard
Bruns, Harry
Barry & Connors
Bartlett, Fred
Brown, Tom
Bryson, W. H.
Burris, J. H.
Barrett, Thos.
Bell, Paul M.
Braddon & Gibson
Bennett, Ned
Bellport, C. H.
Ben Omar Abbas
Blanchard, Al.
Boon, John C.
Boston & Young
Bell, Frank
Bassett, Mortimer
Bozzarro, Dr.
Bandy, Herman
Beahan, J. M.
Barber, Sam'l F.
Bohanon & Corey
Bergeron, Tracy
Belfrage, Geo. F.
Beasley, Al.
Barham, Sam
Burton, A.
Barbour, Law.
Belmont, Chas.
Bill, Dr
Brien, M. F.
Bryce, T.
Brandons, The
Bracamonte, Mariano
Clayton, Frank
Cronin, Morris
Cummings, A. W.
Corbin, Edmond
Cunningham, H.
Chambers, How.
Carroll, Frank
Crouty Trio
Cuffer, Carl
Carson & Willard
Clark, Chas. H.
Crouch-Richards Trio
Cannons, The
Chesbro, Harry B
Cozad, Jack
Cole, Fletcher
Creed, Chas.
Christian, John
Cox, Wilbur
Carleton, Bertie
Curts, D. E.
Crepeau, Al. J.
Collins & Reynolds
Coakley, Mike
Crawford & Carey, Jos. P.
Cunningham, Geo. W.
Clarke, Edw.
Cullings, James
Cohn, Fred
Cheyenne, Joe
Chamberlin, A. B.
Caldwell, Frank
Chambers, Howard
Clay, Fred M.
Cunningham, W. C.
Colby, Chas.
Chapman, Rich. C.
Colton, Billy
Carlton, Theodore
Cole, King
Ceel, J. D.
Christopher, Frank
Cherry & Bates
Conrad, Fred G.
Cohn, Wilhelm
Campbell, Wright A.
Champlain, Chas. K.
'Crazy Guy" Co
Colo, Charley
Collins, Ed. B.
Cooper, Lew H.
Drane, Sam D.
DeForest, Harry
Daly, Harry
Deering, Oscar J.
Dudley, S. H.
Daly, Harry E.
Dunham, Jno. J
De Corun, Jas.
Darby, Fred
Duncan, Ray
Dutra, Fred
Davis, George C.
De Rose, Pete
De Come, Eddie
Dawley, Wm. S.
Dixon, Bowers & Dixon
Douglass, Julius
De Veaux, W. G
Drawee (juggler)
Dashell, Willard
DeVonde, Chester
Dent, Geo. C.
Deaves, Walt. E
Dutton, Wm.
DeLoys, 3
Dooley & Tenbrooke
De Yalto, C.
DeCourcey Bros.
Daly, Wm. J.
Dandy, Jess
Delmore & Oneida
Delmore, Geo. E.
Davis, Harry
Ducher, E. A.
Dolan & Lenharr
Daly, E. S.
Dutra, Fred
Desmonds, 3
Daintre, Chas.
Dexter, Fred L.
Dake, A. E.
De Veaux, W. D.
Dark Cloud, Dr
Daley, Edw.
Daniels, Frank
De Villiers, Prof. L.
Delkanos, The
Denny, Will
Dunworth, Fred
Elliott, J. J.
Elmer, D.
Enwright, J. H.
Eversole, Wm.
Ensenberger, Geo. B
Ernest, C. M.
Ely, George S.
Evans, Arthur
Foy, Merry
Francis, Geo. C
Faber, F. W.
Farrell, John J.
Fay, Frank
Forbes, B. Frank
Ford, Geo.
Frink, F. J.
Fales, Chas. F.
Finney, Frank
Fallon, Thos.
Forber, Mons.
Ford, E.
Fredericks, Claude
Fitzjewell, Dick
Fanning, Tom
Fitzpatrick, M. J.
Gilmour & La Tour
Garland, Philip
Gelley, Frank
Gordon, P. N.
Grahame, Ferdinand
Gagneux, The
Gaspard Bros.
Gordon, Don
Gilmore, Thos. L
Giambodiana, Carlo
Griffin, Martin
Grigg, W. A.
Gorman, L. M.
Gilmour & Latour
Gibson, Arthur W
Galway, E.
Gould, Al
Gardner, Jack H
Gruett Bros.
Guy, G. H.
Gianini, F.
Giddings, F. R.
Goldie, Walter
Gano, Charles E.
Glynn, Nick
Hall, Milt. H.
Hammond, B. C
Havens, Musical
Henderson, David
Hart, Prof. Harry
Hickey, C. V.
Hoyt, Walter B.
Harcourt & May
Henley, Jos
Howards, The
Hotchkiss & Lee
Hillier, Wm.
Huxtable & Stuck
Howley & Leslie
Hammond, Gil.
Herbert, Arthur
Hoffman, Jack
Harris, George Howard.
Tattooed Frank
Harte, Frank E.
Holt, Dan S.
Homberger, Jas.
Hines, G. H.
Hill, John P.
Hedge, John
Hamilton, J. M.
Holden, Thos.
Harmons, The
Hall, Milt H.
Harris, Cortland R
Hugo, Max
Harris, J. D.
Harts, Musical
Hellis, Chas. E.
Handy, Eugene
Harris Parkinson Co.
Howe, Den
Hanlan, Geo.
Hitchcock, Raymond
Harney, W. S.
Hecker, E.
Hess, John
Higgins, Otis
Higgins, J. O,
Handy, Andrew W
Hubbard, Leon C.
Heikes, Harry
Hart, Max J.
Harrigan James
Harvil, Carl
Hamilton, W. J.
Helton, Chas. P.
Inman, Wm.
Judge, W. F.
Johnson, Albert
Jones, D. T.
Jacksons, Glen
Johnson Bert & L.
Jones, George
Johnson, R. A
Jones, Augusta
Jacksons, 3
Jordan & Welch
Joyce, Edwin
Jones, D. T.
James, Harry D.
Jones, Lewis
Jossey, W. J.
Johnstone, G. D
Knappert, Herr
Kelly, Tom H.
Raymont, Chas.
Kington, Wallace
King & Stange
Kintzing, F. T. 2c
Koppe, S
Kiesse, Alfred
Katzenjamers Vaud. Co.
Kennedy, Memphis
Kildzlo, J.
Kemphol, Geo. H.
Kraice, Wilhelm
Kelton, 3
Kennett, Fee P.
Kopf, E. K.
Kemdall, E.
Kresko, Ed.
Kraton, Harry
Kirk, Jr., W. W.
Ketts, Jack Ward
Kellar, Prof.
Kingston, Roy
Lamar & Gabriel
Lind, Henry
Luce Grant
Long, F. W.
La Verne, Verne
La Nole Bros.
Lindsay, Walter
L'Aiglons, —
Lewis, Chas.
Le Roy, Servais
Lindemere, J. C.
Lloyd, Herbert
Leno, Don H.
Lawrence, C. S.
La Claire, James
Lewis, Andy
Lee, James W.
Letto & Dello
Leano, Don
Lozella, —
Lukens, 4
Long, Dr.
Levinia & Gray
Le Calzi, Nicholas
La Reno Family
Lloyd, Clinton E.
Lenty, Harry
Linn, E. C.
Lorimer, Wright
Lynch, Humphery W.
Lovelace, J. B.
Laferty, Grant
Lorane, Iway
Lamont, Frank
Lalloo, —
Lyons, J.
Lione, H.
Larrivee, A. C.
Levy, J.
Litchfield, Neil
Leonard, Eddie
Linn, Hans S.
Le Compte, H. S.
Le Page, Francis
Liane, Hans
Lyons, Jacques
Lecomte, Fred
Langdon Harry
Lewis, Monte W.
Link, Billy 'Little Mother" Co.
Lindsay, George
Long, F. W.
La Rue, Eugene
Latell, Edwin
Leighton & Leighton
Lee, Lou G.
Lawrence, Geo. A
Landers, Chas.
Love, Val E.
Morris, John X.
Manly, C. W.
Mills, Mr.
Moncrief, Ed.
Mordaunt, Harold
Murphy, Wm.
Magee & Dale
McDade, David
Marshall, Geo. O.
Montgomery, George
Matzoni, —
McClellan, Len
Morrell, Charlie
Moore, Raymon
Moore, Frank
Morrissey, Tom P
McCord, Fred P.
Matthews & Harris
Morbach Jr., E.
Mills, Robt.
Moya, Thomas
McGee, Morris
Marvin, Chas. B.
Merritt, W. W.
Mason & Frances
Meyrick, Harry
Moore, Geo. A.
Milliken, Billy
Michelsen, Thor
McCue, Wm. H.
Mills, Robt.
Mardo, —
Morris, Leon
McRobie, Will
Moore, Frank
Mack, Jos.
McCann, Dan A.
Mann, Horace B.
Martin, Norman
McGrath, Chas A
Mack, Eddie
Manley, Jack
Marlo & Dunham
Maddern, Jos.
Mounts, Mr.
Moore, Raymond
Murphy, Mark
Milton, Chas. W.
Mooney, J. (6c.)
Marsh Bros. (3c.)
Moore, Geo.
Mann, Danny
Marquis, Arthur
Marshall, Geo.
Mulvey, Ed.
Marinellas, Great
Moorehead, H. P.
Merrill, F.
Mackey, J. Frank
Miamini, S. Sig.
Mackey, Geo. C.
Marrandino, A.
Martin, A.
Manley, Morris
Mack, Chas.
Milliman, Harry
McCauley, Robt.
Mayer, Antonio
Nelson, Thomas
Nevarro, Chas.
Norton, E. N.
Nichols, Chas. H.
Nobles, Milton
Nichols Trio
Nelson, C. B.
Norton, Hugh R.
Newman, A.
Nilson, Carl
Norris, C.
Nix, George J.
Ockershausen, Edward
Ocker, Ed.
Oliver, Harry
Onri, Archie
O'Brien, Smith
Onzo, Arthur
Openheimer, Joe
Orville, Chas.
Onetta, —
Overworth, Louis
Pippen, Eugene
Purcell & Maynard
Price, H. M.
Provo, —
Picchiani, G.
Pascatel, Delmar
Pierce, Frank S.
Price, Harry M.
Prevost, Edw.
Pattie, Will R.
Paul, Oscar
Parry, J. F.
Peel, Seth
Park, Geo. W.
Pilgrann, Joe
Powers, Tom G.
Patton, R. E.
Pickard, Harry
Powell, W. F.
Perry, George H
Philips, James
Pearce, J. C.
Penand, Edw.
Pierce, Frank S.
Pittman & Simpson
Potter, Harry
Prentice, H. G.
Price, J. W.
Poland, D. G.
Peters, Will A.
Perry, Chas.
Philips, Sam. P.
Quinn, T. J.
Quinlan & Howard
Rankin, Robt. F.
Redmond, Ed.
Reeves, Al.
Rippel, Chas. A.
Rhodes, James
Raymond, F.
Russell, Chas A.
"Royal Sport" Co.
Rosentha', Barn.
Rea, Bob
Riano, J. W.
Rockwell, J. C.
Riley, W. F.
Robie, Jr., Jos.
Roberts, C. W.
Reynard, Ed. F.
Russell, Alf J.
Raimund & Vack
Ronaldo, Chas.
Rice, Al.
Rising, Will
Raymond, R. W.
Raymond, E. Allen
Reynolds, Fred G
Radcliff, Claude
Rosar & Mason
Rowley, Fred C.
Robertson, Frank
Richards, John
Renz, John
Ralston, Geo. H.
Reynolds, F. G.
"Runaway Match" Co.
Ringling, Geo.
Rippel, Chas. A.
Reninger, H. E.
Rio, George
Ramsdell, Jos. P.
Ramza, Geo.
Russell, Alfred J.
Robertson, Frank
Ridings, Herbert
Robkins, Frank A
Rapier, Gus
Robbins, W Knox
Rice, H. S.
Russell, Lawrence
Robinson, Harry
Robbins, Frank A
Raven, Richard
Sully Family
Spaun, Byron
Sully, John F.
"Secret Dispatch" Co.
Stack & Milton
Story, Alex.
Sparrow (Juggler)
Smith & Doretta
Seymour & Dupree
Sutter, Jack
Swartz, Wm.
Santra, Henri
Smart, Walter
Smart & Williams
Smith & Earle
Scott & Howard
Serviss, C. L
Schnabel, E. H.
St. Auburn, Will
Stetson, Walter
Shapley, Edwin
Sullivan, Tony
Sidonia, — Street, James E.
Seymour, Fred
Sutherland, Harry
Smith, Chas.
Searles, Arthur
Stanley, Edw.
Seamon & Monti
Seymour, Fred
Startzel, Skip
Scribner, Edwin
Saulsbury, Chas.
Sutton, Larry
Swan, Young
Sheeran, Jas.
Scanlon & Stevens
Stenor, O. R.
Sully, John
Selles, Chas.
St. Auburn, Will
Scanlon, G. B.
Starr & Bogart
St. Leon, Alf
Sterling, J. R.
Swickard, Mr. & Mrs.
St. Auburn, Will
Spaun, Byron
Sinclair, Geo. H.
Swartwood, W. C
Smith, Jack
Sullivan C. S.
Tegge, William
Trent, Don P.
Tallman, Eddie P
Talbot, Walter
Tegge, Wm.
Taylor, Harry
Tomminello, V. M
Titus, Harry
Troy, Thos J.
Tresk, Paul
Thatcher, Jas.
Threlkeld, Erle
Thrasher, Frank
Taylor, Enoch E
Thomas, Wm. C
Teal, Raymond
Talbot & Rogers
Tryon, Billie
Tliden, George
Vane, Harold
Vondell, Harry
Van, Arthur
Van Rensselaer, Ben
Verne, Chas.
Vaudale, Leon
Vernon, D. S.
Vane, Harry
Van, Woody
Vervalin, Chauncey
Van, Arthur
VanFossen & McCauley
Virden, Lew & Leslie
Vickers, Harry R.
VanFossen, Harry
Worrell, Chas E.
Wione Jr., Jas. D
Weed, A. E.
World, John
Wilson, Al.
Wolfe, Barney
Woodcome, Chas
Wilson, Jack
Williams, H. A.
West, Willis G.
Windisch John
Waldron, And.
Wright, Geo. A.
Welsh, Lew J.
White, Ed. & R
Winter, Jos. J.
Williams F & Ida
Wilson, Don E.
Wilson, Al.
Ward Bi Tom
Wilson, Walfred
Warren, Percy
Woodbury, Fred
Whale Oil Gus
Warde, Harry
Welcher, Lynn
Wallace, Ben F. (2c)
Whetton, Fred
Wallace, Billy
West, Ford
Weber, W. H
Wright, Frank
Willard, Harry
Wallace, Jas. L.
Walsh, Tint
Wardell, Harry
Warner, Neil
Williams Willnott
Walbortl, Prof.
Winsman, H. F.
Winchester, Ed
Waxstrom, R. L.
Woods, George
Wallace, Fred
West, John A.
West, Harry F.
Waters, Tommy
Whitney, Bob
Winner, N. H.
Wilde, Wm. C.
Winchesters The
Weed, Theo.
Williamson & Gilbert
Wood, C. H.
Wilber, B. K
Wilson, G. R bt.
West, Joe
Weirzell, Chas.
Young, Ollie
Young, Will A.
Zaranos, El Rami
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—Business was generally good last week. At the Newark Theater (Lee Ottolengui, manager) the present "Florodora's" tuneful music will delight the patrons. "Arizona" received fairly good attention on its second appearance here last week. David Warfield, in "The Auctioneer," next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Mother's Heart" is the offering this week, and its intense emotions should rivet attention. Big profits have been the portion of this house so far this season, and "The Limited Mail" was right in line last week, drawing large houses. "The Counterfeiters" week of 20.

EMPIRE THEATRE (H. M. Hyams, manager).—A novelty to Newark theatregoers appears this week in "The Smart Set." It contains many clever colored people and some new ideas. "Happy Hooligan's" grip on popular favor was strengthened last week, and good work by the entire company convulsed big audiences. "The Fatal Wedding" next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The series of exciting events in "Slaves of Gold" are deftly portrayed by the stock this week, and form an entertaining bill. "Tennessee's Pardner" was given with good taste and direction last week, and enjoyed good business. "Stranglers of Paris" next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Harry Morris' Night on Broadway furnishes refreshing recreation this week, and shapely women, well costumed, add a charm to the entertainment. Good business prevails week after week here, and the High Rollers got its share last week. The Great Lafayette next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Vaudeville is maintained on a high plane at this cozy house, and the attendance continues good. Lively fun is the keynote of the present bill, which names: L. R. Stockwell and Co., James J. Morton, A. O. Duncan, Mills and Beecher, Georgia Lingard, Post and Clinton, Seeker, Willis and Seeker, the Lamoines, and the kalatechnoscope.

NOTE.—Joseph Totten, well known in this city, and Leslie Bingham were married last week.

Jersey City.—Large attendance witnessed "The Heart of Maryland" at the Academy of Music week ending Oct. 11. The company was capable, the scenery commendable, and the auditors perfectly satisfied. The Bijou constituency turned out strong to greet "Sergeant James." The play was well presented, and apparently pleased the many, if applause is any criterion. Variety at the Bon Ton brought out the faithful in great numbers.

ACADEMY (Frank E. Henderson, manager).—"The Fatal Wedding," featuring Ruth Cora Quinten and Gertrude Haines' Choir Celestial, with Master Robt. Bruce, soloist, 13-18. "Alphonse and Gaston" 20-25.

BIJOU (John W Holmes, manager).—This week Wallick's "Bandit King" and "Cattle King," with John J. Farrell leading. 20-25, Reilly and Wood's Big Show.

BON TON (T. W. Dinkins, manager).—Adelaide Herrmann and co., Wincherman and his performing bears, Dan Williams and co., Fitzgibbons, McCoy and Fitzgibbons, Sophie Burnham, the Three Keatons, Rastus and Banks, and Loney Haskell.

Elizabeth.—Attractions at the theatres week of Oct. 6 were excellent. At the Lyceum "A Homespun Heart" came 6-8, to good business, followed by "Loop the Loop" 9-11, to comfortable returns, matinee being a record breaker. The company was large and capable. To arrive: "Tracy, the Outlaw," 13-15; "The Great Ruby" 16-18, "The Limited Mail" 20-22.

JACOBS' (G. W. Jacobs', manager).—"The Black Hand," a new four act comedy drama, was produced for the first time on any stage, 6; it proved a success. The story, an interpretation by a most capable cast, pleased a good sized audience and frequent encores were accorded. "The Climbers" came 7, to a large and enthusiastic audience. "In Old Kentucky" came 8 to a large audience. "The Volunteer Organist" came 10, 11, to good returns. To arrive: In Gay Paris 13, 14, "The Show Girl" 15, "Weary Willie Walker 17, 18, "King Dodo" 21, Duss Band 24.

TIPS.—Jacobs' and the Lyceum are being rewired for electric lights.

Hoboken.—"The Smart Set" and "Peck's Bad Boy" divided a very profitable stay at the Lyric week closing Oct. 11. Manager Gus Hill has been very lavish in furnishing "The Smart Set" with elaborate scenic surroundings and costuming. The Empire is meeting with success.

LYRIC (H. P. Soulier, manager).—"Weary Willie Walker" 12-15, "The Show Girl" 16-16.

EMPIRE (J. F. Quinn, manager).—Keith's motor 'cycle whirl, under the management of Tom Eck, introducing Messrs. Stone, Judge, Armstrong and Lottie Brandon; Foy and Clark, Yackley and Bunnell, Gavin and Platt, Hedrix and Prescott, Martin and Quigg, C. W. Littlefield, and the new vitagraph is the current attraction.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative.)—The Huntley-Moore Stock Co. had good business Oct. 6-8. "A Mother's Heart" pleased fair audiences 9-11. Coming: Rice's "The Show Girl" 13, 14, Huntley-Moore Stock Co. 15-17, "A Desperate Chance" 18.

NOTE.—Harry D'Esta, the new representative of Captain John H. Young, of the Ocean Pier Theatre, has rapidly introduced a number of popular features at this playhouse. Since taking hold of the management he has booked a large number of the best attractions, which are appearing in rapid succession.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Corse Payton's Co. was here Oct. 6 and week, to the usual good business. "A Runaway Girl," 13, did well. Coming: "The Messenger Boy" 14, "Katzenjammer Kids" 15, "Faust" 16, "Peck's Bad Boy" 17, 18, "The Show Girl" 20, "Two Little Waifs" 21, "King Dodo" 22, "My Partner" 23, Local 24, Anna Held 25.

HAMMELL'S MUSIC HALL (Frank Hammell, manager).—Week of 13: Vernon and Kennedy, Belle Emerson, Elliott and West.

WISCONSIN.

Milwaukee.—At the Academy Edwin Thanhouser's popular stock company appeared in "Barbara Frietchie" the past week, with their usual success. "A Soldier of Fortune" is down for week of 13, and "Mrs. Dane's Defense" week of 20.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Spotless Town" was well received week of 6. "The Madman" comes 12, and "Queen of the Highway" 19, for week.

DAVIDSON THEATRE.—Manager Sherman Brown had a Milwaukee favorite last week in "The Burgomaster." Ruth White easily scored the hit of the performance. De Wolf Hopper, in "Mr. Pickwick," 12-15; Grace Cameron Opera Co. 16-18, "The Sultan of Sulu" week of 19.

BIJOU OPERA HOUSE (John M. Handley, manager).—"Across the Pacific" played a popular engagement last week. Ward and Vokes, in "The Head Waiters," and Kellar, the magician, are due weeks of 12 and 19, respectively.

PABST THEATRE.—Manager Leon Wachsner's Dramatic Co. will appear in "Emilia Falotti" Sunday, 12, and "The Ironmaster" Wednesday, 15. Mrs. Fiske will play her annual engagement 23-25, presenting "Mary of Magdala."

STAR THEATRE (Frank R. Trottman, manager).—The Topsy Turvy Extravaganza Co. comes for week of 12, with the Tiger Lilies to follow week of 19. The American Burlesquers was a favorite the past week.

NOTES.—Frank R. Trottman, manager of the Star, is at his home now, and doing nicely. Mr. Trottman put in about eight weeks at one of the local hospitals with a bad case of typnoid fever.....Otis Skinner, in "Lazarre," has been booked as the Press Club annual entertainment, which is to be given Monday, Nov. 10.....Frederick Paulding is to direct a performance of "Othello," by a Nashville stock company.....De Wolf Hopper will run from Milwaukee to Chicago and return on a special train next week, in order to appear at a benefit performance.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver manager).—"King Dodo" packed the house for the three performances, Oct. 3, 4, and matinee. Due: "Florodora" 17, 18, James Neill 23-25.

AUDITORIUM (Harry C. Hayward, manager).—The Elizabeth Hale Co. opened a three nights' stay 6, to a big house. Bob Fitzsimmons, in "The Honest Blacksmith," attracted good business 2-4. "Wanted, a Wife," came to moderate houses 29-Oct. 1. Due: "On the Stroke of Twelve" 16-18. "Hunting for Hawkins" 21, 22, "Yon Yonson" 23-25.

COEUR D' ALENE (Al. Onken, manager).—A big bill is on for week of 6 (fair week), including two burlesques, "Black Crook" and "Carmen." The Matsuda Japanese troupe of jugglers is among the new features.

COMIQUE (I. D. Holland, manager).—This house also has an extra large bill for this week, including the following new faces: Geo. A. and Lizzie Bird, Gilbert Sisters, Tilly Hagel, the Randolph children, La More Sisters, and Belle Doyle.

THE NEW CINEOGRAPH THEATRE opened 6, under the management of C. H. Peckham, and is one of a circuit comprising leading cities of the Northwest. The features are a kinodrome spectacular, the electrical novelty dancer, "The Girl in Pink," and Winters and Summers.

THE NINTH ANNUAL SPOKANE INTERSTATE FAIR and race meet opened 6, with an attendance of 10,000 people.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager).—Stuart Robson came Oct. 6-8, presenting "A Comedy of Errors." The play attracted large audiences at each performance, who greeted the star enthusiastically. Elsie De Wolf followed 9-11, in "The Way of the World," to good patronage. Coming: Otis Skinner 13-15, "Would You for Five Millions?" 16-18.

AVENUE THEATRE (Chas. A. Shaw, manager).—"In Convict's Stripes" attracted big crowds during week of 5-11. For week of 12, "Sis Hopkins."

TEMPLE THEATRE (J. D. Hopkins, manager).—A good vaudeville programme attracted large audiences 6-11. The following appeared: The Schrodes, Louise Brehany, Lefebre Saxophone Quartet, Geo. B. Alexander and Olive Kerr, Reta Redmond, Mark Sullivan, and the Three Yoscarys.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Merry Maidens Burlesque Co. gave a first class performance, to good crowds, week of 6-11. For week of 12-18, the Moonlight Maids.

SHADYSIDE PARK (C. F. Rhodes, manager).—The following people appeared week of 6-11: Jennie Phillips, Pug Reynolds, Miss Jack Powers, Grace Mandell, Ellwood and Maggie Benton, Mylot Leslie, and Jim P. Anderson.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—The Morey Stock Co. closed a good week Oct. 4. "The Hottest Coon in Dixie" drew a crowded house 6. "Lost River" pleased a large audience 7. Coming: "A Millionaire Tramp" 8, "The Wrong Mr. Wright" 11, "Caught in the Web" 13, "The Night Before Christmas" 18, Tim Murphy 20, "Suwanee River" 21, Mason and Mason 22, "Devil's Lane" 23, Richards & Pringle's Minstrels 23, Bostonians 27.

NOTE.—Two attractions are booked for 23. One will be sent to the Grand and one to the Crawford, Mr. Crawford controlling the bookings for both houses.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"A Gambler's Daughter" played to good business Oct. 8. Coming: Stetson's "Uncle Tom's Cabin" 13, "Over the Fence" 15, Tim Murphy 21, "Woman Against Woman" 23, "The Telephone Girl" 24, "The Hottest Coon in Dixie" 25.

BUFFALO BILL'S SHOW came afternoon and evening, 7, to big business.

FLORIDA.

Jacksonville.—At Burbridge's Theatre.—Mrs. Brune, in "Unorna," appeared evening of Oct. 2, to a large and appreciative audience, at advanced prices. "A Stranger in New York," matinee and evening, 3, did good business, at popular prices. Hoyt's "A Trip to Chinatown," matinee and evening, 4, had standing room only, at popular prices. Coming: Black Patti's Troubadours 6, the Rays, in "A Hot Old Time," 7; Al. G. Field's Minstrels 10.

GENTRY'S DOG AND PONY SHOW will appear here 14.

CALIFORNIA.

San Diego.—At the Isis Theatre, Neil Burgess, in "The County Fair," had S. R. O. Harrington Reynolds Co., in "East Lynne," Oct. 4, had fair business. Booked: West's Minstrels 9, Week of 13 (entire week) Frank Coley's Repertoire Co. "Fiddle-Dee-Dee" 20, 21, "Alphonse and Gaston" 22, Herrmann, magician, 25.

Vaudeville and Minstrel.

NOTES FROM THE WHO, WHAT, WHEN MINSTRELS.—It is with some degree of pleasure that we can let our friends and others know through the valuable columns of THE CLIPPER of our success in this, our seventh week out. We have played nineteen houses which we played last season, and every one of them was to the capacity. At Newbern, with the Elks' street carnival going on, and an elaborate ball over our heads, we turned fully a hundred away, with over a hundred extra chairs in the aisles, and the orchestra pit sold out, our orchestra playing in the wings on the stage. We have had a bit of weak opposition, but nothing to speak of. After once seeing the "Who, What, When" boys, they never forget the title, and on return dates everywhere we are met with open arms. We are booked up solidly.

WEST AND LEWIS played Proctor's, Newark, N. J., last week, and are at Pastor's, N. Y., this week. "A Night of Surprises" hae been rewritten and many new features added, they inform us.

DE RENZO AND LACTUE have closed six weeks of Eastern fairs, and report success with their comedy aerial act.

THE GREAT KAUFMAN TROUPE close their European tour Jan. 24, 1903, and expect to be in New York about Feb. 10, to

CHARLES H. DUPREZ, who died at the Rhode Island Hospital, Providence, R. I., on Sunday, Aug. 31, aged sixty-five years, was in his day one of the foremost of the old time minstrels. He was a native of Lowell, Mass., and during the early days of his career he became associated with "Mocking Bird" Greene, of Providence, on the minstrel stage. Later he and Lew Benedict formed a company of burnt cork performers along the lines laid down by Bryant and Christy, and for many years Duprez & Benedict's Minstrels were very successful. They dissolved partnership finally, and Mr. Duprez retired from stage life, returning to his native town, where it is said he lost almost all his money in the attempt to revive the popularity of a once prominent hostelry of Lowell. A few years ago he started in that city what was known as Col. Chas. H. Duprez's Routing Bureau office, in which he undertook to arrange the routes of traveling companies over all parts of the American continent.

MRS. JAMES T. KELLY, a member of the chorus, and the wife of the leading man of the "King Ping Pong" Co., committed suicide Oct. 9, by jumping from the steamer Hanover, while *en route* from Madison, Ind., to Louisville, Ky. She was about twenty-four years of age, and was a native of New York City.

JOSEPH MALONE, master mechanic with Sun Bros.' Shows, fell from the seat while driving one of the large wagons on the lot at New Canton, Va., on the day the above organization showed there, striking his head severely, from which injury he died half an hour later. He was thirty-four years of age, and was a resident of Toronto, Can. Mr. Malone had been with Sun Bros.' Shows for the past three years. The remains were interred at New Canton, Va.

ROYAL EGGLESTON, who was formerly of the team, Eggleston and Comstock, black face comedians, died night of Oct. 13, at St. Joseph's Hospital, Syracuse, N. Y. He had been for a number of years with Charles Lee's Circus, but he retired about six years ago, and took up his residence in Syracuse, working as clerk in the Hotel Onondaga.

Under the Tents.

MRS. ELIZABETH KEENAN, who died last week, at her home in Philadelphia, although a non-professional, was widely known among professional people. She was the wife of John Keenan, who has for years been identified with tented exhibitions in an official capacity, and who this year is with the Walter L. Main Show, in charge of inside tickets. Funeral services were held in St. Monica's Church, and interment was in the Holy Cross Cemetery, Philadelphia.

"NEW HAVEN AFTER DARK" is the title of a story by Charles H. Day, the old time circus man, which is issued in pamphlet form by Charles S. MacGilroray, New Haven, Conn.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (R. C. Rivers, manager).—Charles B. Hanford, in "Much Ado About Nothing," had good house Oct. 6. The Gordon-Shay Grand Opera Co. presented "Faust." to crowded house, 7. Paul Gilmore, in "The Tyranny of Tears," 10; "Life's Great Lesson" 11, "Wormwood, or the Absinthe Drinkers of Paris," 13. Coming: "Peck's Bad Boy" 16.

NOTES.—Marvelous Tatum, who was billed at the Monumental Theatre 8, failed to appear.....The North Carolina State Fair will be held here Oct. 28-31.....R. C. Rivers, the popular manager of the Academy of Music, was married in Norfolk, Va., Oct. 6, to Dorothy Bancroft, of "The Lonely Widow" Co.

VIRGINIA.—(See Page 774.)

Danville.—At the Academy of Music (O. A. Neal, manager).—"Wormwood" played to fair house Oct. 8, "Life's Great Lesson," fair audience, 9. Coming: Paul Gilmore 11, Adelaide Thornton, in "At Cozy Corners," 16; "Strathmore" 18.

Music and Song.

Roster of the Kilties Band: Cameron Brown, owner and president of tour; T. P. J. Power, director of tour; George W. Griffith and W. W. Power, general representatives; Alex. Gorrie, advance agent; members of the band—Wm. F. Robinson, Donald MacCormack, David Ferguson, Henry Williams, David Anderson, Andrew Ross, W. F. Dewar, William Leggatt, B. O. Tilliland, Harry Howe, Reuben Lee, Henry Clarke, Mr. Greene, James Russell, Allan McLellan, John Boland, Alexander Gorrie, Wm. Miles, F. B. Smith, Joseph Loway, John Dineen, Wm. Holmes, Henry Howard, C. C. Grundy, Frank Pujolas, H. Hughson, A. Keeble, J. B. Howe, Harry Reid, W. Woods, J. Coates Lockhart, Eugene Lockhart, Arthur Hornby, Hugh Graham, James Burns and Vernon Brown.

ANTON HEGNER, an American 'cellist, who has been abroad, sailed for New York from Copenhagen on Oct. 8.

—C. E. Beyerle writes: "My big production of 'Elmdale Farm' will open at Omaha, Neb., Nov. 15, carrying twenty-five people, with band and orchestra. C. T. Brockway will be ahead, as usual. We aim to make this one of the most elaborate productions on the road. Our last ad. in THE CLIPPER brought one hundred and forty replies from the best people in the business. Fred Pilcher will head the band, making his sixth season with us. The company will be under my personal management. We close our Summer season Oct. 25, at Omaha, making the best tent season we have ever had."

Cricket.

THE LAST GAME in the championship series of the Metropolitan District Cricket League was played Sept. 27, at Prospect Park, Brooklyn, the Brooklyn team then defeating the Kings County eleven by a score of 45 to 42. H. Poyer bowled six wickets of the Kings County team for 18 runs. The Knickerbocker Athletic Club's team won the championship, with the Brooklyn and Paterson teams tied for second place.

J. B. KING had the best batting and bowling averages in first class games played during the past season in Philadelphia, having scored an aggregate of 653 runs in sixteen innings, and captured eighty-one wickets at the cost of 762 runs.

A MEETING of the Associated Cricket Clubs was held Oct. 7, in Philadelphia, and it was definitely decided to send a team to England in 1903. The question whether the team should be an all American one or a Philadelphia representative team was referred to a committee, consisting of G. S. Patterson, J. H. Mason, J. B. King and J. H. Scattergood.

J. E. BORDEN scored 102, not out, of a total of 199 made by the Wanderers team against the West Philadelphia eleven, Oct. 4, at Philadelphia. The West Philadelphia team scored 47 for the loss of two wickets before darkness stopped the contest.

LAWRENCE AUCHTERLONIE won the open golf championship on the links at Garden City, N. Y., Oct. 11, with a score of 307 for the four rounds, leading his nearest opponents by six strokes. Walter Travis and Stewart Gardner divided second honors, each scoring 313.

Athletic.

The Canadian Champions.

The amateur championship meeting of the Canadian Athletic Association was held at the grounds of the Montreal A. A. A., Saturday afternoon, Sept. 20. The weather was dull and threatening, yet the attendance was fair, and, considering the heavy track and poor infield, the results were excellent, especially the win of the 220 yards sprint, over a curved track, in 21⅗s., by P. J. Walsh. The winners were as follows: 100 yards run—P. J. Walsh, N. Y. A. C., in 10s. Putting 16lb shot—Arthur Smith, Montreal L. C., 41ft. 1¼in. One mile run—Alex. Grant, N. Y. A. C., in 4m. 33⅖s. Running high jump—I. K. Baxter, N. Y. A. C., 5ft. 6in. One furlong run—P. J. Walsh, N. Y. A. C., in 21⅗s. Throwing 16lb hammer—John Arthur, Toronto Police A. A., 128ft. 7½in. 880 yards run—J. H. Wright, New West Side A. C., in 2m. 2⅖s. Running long jump—Joseph Corbett, Ottawa A. A., 21ft. 3¾in. 440 yards run—F. R. Moulton, N. Y. A. C., in 49⅘s. 120 yards hurdle race—I. K. Baxter, N. Y. A. C., in 17⅘s. Throwing 56lb weight—E. Desmarteau, Montreal Police A. A., 32ft. 1½in. Five mile run—Alex. Grant, N. Y. A. C., in 27m. 18⅕s., the fastest Canadian record.

RALPH L. ROSE, of Heraldsburg, Cal., according to a dispatch from San Francisco, put the 16lb shot the unequaled distance of 49ft. 6in. in competition at the semi-annual field meeting of the Academic Athletic League, Oct. 4. If the weight was correct, ground level and measurement exact, with no undue advantage because of the weather conditions, these figures will now form the world's record.

R. J. SHERIDAN, of the Pastime A. C., this city, was returned as having won the discus cast at games on Oct. 4 with the great cast of 129ft. 3in. Upon the discus being weighed by officials of the A. A. U. on the official government scales, however, it was found to weigh only 4lb 3oz., instead of 4½lb.; consequently the cast does not form a record.

THE WINNIPEG SHAMROCKS won the international lacrosse championship by defeating the St. Paul team, at St. Paul, Minn., Sept. 29. The latter team had won the championship of the United States by defeating the Calumets, of Chicago, while the Shamrocks had vanquished all the crack Canadian teams. The Canadian club outclassed the St. Paul team, winning by a score of 11 to 2.

PETER HEGELMAN won a professional twenty-five mile running race at the grounds of the New West Side A. C., this city, Oct 4, he covering the distance in 2h. 6m. 33⅗s.; Peter Golden second, by five yards; Ed. Touhey third, and O. Driscoll fourth.

The Ring.

JACK O'BRIEN AND PETER MAHER appeared in the wind up of the show given in the Ariel A. C. arena, Philadelphia, night of Oct. 3, the bout terminating in the usual sixth round, with honors easy.

GEORGE DIXON AND WILL CURLEY boxed a fifteen round draw, for a purse of $2,000 and a side wager, at 130lb, at Gateshead, Eng., Sept. 29, the feature of the "go" being the dusky fighter's cleverness in evading Curley's rushes.

JOE TIPMAN put out "Young Griffo" (not the Australian) in the fifth round of a fight scheduled to last twenty rounds, Sept. 29, before the Eutaw Athletic Club, Baltimore, Md.

JACK O'BRIEN, the Philadelphia champion, obtained the verdict over Joe Choynski in a six round bout at Chicago, Sept. 29, O'Brien receiving a severe cut over the eye in the closing round.

"YOUNG CORBETT" was an easy winner when he met Eddie Lenny in a six round bout before the Industrial A. C., in Philadelphia, Oct. 7, flooring him once in the first round and thrice in the final round, and punishing him severely besides.

JOE WALCOTT AND FRANK CHILDS met in Chicago, Oct. 9, to fight six rounds, but in the third round Joe stopped, stating to the referee, George Siler, that his left arm, that had been injured in a bout with George Gardiner, had gone back on him.

TOMMY FELTZ AND DANNY DOUGHERTY started to fight twenty rounds before the Savannah A. C. Oct. 1, but the latter received a knockout blow in round four.

PATSY SWEENEY knocked out Gus Ziegler in the second round of a bout at the Criterion A. C., Boston, Oct. 1.

Wheeling.

THE MANAGEMENT OF THE PARC DES PRINCES (Boulogne-sur-Mer) track, Paris, have prohibited other artificial pacing than that of the ordinary motorcyclette in races at that enclosure. This is owing to the recent accident, caused by the excessive rates indulged in, and the change practically means the abolishment of wind shields. Tires are allowed to be only a certain width, and measurements are to be reduced.

THE CHAMPIONS OF THE YEAR 1902 in the N. C. A. professional ranks are: Quarter mile, Frank L. Kramer; one-third mile, dead heat between Kramer and "Major" Taylor; half mile, W. S. Fenn; one mile, Kramer; two miles, Taylor; five miles, Kramer. Marcus Hurley is the amateur champion.

MAGGIE FOSTER, holder of the chief ladies' road records in England, made a successful onslaught upon Mrs. Andrews' flying start mile of 2m. 17⅗s. at the Herne Hill track, in London, covering the distance in 2m. 12s. She was paced by a tandem.

F. W. CHASE, on Sept. 24, at the Crystal Palace track, in London, Eng., rode a motorcycle 44 miles 210 yards in one hour, thus beating the former record, and, going on, covered fifty miles in 1h. 7m. 57⅖s., also a new record.

BOUHOURS, on Sept. 21, in Paris, Fr., created a fresh ten miles kilometres record, 8m. 5⅗s.

Aquatic.

R. CAVILL, the Australian amateur swimmer, attempted to beat the existing records at 100 and 150 yards, at the St. Bride Bath, London, Eng., Sept. 26, but failed, taking 61s. to swim the "hundred," being one second outside record, and swimming the full distance, 150 yards, in 1m. 39⅕s., being thus 3⅖s. outside Lane's figures, 1m. 36⅘s., made at Liverpool the evening previous.

JOEY NUTTALL, the professional champion swimmer of England, swam against his own record of 4m. 8½s. for 320 yards, at Hampstead Baths, Sept. 25, creating a new record of 4m. 4⅖s.

H. L. DOHERTY won the lawn tennis covered courts championship of Europe Oct. 4, at the Queen's Club, London, defeating H. S. Mahony by 3 sets to 1. On 6 the Doherty brothers won the doubles championship, defeating Hillyard and Cavalet by 3 sets to 2.

HARRY VARDON AND JAMES BRAID, both former champions, played a thirty-six hole golf match at Cheltenham, London, Eng., Oct. 8, the former winning by 3 up and 2 to play. In the afternoon Vardon also beat the record for the green with a score of 70, the previous best being 72.

The Turf.

RACING AT MORRIS PARK.

A Series of Excellent Races Witnessed by Large Crowds at Westchester's Track.

The Autumn meeting of the Westchester Racing Association at Morris Park opened under most favorable auspices, Tuesday, Oct 7, and continued with pleasant weather, capital sport and big crowds until Saturday, 11, when Jupiter Pluvius asserted his presence, deluging the grounds during the afternoon, making everybody very uncomfortable, and spoiling the card offered; still, several thousand racegoers were in attendance, and despite the condition of the track, and the consequent withdrawals, good racing was had. The principal events decided during the week were the Matron Stakes, of $14,380, which was won on the opening day by Grey Friar, at 8 to 1, with the favorite, Acefull, third; the Champion Steeplechase, worth $11,825, captured by Self Protection, against which 10 to 1 was to be had, and the Nursery Handicap, worth $8,050, easily won by Eugenia Burch, also a 10 to 1 shot. Aside from the stake events, however, there were a number of good contests in the over night races, notably the victory of that sturdy campaigner, Advance Guard, in the last race on 10, when, carrying top weight, and giving away many pounds to his field, he defeated Royal by a short head, after a hot finish. Summary:

Oct. 7.—First race, seven furlongs—J. B. Haggin's Remorse, 108, Redfern, 9 to 10, won; Emshee, 108, O'Connor, 3 to 1, second; Amur, 113, Lyne, 30 to 1, third. Time, 1:28.....Second race, Manhattan Handicap, Eclipse course—The Pepper Stable's King Pepper, 120, Redfern, 5 to 1, won; Belle of Lexington, 100, H. Cochran, 5 to 1, second; Unmasked, 120, N. Turner, 3½ to 1, third. Time, 1:12.....Third race—Matron Stakes, $14,380, colts and geldings, Eclipse course—F. R. Hitchcock's Grey Friar, 124, N. Turner, 8 to 1, won; Surbiton, 109, Shea, 15 to 1, second; Acefull, 122, H. Cochran, 1 to 3, third. Time, 1:11½.....Fourth race, Matron Stakes, fillies, $8,790, Eclipse course—Mrs. L. Curtis' Eugenia Buren, 122, Odom, 9 to 10, won; Merry Reel, 104, H. Cochran, 4½ to 1, second; Stolen Moments, 109, Shaw, 12 to 1, third. Time, 1:12⅘.....Fifth race, Jerome Handicap, $5,030, mile and a quarter—L. V. Bell's Hermis, 120, Rice, 11 to 20, won; Hunter Raine, 100, Redfern, 5 to 1, second; Oom Paul, 110, Shaw, 4½ to 1, third. Time, 2:06¾.....Sixth race—L. V. Bell's Lady Sterling, 103, Rice, 15 to 1, won; Keynote, 111, O'Connor, 3 to 1, second; Essene, 100, Shea, 10 to 1, third. Time, 1:41.

Oct. 8.—First race, Autumn Hurdle Handicap, two miles—Henry Lang's Philma Paxton, 146, Mara, 2 to 1, won; McGrathiana Prince, 146, Helder, 8 to 1, second; Lavator, 138, J. Johnson, 8 to 1, third. Time, 3:45½.....Second race, Eclipse course—S. Sanford & Sons' Chuctanunda, 135, Odom, 4 to 5, won; Brunswick, 109, O'Connor, 15 to 1, second; Onduris, 93, Shea, 15 to 1, third. Time, 0:59.....Third race, Hurricana Stakes, five furlongs—J. E. McDonald's Interval, 97, J. Martin, 13 to 10, won; Tioga, 95, Bolesen, 40 to 1, second; Pearl Diver, 92, Redfern, 20 to 1, third. Time, 0:59.....Fourth race, six and a half furlongs—T. P. Hayes' Incubator, 113, Redfern, even money, won; Boutonniere, 113, Lyne, 3½ to 1, second; Forward, 107, Minder, 7 to 1, third. Time, 1:21¾.....Fifth race, one mile—Osceola Stable's Knight of Harlem, 104, Rice, 10 to 1, won; Titian, 104, Waugh, 15 to 1, second; Patronymic, 101, Boseler, 7 to 1, third. Time, 1:43.....Sixth race, one mile—Shaffer & Myer's Satire, 96, Bolesen, 5 to 1, won; Mr. Brown, 116, T. Knight, even, second; Ben Battle, 104, Redfern, 10 to 1, third. Time, 1:42.

Oct. 9.—First race, Eclipse course—M. Clancy's St. Finnan, 104, Redfern, 6 to 1, won; Onduris, 102, Shea, 7 to 1, second; Belle of Lexington, 100, H. Cochran, 13 to 5, third. Time, 1:09⅘.....Second race, five furlongs—J. F. Smith & Co.'s Christine A., 110, Lyne, 20 to 1, won; Gold Money, 110, O'Connor, 3½ to 1, second; Sparkle Esher, 110, Shea, 15 to 1, third. Time, 57¼.....Third race, Belle Meade Stakes, seven furlongs—L. V. Bell's Col. Bill, 118, Rice, 1 to 2, won; Igniter, 118, O'Connor, 5 to 1, second; Oom Paul, 112, Lyne, 6 to 1, third. Time, 1:27½.....Fourth race, Bronx Highweight Handicap, six furlongs—Albemarle Stable's Wealth, 10 to 1, won; Unmasked, 123, Spencer, 7 to 1, second; Belle of Troy, 116, J. Martin, 12 to 1, third. Time, 1:14¼.....Fifth race, one mile—J. E. Madden's Star of the West, 103, Redfern, 6 to 1, won; Keynote, 103, H. Cochran, 2½ to 1, second; Len Howard, 106, Creamer, 30 to 1, third. Time, 1:41½.....Sixth race, mile and a sixteenth—W. Cahill's Hermencia, 108, Lyne, 3 to 5, won; Kalif, 108, Shea, 5 to 1, second; Numeral, 103, Bolesen, 3½ to 1, third. Time, 1:48.

Oct. 10.—First race, hurdles, mile and a half—J. W. Colt's Lavator, 148, Johnson, 6 to 5, won; Seminole, 142, G. B. Williams, 40 to 1, second; Draughtsman, 153, Carson, 5 to 1, third. Time, 2:17½.....Second race, six and a half furlongs—J. E. Madden's River Pirate, 124, Odom, 16 to 5, won; Joe Cobb, 112, Redfern, 7 to 1, second; Tom Lawson, 95, J. Martin, 8 to 1, third. Time, 1:21.....Third race, Protectory Stakes, the Eclipse course—Perry Belmont's Musidora, 85, H. Cochran, 20 to 1, won; Honolulu, 95, Scott, 80 to 1, second; De Reszke, 98, Fletcher, 3½ to 1, third. Time, 1:11½.....Fourth race, Eclipse course—R. W. Walden & Sons' Pride of Galore, 107, Rice, 8 to 1, won; Guy Park, 111, Odom, 7 to 1, second; Meddling Mary, 107, Meade, 60 to 1, third. Time, 1:12½.....Fifth race, one mile—James Kneale's Titian, 115, Odom, 9 to 10, won; Moon Daisy, 112, King, 30 to 1, second; Whisp, 112, L. Smith, 20 to 1, third. Time, 1:44.....Sixth race, mile and a furlong—Carruthers & Shields' Advance Guard, 121, Odom, 8 to 5, won; Royal, 108, Lyne, 5 to 1, second; Tom Kenny, 99, Shea, 20 to 1, third. Time, 1:54¾.

Oct. 11.—First race, seven furlongs—S. Sanford & Sons' Chuctanunda, 122, Odom, 3 to 5, won; Blues, 122, J. Martin, 11 to 5, second; Wild Thyme, 99, Redfern, 12 to 1, third. Time, 1.27.....Second race, Champion Steeplechase, three miles and a half—H. S. Page's Self Protection, 168, Mr. Page, 10 to 1, won; Inspector Stevens, 168, Mara, P. Meany, 7 to 1, second; Adlidaumo, 150, J. Johnson, 20 to 1, third. Time, 7:27.....Third race, Nursery Handicap, Eclipse course—Mrs. L. Curtis' Eugenia Burch, 115, Spencer, 15 to 1, won; Hurstbourne, 116, J. Martin, 5, second; Merry Acrobat, 100, L. Smith, 40 to 1, third. Time, 1:12½.....Fourth race, Hunter Handicap, one mile—O. L. Richards' Rossignol, 112, J. Martin, 15 to 1, won; Rockwater, 126, Odom, 8 to 5, second; Flora Pomona, 116, N. Turner, 11 to 5, third. Time, 1:40¼.....Fifth race, Eclipse course—R. T. Wilson Jr.'s Turnpike, 95, Shea, 15 to 1, won; Claude, 100, L. Smith, 6 to 1, second; First Chip, 107, O'Connor, 4 to 1, third. Time, 1:13¾.....Sixth race, one mile—Alex. Shields' Zoroaster, 105, Lyne, 5 to 1, won; Shipthrift, 108, H. Cochran, 7 to 5, second; St. Finnan, 95, Shea, 12 to 1, third. Time, 1:40¼.

THE KENTUCKY FUTURITY, value $14,000, was won by the maiden trotter, Nellie Jay, on the opening day of the Kentucky Breeders' meeting, at Lexington, Oct. 7, taking the first three heats, the first two going to Gail Hamilton. On 9 the Transylvania Stake, value $6,000, was won by Oznam, Prince of Orange taking the second and third heats, and Major Delmar the first. Time, 2:09½, 2:09¾, 2:07½, 2:08, 2:09, 2:09¾, being the fastest six consecutive heats ever trotted.

MAJOR DALNGERFIELD was the star of the sale of F. C. McLewee & Co.'s stable, Oct. 10, this grand horse being bought by C. A. Draper for $10,500. Gold Heels was next, selling for $6,500, the purchaser being W. S. O'Connor, who subsequently sold the horse to E. J. Arnold, who will send him to his breeding farm in Missouri for service in the stud.

THE ENTIRE RACING STABLE AND STUD of A. H. and D. H. Morris was sold at auction at the Sheepshead Bay paddocks on Oct. 1, the thirty-seven head bringing a total of $110,750. The star of the sale was the mare Reckon, which was knocked down to S. S. Brown for $17,100. Lucius Appleby secured the mare Correction for $15,000, and R. W. Walden paid $10,500 for Compute.

ANZELLA won the $10,000 trot on the closing day of the Grand Circuit meeting at Cincinnati, Oct. 6, Major Delmar winning the first and third heats, and Rythmic taking the second.

ONWARD, by George Wilkes-Dolly, sire of a number of trotters with records of 2:10 or better, died Oct. 10, from indigestion, at the farm of W. E. D. Stokes and Peter Duryea.

THE ANNUAL INTERCOLLEGIATE TENNIS CHAMPIONSHIP TOURNAMENT closed at the grounds of the Merion Cricket Club, Philadelphia, Oct. 2. Winners: Singles—W. J. Clothier, Harvard, beat E. W. Leonard, Harvard, 5—7, 6—2, 6—2, 6—2. Doubles—Clothier and Leonard, Harvard, beat I. J. Wright and E. P. Larned, Princeton, 6—0, 6—3, 3—6, 7—5.

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Miscellaneous.

ROSTER AND NOTES from Happy Bob Robinson's Congress of Vaudeville Stars.—We are in our third week in Missouri, traveling in our own special car. Our tent, which has a capacity of 800 people, is crowded to the centre poles at each performance, and the show is giving unbounded satisfaction. At the Oran fair last week our show was the feature. We are going into Arkansas, where we will play the cotton belt, then back into Missouri until we close our tenting season. Will put on a "Tom" and "Ten Night" show early in November, and will go straight to the coast, playing medium sized towns. Roster: Happy Bob Robinson, proprietor and manager; Mrs. Vennie Robinson, treasurer; Harry W. Robinson, assistant manager; Charles P. Helton, master of transportation; Daisy Robinson, soubrette and leader of orchestra; George L. Sanders, black face comedian and snare drum; Gabe Boom, leader of band; Harry Castelle, clown; the Castelle Children (Billy and James), in flying rings, breakaway ladder, traps, and old man and woman in concert; Henry Eason, general performer; Otto Myers, strong man, and light and heavy balancing; Dannie Mc Mahon, silence and fun, and high wire; Mme. Sadie and her troupe of performing dogs, mules and goats; Mary Pope, serio comic songs; Mrs. Mintie Sanders, serpentine dancer and revolving ladder; George Parento, equilibrist and clown; Roving Charlie and his Mexican steers and broncho horse "Norman;" Little Freddie, the child wonder; Billy Howard, master of props, and Jack Musher, train master.

LEW GRAHAM has been engaged as manager of concert and side show privileges with Buffalo Bill's Wild West for the European tour, commencing in London.

JOHN M. MILLER reports having closed a very successful season as manager of Williams & Co.'s Great Northern R. R. Shows, and is now enjoying a much needed rest at his home in Fort Madison, Iowa. Manager Miller reports business as far above expectations, considering the rainy season, and the show closed at their Winter quarters in Milwaukee with a good balance on the ledger in favor of Prof. Williams.

KING E. ZIEMER'S ROYAL AMERICAN SHOW Notes.—We closed our tenting season Sept. 15 on account of bad weather setting in. We had two weeks more to make, and canceled same. We have had a good season, despite the mishaps. This show will go on the road next season greatly enlarged, and better than ever. Our Indoor Circus opens at St. Louis, Oct. 6, in the Ziemer Building, adjoining Winter quarters.

ROSTER OF THE GENTRY BROS.' SHOWS, No. 4.—Advance: R. M. Feltus, general agent; Frank Robertson, local contractor; Ben F. Miller, in charge of paper; B. B. Bartlett, charge of banners; E. T. Paterick, charge of mailing department; W. W. Lowry, charge of paste; bill posters—Chas. Spring, Wm. Jackson, W. E. Clark, Ike Schlank, and Chas. Hamilton, programmer.

WENONA AND FRANK, rifle shots, write: "While playing at the Duquesne, Pittsburg, we attended the shotgun tournament of the North Side Club, at Allegheny, and did some excellent shooting at clay targets, Wenona winning first money in the main event, at doubles, in which about twenty of the best shots in the country were entered, and Frank won first money in one event and second money in another, in which thirty of the best shots were entered, also making one of the three straight scores made that day. About fifty of the shooters attended the performance that evening."

JABOUR CARNIVAL NOTES.—We have made two of the biggest jumps of any carnival this season—Portland, Ore., to Sioux City, Ia., and from Sioux City to San Francisco. On Sept. 30 Mrs. Dollie Carlon, of the Carlons, was crowned "Queen of Hayti" by the Jabour Carnival Co., at Ogden, U. Mameluke's Arab Troupe is our main feature and free attraction. Loop the loop, Three Austin Sisters, Seven Grumotho Sisters, Sugimoto Jap Troupe, Duzill, Marion's Flying Ladder, Hadji Mohammed, Moorish Soldiers, Hindoo Mystery, and Capt. Katool's performing leopards, and "The Marriage in the Lion's Den" comprises our roster.

NOTES FROM RIPPEL'S SHOWS.—We close our season Oct. 25, with one of the best season's business in the history of this show to our credit. Mr. Rippel is getting over his wound received at Losantsville, Ind., and will be out in about a week. Our show will be new next season, with new outfit, wagons, and trappings. The old show will be sold at the close of this season. We are little, but how we grow.

PAWNEE BILL NOTES.—Pawnee Bill has begun the organization of his Wild West Show for the season of 1903. Already a contract has been signed with Muly Ambark, the Arab chief, whereby he sails in November for Morocco, province of Sur, and will engage a troupe of Arabs who far exceed any troupe of tumbling Arabs that has ever been seen in this country. He will buy all Arabian horse trappings, costumes, etc., of the most expensive kind, which will be used in the grand street pageant and Arabian contingent of the show. There will be twenty people in the party, including several ladies who are noted for their beauty, and also several children, who will take part in the Miniature Wild West.

JEROME AND EDWARDS, acrobats, report meeting with success with the L. Oppenheimer Mighty Midway and Carnival Co.

NOTES FROM GERMAN MEDICINE CO. No. 152. —We have been in halls for eight weeks, and business is above the average. We are showing in the fruit belt of Michigan to S. R. O. every night. Our outfit has been remodeled and painted, and we have added a new folding organ. Following is our roster: Dr. J. R. Comrie, lecturer and manager, with specialties; Mrs. Dr. J. R. Comrie, singing and dancing soubrette, with illustrated songs; Carrie Van, magic, trained dogs and organist; Louis Baker, comedian and trick violinist, with his pet monkey Mike; Joseph Tenant, balladist and musical director; Joseph and Mable Tenant, sketch team, with their daughter Flossie, the child actress, in up to date singing and dancing specialties.

ROSTER OF CLIFTON REMEDY CO., No. 17.—Frank Raymond, proprietor and manager; Harry Milton, stage manager; Dr. St. George Ashby, lecturer and office worker; Prof. Nix, leader of band and orchestra; Bert Nix, comedian, dancer and vocalist; Frank Raymond, female impersonator; Ada Nix, songs and dances; Harry Milton, Irish comedian, and Master Frank Nix, boy tenor, with illustrated songs. We are touring Illinois, to big business. Our brass band is the feature.

WILLIAM HERBERT closed with the Panama Medicine Co., at Union Centre, Ill., Aug. 21, and after playing Edgemont and Central Park, at East St. Louis, joined the Iroquois Indian Medicine Co., No. 2, at Glenco, Okla.

DURING the week of Oct. 6 Drako's performing sheep and dogs was the special feature for Macabee's Indoor Carnival, at Dunkirk, N. Y., which was conducted by Frank P. Spellman. Mr. Spellman has engaged Drako's sheep and dog circus, in connection with four other acts, as special features for his circuit of parks next season.

THE TEAM OF HIBBARD AND ARNOLD have reunited, and have joined the Morris & Berger Carnival Co., *en route* through the Southern States.

GEO. F. CABLE has closed his season as advertising agent of Gollmar Bros.' & Schuman's Circus, making his sixth season with this show, and has taken the management of Williams' Great Northern R. R. Shows, now playing street fairs.

ROSTER AND NOTES OF IROQUOIS INDIAN MEDICINE CO., No. 2, Dr. C. L. Barnett, manager, lecturer and office worker.—We are in Oklahomo, and while we are not turning them away nightly, everywhere the verdict of the people is: "The best ten cent show we ever had in our town." Prof. Wm. Herbert, magician, ventriloquist and electric circus, is a favorite wherever we go. Mr. and Mrs. Chas. Kent, in their original songs and sketches, are a feature with the show. Billy Durell is making the natives talk with his spirit manifestations and black art. Baby Cleo, in juvenile ballads; Maude Melba, serio comic singer, and Wm. Henderson, banjoist and comedian, are also making good. Everybody is well and happy, and THE OLD RELIABLE is welcomed by all. The "man in white" makes his appearance every Sunday.

DR. BURT F. PIERCE, of Worcester, Mass., announces his marriage to Maud E. Thomas, of Laconia, N. H., a non-professional, on Aug. 21.

J. E. McNAIR writes: "I was presented by my wife with a baby boy Sept. 24."

DISTRICT OF COLUMBIA.

Washington.—The encampment of the Grand Army, held here during the past week, made extraordinary business at all our playhouses, notwithstanding the outside attractions in the shape of parades, fireworks, etc. Hall Caine's new play, "The Eternal City," was perhaps the best patronized, inasmuch as the National was not sufficiently capacious to accommodate half the people who desired to see the new play, nine performances of which were given, and all at advanced prices. .....Joseph Hart and Carrie De Mar, with an excellent company, packed the Columbia with their pleasing "Foxy Grandpa."..... George Sydney, a star new here, presented "Busy Izzy" at the Lafayette, to the capacity all the week.....Continuous vaudeville was a potent attraction at Chase's. The house was at all times completely filled. ....The White Slave" drew packed houses all the week at the Academy.....Weary Willy Walker," with William H. Mack in the title role, turned crowds away at the Empire....Bob Manchester's Cracker Jacks did its usual big business at the Lyceum, and Pain's "Fall of Pekin" nightly drew audiences of from ten to fifteen thousand people to an immense amphitheatre on the monument grounds.....The current and next week's bills are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—Anna Held, in "The Little Duchess," this week. Kyrle Bellew, in "A Gentleman of France," 20-25.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "When Reuben Comes to Town." "Arizona" 20-25.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Bijou Musical Comedy Co., in "Lost, Strayed or Stolen." "The Great Ruby" 20-25.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Hyde's Comedians this week. Charles T. Aldrich, Fred Hallen and Mollie Fuller, Reno and Richards, Ameta and others 20-25.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, "Two Little Waifs." "Lost River" 20-25.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, "Side Tracked." Wills Bros.' Comedy Co. 20-25.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Dainty Duchess. Sam Devere's Co. 20-25.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The event of the season was the appearance of Amelia Bingham and her company of stars, presenting "A Modern Magdalen," Oct. 3, 4. The house was sold out before the doors opened at each performance, and every member of the company was repeatedly applauded. The production was the best seen here in years. Richard Golden, as Foxy Quiller, came, to good business, 6, 7. Mr. Golden's conception of the character was heartily enjoyed. Henry Leone, an old favorite here, as Paganine, received an ovation. Coming: Tim Murphy 13, "On the Quiet" 14, 15, "Captain Jinks" 16, Pete Baker 18, "The Liberty Belles" 20, 21.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Texas Steer," by the regular stock company, week of 6, attracted large crowds at every performance. Lucia Moore, as Bossy, scored a hit. Robt. Wayne, as Maverick Branden, and Nera Rosa, as Mrs. Branden, received much applause. The scenery was a feature. Between acts: M. Clivette, Dave Nowlin, and Mr. and Mrs. Bolis. Week of 13, "Monte Cristo."

NEW AUDITORIUM (Benj. M. Stainback, manager).—"Whose Baby Are You?" played to fair attendance 6-8. The performance in general was satisfactory. Coming: Arion Male Quartette 13, Gov. Bob Taylor 14, "Railroad Jack" 15, 16, Ward's Minstrels 17, 18.

FOREPAUGH & SELLS BROTHERS' CIRCUS gave two performances, afternoon and night, 4, to tremendous business. Crowds were turned away. The show is thoroughly up to date, with many entirely novel features.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "The Great Diamond Robbery," drew large and appreciative audiences last week. Morris McHugh, as Mrs. O'Geogan, was the card of the week, and Miss Fiske, as Frau Rosenbaum, received much applause. Between the acts Mr. and Mrs. Stewart Darrow, and Trask and Rodgers took well. "Othello" 13-18, by the stock.

VENDOME (W. A. Sheetz, manager).—The Vendome Stock Co. presented "Lord and Lady Algy" last week, drawing good business and delighting the audiences. Each character was well taken. Between the acts: The Neilsen Sisters and the vitascope. "The Brixton Burglary" 13-16, by the stock. "On the Quiet," with Thos. W. Ross, 17, 18.

COLISEUM (Retail Merchants Assn.).—The opening of the Horse Show, Oct. 7, proved the most brilliant event of the season thus far, and numbers of visitors augmented the large local attendance throughout the week. The valuable prizes were satisfactorily awarded by the judges.

NOTES.—Mrs. Boyle inaugurates a week of Shakespeare at the Grand Oct. 13, presenting "Othello," with Eugene Moore, Frederick Paulding and Victory Bateman in the leading roles.....La Gette, aerialist, who has been resting here, goes to Ft. Smith, Ark., fair 13.....W. A. Lanigan closed with the Boyle Stock Co., 11, and goes to Boston. This conscientious actor made friends while here, who wish him well in his other house.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—A good sized house witnessed the performance of "Tom Moore," by Andrew Mack, Oct. 6. The bill for the remainder of the week, 7-11, was Thos. E. Shea, in a repertory of standard plays, consisting of "The Man-o'-War's Man," "Slaves of Sin," "The Voice of Nature," "The Pledge of Honor," "Dr. Jekyll and Mr. Hyde," "Hell Gate," "The Fool's Revenge" and "The Belles." First class business ruled. Booked: "Are You a Mason?" 13, 14, "Sign of the Cross" 15, Annie Russell, in "The Girl and the Judge," 16.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—An excellent programme drew big houses here week of 6. The following people appeared: Edmund Hayes and Co., Eva Mudge, Hill and Silviani, Smith, Doty and Coe, Chas. D. Camo, Cora, canine marvel; Yeager and Yeager, and the biograph. The management generously donated five per cent. of the gross receipts for the week to the Maine Home for Friendless Boys.

AUDITORIUM.—The Maine Music Festival, with Sig. Campanari, Shanna Cummin, Mme. Bouton, Gwynn Miles, Ellison Van Hoose and others as soloists, closed a most successful series of concerts 8.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Ezra Kendall, in "The Vinegar Buyer," Oct. 4, to good business. The Bostonians, 7, to S. R. O. They produced "Robin Hood," to an appreciative audience. Coming: "When We Were Twenty-one" 7, "Princess Chic" 14, "Lost River" 15, Howard Kyle 17.

AT THE GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Hunting for Hawkins," 2-4, to big business. Fisher and Carroll, in "That's All," 6-8, to big business. Coming: "The Prisoner of Zenda" 9-11, "The Fatal Wedding" 13-15, "Darkest Hour" 16-18.

Sistersville.—At the Auditorium Theatre (A. B. Doyle, manager).—Fischer and Carroll, in "That's All," Oct. 3, had a well pleased house. There was a good advance sale for "The Fatal Wedding," 10. Due: "Mam'zelle 'Awkins" 15, "Nathan Hale" 18, "East Lynne" 22....Owing to Mr. Fischer's trunk being carried on to the next town, he had to appear in a pair of blue jeans in place of his regular costume.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Night Before Christmas" comes Oct. 12, 13. "The Storks" 14, 15, "McFadden's Row of Flats" 16, "The Bostonians 18. Walker Whiteside played to fair business 7, 8. "The Wizard of Oz" had large houses 9-11.

ORPHEUM (Carl Reiter, manager).—Business was very good week of 5. The bill for week of 12 will include the following: La Mar and Gabriel, Lizzie and Vinie Daly, Four Rianos, Irving Jones, Mr. and Mrs. Swickard, Wm. Cahill Davis, Dorsch and Russell, and the kinodrome.

LADY PARTNER—Comedian of refinement and ability desires Lady Companion and Partner not over 25, who is up in Vaudeville and Medicine business. Must possess good singing voice, with dancing specialty; good talker in sketch. Prefer one who can fake piano or organ for medicine show. Must possess good form, good teeth, neat dresser, agreeable disposition and manner. State age, height, weight, color of eyes and hair, and send photo. (will return same). If you cannot fill the above requirements don't write. To one competent and worthy this is an excellent and permanent engagement. Address Scotty Bell, Syracuse, N. Y.

AT LIBERTY, BAND OF NINE PIECES; Strong in Circus for Side Show, or Carnival Work, or Museum for Winter. Five members can work in Concert or Vaudeville.
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BERLIN OPERA HALL has some Open Dates for each month yet. Wanted, a First Class Attraction during Holidays. House seats 400. Drawing population, 2,000. Two Dressing Rooms. Good scenery. Stage, 17x22. A good show town.
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WANTED—Performers, Dutch, Irish and Black Face and work in farces. Must be willing to work. No boozers, kickers or chasers wanted. Good salary to the right man and sure. Herrey Marshall, write. Also Combination Car for sale. Sleeping, Dining and Baggage for small co., cheap. Address E. SCHNELLER, M. D., Utica, So. Dak.

LIFE SIZE Wax Figure of Tracy, dressed, $25; Indian Fortune Teller $15, Papier Mache Statue $15, Taylor Organ $70, the only perfect Fly Lady Illusion $100; Magic, Ventriloquist Figures, etc. W. H. J SHAW, Victoria, Mo.

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WANTED, Musicians, to enlist in the U. S. Army, for the 9th Infantry Band, recently returned from the Philippines, 4 Clarionets, 1 Cornet, 2 Altos, 2 Trombones, 3 Saxophones, 1 Tuba, 1 B-flat Bass. Apply Recruiting Office, any large city, or Adjutant, Sacket's Harbor, N. Y.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

WANTED—For Harry La Reane's Polite Vaudeville, week stands, Pianist, double Violin; Black Face S. and D. Comedian, Magician, Man with Machine, with Stereopticon, for illustrated Songs. Must all double brass. No parades. Harry La Reane, West Warren, Mass.

WANTED, TUBA PLAYER TO DOUBLE Piano or Bass, Contortionist or Wire Walker to double Cornet or Alto. Answer quick; state very lowest, and pay board. Glad to hear from people in all lines at all times. Address B. E. PATRICK, Mgr. "A Trip to the Circus" Co., Fair Haven, Vt., Oct. 17; Ticonderoga, N. Y., 18; Whitehall, N. Y., 20; Paulney, Vt., 21; Rutland, Vt., 22; Granville, N. Y., 23.

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FOREIGN SHOW NEWS.

"ELIZABETH, QUEEN OF ENGLAND," a tragedy, in five acts, by Paolo Giacometti, was revived at the Adelphi Theatre, London, Sept. 15.

"WHO'S BROWN," a farcical comedy, in three acts, by Frank Wyatt, was first seen in London at the Kennington Theatre, Sept. 15.

"SECRET AND CONFIDENTIAL," a play, in three acts, by Victor Widnell, was produced at the Comedy Theatre, London, Sept. 16.

"THE PRINCE OF ROGUES," a sensational drama, in four acts, by John Douglas and Wilfred Benson, was brought out at the Theatre Royal, Worthing, Eng., Sept. 11.

"THE BEST OF FRIENDS," a drama of modern life, by Cecil Raleigh, was acted at Drury Lane, London, Sept. 18.

"QUALITY STREET," a comedy, in four acts, by J. M. Barrie, was presented at the Vaudeville Theatre, London, Sept. 17.

"MADAME LA PRESIDENTE," an operetta, in three acts, words by Paul Ferrier and Auguste Germain, music by Edmond Diet, was seen at the Bouffs Parisiens, Paris, Fr., Sept. 12.

"LE MARCHAND DE PASTEQUES," a one act piece, by Pierre Elzear and Oscar Jaeggly, was produced at the Vaudeville Theatre, Paris, Sept. 15.

"THE CABINET AND CUPID," a one act play, by Edward Ferris and B. P. Matthews, was acted at the Theatre Royal, Sheffield, Eng., Sept. 12.

"THE COACHMAN WITH THE YELLOW LACE," a play, by Charles Hannan, was produced at the Grand Theatre, Glasgow, Scot., for the statutory playright, Sept. 11.

"FOR THE DEFENCE, OR VICTIMS OF THE LAW," an emotional drama, in four acts, by Walter Reynolds and Henry Herne, was first seen in London Sept. 15, at the Terriss Theatre.

"FOR SWORD OR SONG," a poetical musical play, in three acts, by R. G. Legge, music by Raymond Rose, was produced at the Theatre Royal, Newcastle, Eng., Sept. 18.

"SPORTING SIMPSON," a farcical comedy, in three acts, by Miss Martindale, was seen at the Royalty Theatre, Glasgow, Scot., Sept. 22.

"A SILENT FOE," a drama, by E. Vivian Edmonds, was presented at the Grand Theatre, Stalybridge, Eng., Sept. 22.

"DER PFEIFERTAG," an opera, in three acts, by MAX SCHILLING, words by Count Spork, was sung at the Royal Opera, Berlin, Ger., Sept. 17.

"WHAT WOULD A GENTLEMAN DO?" a play, in three acts, by Gilbert Dayle, was produced at the Apollo Theatre, London, Sept. 20.

"THE BEST OF FRIENDS," a drama, in four acts, by Cecil Raleigh, was produced at the Theatre Royal, Drury Lane, London, Sept. 18.

"THE PRINCE OF ROGUES," a drama, in four acts, by John Douglass and Wilfred Benson, was acted at the Theatre Royal, Wednesbury, Eng., Sept. 22.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"Abyssinnia, or the Negus," a comic opera, in three acts. Written and copyrighted by Frank Dupree, Denver, Col.

"The Awakening of Marietta." Written and copyrighted by Gertrude Scott Dunkin, New York.

"By the King's Command." Written and copyrighted by Justin Adams, Chelsea, Mass.

"Divorced by Nature," a comedy, in four acts. Written and copyrighted by Edga M. Hart, New York.

"Her Spirit Husband." Written and copyrighted by Dorothy Richardson, New York.

"The Honor of the Humble," a drama, adapted from the French of Pierre Newsky by Harriet Ford, and copyrighted by Harriet Ford, Seymour, Conn.

"The Irish Pawnbrokers," a farcical comedy, by Edgar Seldon. Copyrighted by Joseph M. Spears, New York.

"On Stepping Stones," a play, in four acts, Written and copyrighted by Margarette Cameron Smith, Oakland, Cal.

"St. Ann," a drama, in four acts. Written and copyrighted by Paul Armstrong, New York.

"When Kings Were Bold," a drama, in four acts. Written and copyrighted by Hubet Connelly.

"An Anthracite Romance," by H. Harcourt. Copyrighted by Marshall Harcourt, New York.

"Are You an Eagle, or the Eagle's Nest?" Written and copyrighted by Seth Peel, Springfield, Ill.

"Captain Scarlet," by Geo. D. Parker and W. E. Graham. Copyrighted by Geo. D. Parker, Baltimore, Md.

"Hoch, the Consul." Written and copyrighted by Charles Frederick Nirdlinger, New York.

"Jane Ingram," a drama of the Civil War, in five acts. Written and copyrighted by Frank Peltre, Los Angeles, Cal.

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"Mystery of Scotland." Copyrighted by Magdalena Hauser, New Orleans, La.

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"The Smart Set," a musical comedy, in two acts, by Paul West, music by John W. Bratton. Copyrighted by M. Witmark & Sons, New York.

"Are You an Elk?" a four act drama. Written and copyrighted by J. W. Irwin, Ellinwood, Kan.

"Croogan and Doogan." Copyrighted by James C. Roach, Bath Beach, N. Y.

"The Cowpuncher," a comedy drama, in three acts. Written and copyrighted by Harry Van Demark, Houston, Tex.

"Fun of the 20th Century," a farce comedy, by Frank Dumont, and copyrighted by Joe Oppenheimer, New York.

"The Home of the Devil," a sensational melodrama, in four acts. Written and copyrighted by Robert Gill Longmire, New York.

"In Louisiana," a melodrama, in four acts. Written and copyrighted by Robert Gill Longmire, New York.

"In Dahomey," a musical play, in three acts, book by Jesse Shipp, lyrics by Paul Lawrence Dunbar and Will Marion Cook. Copyrighted by Will Marion Cook, New York.

"A Little Outcast," a protean play of New York life, in five acts, by Hal Reid. Copyrighted by the American Amusement Association, Chicago.

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Baseball.

WEEKLY REVIEW.

Baseball Season Has Ended—Pittsburg Easily Pennant Winners.

The National League championship season is ended. The final games in the East were played on Saturday last, and those in the West on the following day. The season, with the possible exception of one of two clubs, was about the poorest in the history of that organization. Even the Brotherhood year of 1890 was hardly a more disastrous one financially than the past season was. The Pittsburg team, who won the pennant with ridiculous ease, holds the National League record in games won. From early in the campaign there was little or no interest taken in the race outside of the Smoky City. The Brooklyns deserve more credit for the showing they made than has actually been given them. With an apparent make shift team, it outranked all its opponents except the champions, and had the other six teams been able to hold the Pittsburgs in check, the Brooklyns would have given the leaders a harder time to win than they experienced. The New Yorks ended the season at Boston with a victory, winning the second game of a double header played. No New York team ever made a poorer showing in a National League pennant race than did the one that represented this city during the past season. The new management has promised the lovers of baseball in this city a pennant winner next year, and it is to be hoped for the benefit of the game that he may be able to keep his promise. The result of the recently played games is as follows:

National League.

TUESDAY, SEPT. 30.

At Brooklyn—New York, 2; Brooklyn, 1. At Philadelphia—First game—Philadelphia, 4; Boston, 3. Second game—Boston, 2; Philadelphia, 0, five innings.

WEDNESDAY, OCT. 1.

At Boston and Chicago—Rain.

THURSDAY, OCT. 2.

At Boston—Boston, 2; New York, 1, fourteen innings. At Philadelphia—Philadelphia, 4; Brooklyn, 0. At Cincinnati—Cincinnati, 6; Pittsburg, 4.

FRIDAY, OCT. 3.

At Boston—First game—Boston, 6; New York, 0. Second game—Boston, 4; New York, 2. At Philadelphia—Brooklyn, 7; Philadelphia, 0. At Pittsburg—Pittsburg, 5; Cincinnati, 1. At St. Louis—Rain.

SATURDAY, OCT. 4.

At Boston—First game—Boston, 5; New York, 2. Second game—New York, 5; Boston, 1. At Pittsburg—Pittsburg, 11; Cincinnat, 2. At St. Louis—Chicago, 4; St. Louis, 4, seven innings, darkness. At Philadelphia—Rain.

SUNDAY, OCT. 5.

At St. Louis—First game—Chicago, 11; St. Louis, 4. Second game—Chicago, 6; St. Louis, 5, five innings.

The standing of the clubs for the entire season is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	103	36	.741	Chicago	68	69	.497
Brooklyn	75	63	.543	St. Louis	56	78	.418
Boston	73	64	.533	Phila.	56	81	.409
Cincin'ti	70	70	.500	NewYork	48	88	.353

WE ACKNOWLEDGE the receipt of a copy of Vol. 1, of S. R. Church's book on baseball. The author has produced a work that touches on every interesting theme connected with the game from its inception to a point in the early seventies. He begins with the old Knickerbocker Club, of this city, which was organized in the early forties, and, after giving its rules and regulations, carries its work along in chronological order, mentioning all the principal events up to the end of the season of 1870. He quotes from THE NEW YORK CLIPPER, giving full credit for what he uses. He devotes a page in telling of the picked nine game between New York and Brooklyn players, which was played at Hoboken, N. J., Oct. 21, 1861, and which the late Frank Queen, of THE NEW YORK CLIPPER, offered a silver ball as a tropay for the winning team. He has freely illustrated his book with scenes on the ball field as well as with many notable persons who have been connected with the game in one capacity or another during its earlier trials and triumphs. Another interesting event is a full description of the now famous Atlantic Red Stocking eleven inning game played on the old Capitoline grounds, Brooklyn, N. Y., June 14, 1870. The account was taken verbatim from THE CLIPPER, with due credit given.

WANTED, FOR PANAMA MED. CO., a Sketch Team that Fakes Organ. Also one good Black Face Comedian that Fakes Organ. Lowest salary in first letter. Silence a polite negative. Address DR. J. M. CONDON, Greenup, Ill.

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This Agreement, made and entered into this twenty-first day of December, 1901, by and between ROBERT B. LONGMIRE, a Dramatic Author, party of the first part, and OLIVER LABADIE, a Producer, Author, Stage Director and Impressario, party of the second part. WITNESSETH—The party of the first part voluntarily accepts and herewith forms a Copartnership with the party of the second part in the Theatrical Property known as "Under A Southern Sky," and hereinafter known by the title "In Louisiana," a melodrama in four acts, written by said R. B LONGMIRE, and the stage effects and original business written and arranged by said O. LABADIE; the said party of the first part gives and transfers to the said party of the second part, for the sum of $1.00 in hand paid, "ONE EQUAL HALF INTEREST," and part ownership in the said play, to hold for their natural lives and to revert to their heirs thereafter. Each party shall have an equal voice in the affairs of this Copartnership, and one party to the other hereby bind themselves "NOT TO DISPOSE" of any part of his ownership, either by lease or otherwise, without the written consent accompanied with an affidavit of consent. This Agreement shall hold binding in the United States of America and Canada.

Signed, R. B. LONGMIRE (L. S.) Signed, OLIVER LABADIE (L. S.)

Signed, sealed and delivered in the presence of the following witnesses:
GEO. S. WYMAN and C. M. RAPHME.

Any manager or managers, or any other parties, produce the above play without written permission over my signature will be dealt with according to law.

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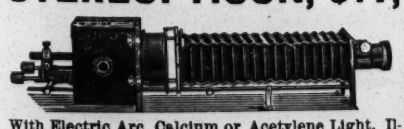

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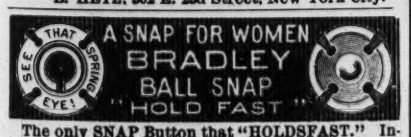

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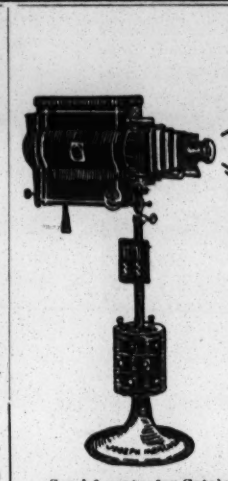

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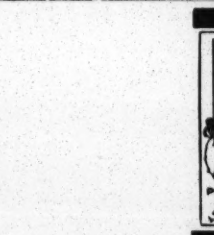

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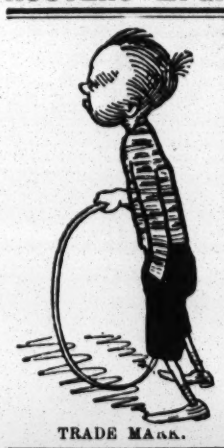

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Willie got the real jobs, Willie got the dough.

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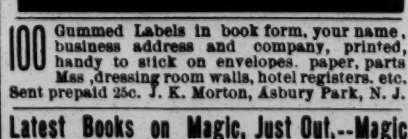

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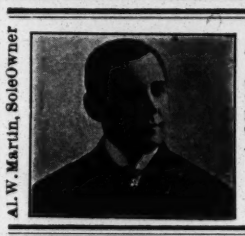

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—THE PROVIDENCE JOURNAL, Tuesday, Oct. 7, 1902.

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—THE NEWS, Providence, R. I., Tuesday, Oct. 7, 1902.

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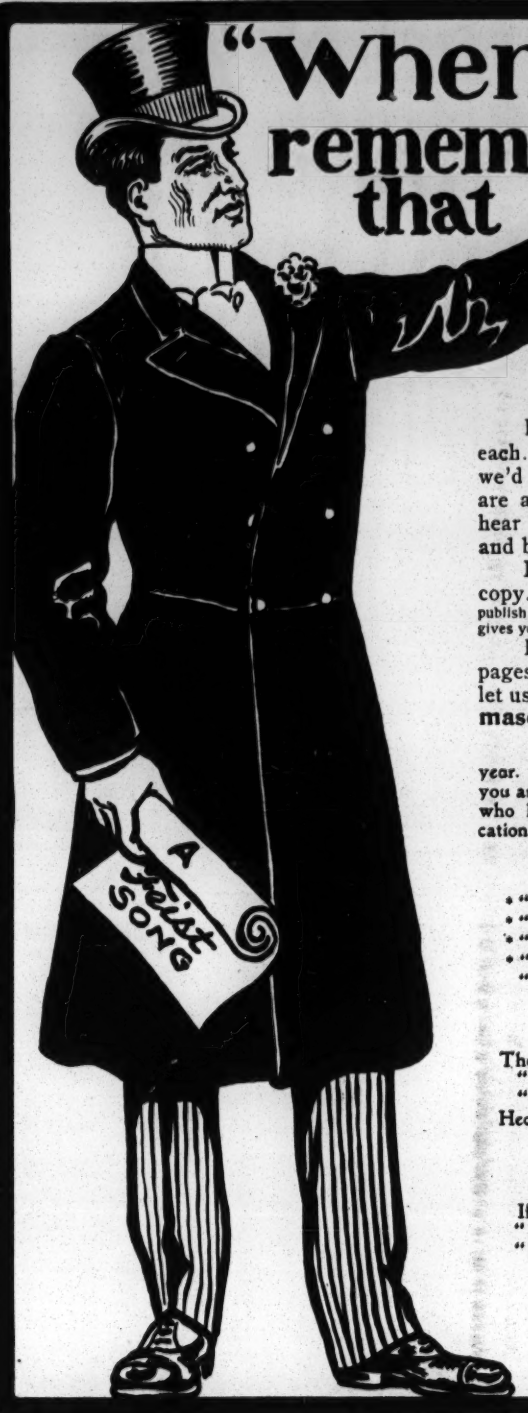

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* "SOMEBODY'S WAITING FOR ME"
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